CONCEPTS OF PROPERTY IN INTELLECTUAL PROPERTY LAW

Intellectual property law faces the challenge of balancing the interests of rights holders and users in the face of technological change and inequalities in information access. Concepts of Property in Intellectual Property Law offers a collection of essays reflecting on the interaction between intellectual property and broader, more traditional notions of property. It explores the way in which differing interpretations of the concept of property can affect the scope of protection in the laws of copyright, patent, trade marks and confidential information. With contributions from leading and emerging scholars from a variety of jurisdictions, the book demonstrates how concepts of property can assist in shaping a conceptually coherent and balanced response to the challenges faced by intellectual property law.

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As its economic potential has rapidly expanded, intellectual property has become a subject of front-rank legal importance. *Cambridge Intellectual Property and Information Law* is a series of monograph studies of major current issues in intellectual property. Each volume contains a mix of international, European, comparative and national law, making this a highly significant series for practitioners, judges and academic researchers in many countries.

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CONCEPTS OF PROPERTY
IN INTELLECTUAL
PROPERTY LAW

Edited by
HELENA R. HOWE
AND
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