

THE AFTERLIVES OF GREEK SCULPTURE

The Afterlives of Greek Sculpture is the first comprehensive, historical account of the afterlives of ancient Greek monumental sculptures. Whereas scholars have traditionally focused on the creation of these works, Rachel Kousser instead draws on archaeological and textual sources to analyze the later histories of these sculptures, reconstructing the processes of damage and reparation that characterized the lives of Greek images. Using an approach informed by anthropology and iconoclasm studies, Kousser describes how damage to sculptures took place within a broader cultural context. She also tracks the development of an anti-iconoclastic discourse in Hellenic society from the Persian wars to the death of Kleopatra. Her study offers a fresh perspective on the role of the image in ancient Greece. It also sheds new light on the creation of Hellenic cultural identity and the formation of collective memory in the Classical and Hellenistic eras.

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Cambridge University Press
978-1-107-04072-4 — The Afterlives of Greek Sculpture
Rachel Kousser
Frontmatter
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THE AFTERLIVES OF GREEK SCULPTURE

INTERACTION, TRANSFORMATION,
AND DESTRUCTION

RACHEL KOUSSER

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City University of New York

CAMBRIDGE UNIVERSITY PRESS

One Liberty Plaza New York, NY 10006, USA

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107040724

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First published 2017

Printed in the United States of America by Sheridan Books

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Kousser, Rachel Meredith, 1972– author.

Title: The afterlives of Greek sculpture: interaction, transformation, and destruction / Rachel Kousser, Brooklyn College and the Graduate Center, City University of New York.

Description: New York: Cambridge University Press, 2016. |

Includes bibliographical references and index.

Identifiers: LCCN 2016024205 | ISBN 9781107040724 (hardback)

Subjects: LCSH: Sculpture, Greek. | Sculpture – Psychological aspects. |

Sculpture – Mutilation, defacement, etc. – Greece – History – To 1500. |

Art and society – Greece – History – To 1500. |

BISAC: ART / History / Ancient & Classical.

Classification: LCC NB94.K685 2016 | DDC 733/.3–dc23

LC record available at <https://lcn.loc.gov/2016024205>

ISBN 978-1-107-04072-4 Hardback

Publication of this book has been aided by a grant from the von Bothmer Publication Fund of the Archeology Institute of America.



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Cambridge University Press
978-1-107-04072-4 — The Afterlives of Greek Sculpture
Rachel Kousser
Frontmatter
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ACKNOWLEDGMENTS

It gives me great pleasure to acknowledge here the many institutions and individuals who have helped to make this book possible. In terms of institutions, I would like to thank the PSC–CUNY Research Foundation, the National Endowment for the Humanities, the American School of Classical Studies, the Getty Research Institute, the Center for the Advanced Study of the Visual Arts, the Archaeological Institute of America Publication Subvention Fund, the Deutsches Archäologisches Institut, the Center for Hellenic Studies, the Whiting Foundation, the New Faculty Fund at Brooklyn College, and the Indian Road Café for providing support in various ways for this book. I would also like to thank the libraries and librarians of Columbia University, the New York Public Library, the CUNY library system, the Deutsches Archäologisches Institut in Berlin, and the American School of Classical Studies at Athens. I'm particularly grateful for the Metropolitan Area Research Library Initiative, which gave me access to critical sources that were unavailable otherwise.

While researching this book, I have had the good fortune to visit many museums and archaeological sites. Special thanks are due to the staff at the Athenian Agora Museum and Excavations, the Acropolis Museum, the Kerameikos Museum and Excavations, the National Archaeological Museum, the Getty Villa, the Museum of Fine Arts, Boston, and the British Museum. In addition, for help with photographs and permissions, I am indebted to Joachim Heiden at the Deutsches Archäologisches Institut Athens; Liz Kurtulik and Michael Slade at Art Resource, NY; Hans Ruprecht Goette at the Deutsches Archäologisches Institut Berlin; Yael Barschak at the Israel Antiquities Authority; George Kavvadias at the National Archaeological Museum; Tessa Maletschek at the Archäologisches Museum Frankfurt; the Metropolitan Museum of Art's Open Access for Scholarly Content program; Anja Slawisch at the Deutsches Archäologisches Institut Istanbul; Nikoline Sauer Petersen at the Ny Carlsberg Glyptotek Copenhagen; Richard Posamentir at the University of Tübingen; Natalia Vogeikoff-Brogan at the American School of Classical Studies at Athens archives; Sylvie Dumont at the Agora Excavations; Sue Bell, Christine Kondoleon, and Phoebe Segal at the Museum of Fine Arts, Boston; Demetrios Pandermalis at the Acropolis Museum; Jacklyn Burns

