

Contents

List of figures page [viii]
Acknowledgements [ix]

Introduction	[1]
1 Meaning and ethics in music	[12]
2 Experiencing music	[32]
3 Framing elements of musical experience	[67]
4 Improvisation and ethical responsibility	[89]
5 Musical improvisation as festival	[121]
6 Music, proximity, ethics	[135]
7 Ethical responsibility and other people's music	[165]
Conclusion: ethical responsibility in musical experience	[184]
<i>Bibliography</i>	[190]
<i>Index</i>	[202]