GLOBALISATION AND THE ROMAN WORLD

World history, connectivity and material culture

This book explores a new perspective for understanding the Roman world, using connectivity as a major point of departure. Globalisation is apparent in increased flows of objects, people and ideas, and in the creation of translocal consciousness in everyday life. Based on these criteria, there is a case for globalisation in the ancient Roman world. Essential for anyone interested in Romanisation, this volume provides the first sustained critical exploration of globalisation theories in Roman archaeology and history. It is written by an international group of scholars who address a broad range of subjects, including Roman imperialism, economics, consumption, urbanism, migration, visual culture and heritage. The contributors explore the implications of understanding material culture in an interconnected Roman world, highlighting several novel directions for future research.

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