The Humanist World of Renaissance Florence

This book offers a major contribution for understanding the spread and appeal of the humanist movement in Renaissance Florence. Investigating the connections among the individuals who were part of the humanist movement, Brian Jeffrey Maxson reconstructs the networks that bound them together. Overturning the problematic categorization of humanists as either professionals or amateurs, a distinction based on economics and the production of original works in Latin, he offers a new way of understanding how the humanist movement could incorporate so many who were illiterate in Latin, but who nonetheless were responsible for an important intellectual and cultural paradigm shift. The book demonstrates the massive appeal of the humanist movement across socio-economic and political groups and argues that the movement became so successful and so widespread because by the 1420s–30s the demands of common rituals began requiring humanist speeches. Over time, deep humanist learning became more valuable in the marketplace of social capital, which raised the status of the most learned humanists and helped disseminate humanist ideas beyond Florence.

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East Tennessee State University
To Jennifer and Alex
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