

Cambridge University Press

978-1-107-04277-3 - Celebrating Shakespeare: Commemoration and Cultural Memory

Edited by Clara Calvo and Coppélia Kahn

Table of Contents

[More information](#)

Contents

<i>List of illustrations</i>	page vii
<i>Notes on contributors</i>	xi
<i>Acknowledgements</i>	xiv
Introduction: Shakespeare and commemoration <i>Coppélia Kahn and Clara Calvo</i>	1
1. David Garrick: saints, temples and jubilees <i>Peter Holland</i>	15
2. Commemorating Shakespeare in performance: Betterton and Irving <i>Richard Schoch</i>	38
3. Relic, pageant, sunken wrack: Shakespeare in 1816 <i>Adrian Poole</i>	57
4. Remembrance of things past: Shakespeare 1851, 1951, 2012 <i>Graham Holderness</i>	78
5. Remembering Shakespeare in India: colonial and postcolonial memory <i>Supriya Chaudhuri</i>	101
6. Shakespeare at the Vatican, 1964 <i>Marta Cerezo</i>	121
7. Commemorating Shakespeare in America, 1864 <i>Douglas M. Lanier</i>	140
8. Shakespeare's rising: Ireland and the 1916 Tercentenary <i>Andrew Murphy</i>	161
9. Goblin's market: commemoration, anti-semitism and the invention of 'global Shakespeare' in 1916 <i>Gordon McMullan</i>	182

Cambridge University Press

978-1-107-04277-3 - Celebrating Shakespeare: Commemoration and Cultural Memory

Edited by Clara Calvo and Coppélia Kahn

Table of Contents

[More information](#)

vi		<i>Contents</i>
10.	Performing commemoration in wartime: Shakespeare galas in London, 1916–19 <i>Ailsa Grant Ferguson</i>	202
11.	Lest we forget: Shakespeare tercentenary commemoration in Sydney and London, 1916 <i>Philip Mead</i>	225
12.	Brought up to date: Shakespeare in cartoons <i>Clara Calvo</i>	245
13.	Sculpted Shakespeare <i>Ton Hoenselaars</i>	279
14.	Gardening with Shakespeare <i>Nicola J. Watson</i>	301
15.	Anne Hathaway's Cottage: myth, tourism, diplomacy <i>Katherine West Scheil</i>	330
	<i>Bibliography</i>	350
	<i>Index</i>	376