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978-1-107-04413-5 - *Beyond the Rope: The Impact of Lynching on Black Culture and Memory*

Karlos K. Hill

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Beyond the Rope

Beyond the Rope is an interdisciplinary study that draws on narrative theory and cultural studies methodologies to trace African Americans' changing attitudes and relationships to lynching over the twentieth century. Whereas African Americans are typically framed as victims of white lynch mob violence in both scholarly and public discourses, Karlos K. Hill reveals that in the late nineteenth and early twentieth centuries, African Americans lynched other African Americans in response to alleged criminality, and twentieth-century black writers envisaged African American lynch victims as exemplars of heroic manhood. *Beyond the Rope* illuminates the submerged histories of black vigilantism and black-authored narratives of the lynched black body in order to demonstrate that, rather than being static and one-dimensional, African American attitudes toward lynching and the lynched black evolved in response to changing social and political contexts.

Dr. Karlos K. Hill is Associate Professor of History at Texas Tech University.

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Acknowledgments

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Lubbock, Texas

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