THE AFTERLIVES OF GREEK SCULPTURE

The Afterlives of Greek Sculpture is the first comprehensive, historical account of the afterlives of ancient Greek monumental sculptures. Whereas scholars have traditionally focused on the creation of these works, Rachel Kousser instead draws on archaeological and textual sources to analyze the later histories of these sculptures, reconstructing the processes of damage and reparation that characterized the lives of Greek images. Using an approach informed by anthropology and iconoclasm studies, Kousser describes how damage to sculptures took place within a broader cultural context. She also tracks the development of an anti-iconoclastic discourse in Hellenic society from the Persian wars to the death of Kleopatra. Her study offers a fresh perspective on the role of the image in ancient Greece. It also sheds new light on the creation of Hellenic cultural identity and the formation of collective memory in the Classical and Hellenistic eras.

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INTERACTION, TRANSFORMATION, AND DESTRUCTION

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