The past generation has seen a veritable revolution in scholarly work on Elizabeth I, on Ireland, and on the colonial aspects of the literary productions that typically served to link the two. It is now commonly accepted that Elizabeth was a much more active and activist figure than an older scholarship allowed. Gaelic elites are acknowledged to have had close interactions with the crown and continental powers; Ireland itself has been shown to have occupied a greater place in Tudor political calculations than previously thought. Literary masterpieces of the age are recognised for their imperial and colonial entanglements. *Elizabeth I and Ireland* is the first collection to fully connect these recent scholarly advances. Bringing together historians of Ireland and England, and literary scholars of both vernacular languages, this is the first sustained consideration of the roles played by Elizabeth and by the Irish in shaping relations between the realms.

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Elizabeth I and Ireland

Edited by
Brendan Kane and Valerie McGowan-Doyle
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To Vincent Carey
Friend, mentor, and inspiration

In Memoriam
Nancy Comarella
Robin Worley
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   Source: Reproduced by kind permission of the Burke Library at Union Theological Seminary, Columbia University Libraries.  
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Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>BL</td>
<td>British Library</td>
</tr>
<tr>
<td>CSPD</td>
<td>Calendar of state papers, domestic, R. Lemon and M. A. E. Green (eds.), 12 vols. (London, 1856–72)</td>
</tr>
<tr>
<td>LPL</td>
<td>Lambeth Palace Library</td>
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<tr>
<td>Sidney SP</td>
<td>Sidney state papers, 1565–1570, Tomás Ó Laidhin (ed.) (Dublin, 1962)</td>
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<tr>
<td>SP</td>
<td>The National Archives, State Papers, Ireland</td>
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<td>TNA</td>
<td>The National Archives, London</td>
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