and David Saunders at the J. Paul Getty Museum; Athanassios Themis at the Epigraphic and Numismatic Museum; L. Bournias at the Third Ephorate of Prehistoric and Classical Antiquities; Nicola Woods at the Royal Ontario Museum; Isabella Donadio at the Harvard Art Museums; Ulrike Klotter at the Landesmuseum Württemberg; and Kalliopi Christophi at the École Française d'Athènes. Ioanna Damanaki of the American School of Classical Studies at Athens went far above and beyond the call of duty in helping me navigate the complex world of Greek museums, and deserves special thanks.

I have learned a great deal from the responses of audiences to my ideas, and would here like to thank the following institutions and organizations where I have given lectures: the Cooper Union, the College Art Association, the Archaeological Institute of America, particularly my colleagues in the spring 2013 session, “The afterlives of monuments: Re-use and transformation in the ancient world,” the Center for the Advanced Study of the Visual Arts, the Getty Research Institute, the Cotsen Institute of Archaeology at UCLA, the University of California at Berkeley, Washington College, Winthrop University, Columbia University, the University of Toronto, the Deutsches Archäologisches Institut Berlin, the 2013 Memoria Romana conference, the Center for Hellenic Studies, the Classics department at the CUNY Graduate Center, Johns Hopkins University, the Institute of Fine Arts at New York University, and Case Western Reserve University. I would also like to thank my colleagues at CASVA and the Getty, and my colleagues and students at Brooklyn College and the Graduate Center, CUNY, for many illuminating discussions.

An earlier version of the ideas presented in Chapter 3 was published as an article, “Destruction and memory on the Athenian Acropolis,” by the College Art Association in the September 2009 issue of *The Art Bulletin*. Similarly, an earlier version of Chapter 4 was published as “The mutilation of the herms: Violence toward sculptures in the late fifth century B.C.” in *Autopsy in Athens: Recent archaeological research on Athens and Attica* and is presented here with permission of the editor, Margaret M. Miles, while some ideas from the Conclusion were first published as “The Roman reception of Greek art and architecture” in *The Oxford Handbook of Greek and Roman Art and Architecture* and are reproduced here by permission of Oxford University Press.

My work has also benefited from discussion with other scholars. I would like to thank, in alphabetical order, Nick Blackwell, Sandy Blakely, Maureen Carroll, Faya Causey, Wendy Closterman, David Conwell, Jens Daehmer, Ortwin Dally, Yvonne Elet, Jas Elsner, Adi Erlich, Chris Faraone, Debbie Felton, Milette Gaifman, Karl Galinsky, Hans R. Goette, Mona Hadler, Mary Hart, Charles Hedrick, Jeffrey Hurwit, Raphael Jacobs, David Jordan, Catherine Keesling, Torben Kessler, Silke Knippschild, Christine Kondoleon, Adriaan Lanni, Ken Lapatin, Astrid Lindenlauf, Brenda Longfellow, Claire Lyons, John Ma, John

ACKNOWLEDGMENTS

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Maciuicka, Daniela Marchiandi, Sarah Morris, John Papadopoulos, Jerry Podany, John Pollini, David Saunders, Phoebe Segal, Alan Shapiro, R. R. R. Smith, Alexandra Sofroniew, Andrew Stewart, Jutta Stroszeck, Robert Sutton, Anna Maria Theodoraki, and Ilyon Woo. Many thanks are due to Kate Mertes for the index and Joseph Henry for the page proofs. Thanks are also due to editors Beatrice Rehl and Anastasia Graf of Cambridge University Press and the Press's anonymous reviewers for their comments, which have improved the manuscript; any errors remain my own. Last but not least, I would like to thank my parents, Morgan and Sally Kousser, for an exemplary combination of editing and babysitting, and my husband, Erik Fischer, for patience, support, and wonderful photographs. To my son, Andrés Gabriel Fischer, whose arrival in my life in 2010 lengthened, complicated, and immeasurably enhanced the writing of this book, it is lovingly dedicated.