

Cambridge University Press

978-1-107-04036-6 - The Cambridge Companion to Modern American Poetry

Edited by Walter Kalaidjian

Table of Contents

[More information](#)

## CONTENTS

	<i>List of Figures</i>	page ix
	<i>Notes on Contributors</i>	xi
	<i>Chronology</i>	xv
	Introduction	I
	WALTER KALAJDZIAN	
1	The Emergence of “The New Poetry”	II
	JOHN TIMBERMAN NEWCOMB	
2	Modern American Archives and Scrapbook Modernism	23
	BARTHOLOMEW BRINKMAN	
3	Experimental Modernisms	37
	ALAN GOLDING	
4	The Legacy of New York	50
	CARY NELSON	
5	The Modern American Long Poem	65
	ANNE DAY DEWEY	
6	American Modernism and the Harlem Renaissance	77
	JAMES SMETHURST	
7	Objectivist Poetry and Poetics	89
	RACHEL BLAU DUPLESSIS	
8	American Poetry and the Popular Front	102
	ALAN WALD	
		vii

Cambridge University Press

978-1-107-04036-6 - The Cambridge Companion to Modern American Poetry

Edited by Walter Kalaidjian

Table of Contents

[More information](#)

## CONTENTS

9	Tracking the Fugitive Poets KIERAN QUINLAN	116
10	Mid-Century Modernism STEPHEN BURT	128
11	Psychotherapy and Confessional Poetry MICHAEL THURSTON	143
12	Black Mountain Poetry KAPLAN HARRIS	155
13	Beat Poetry: HeavenHell USA, 1946–1965 MARIA DAMON	167
14	The Black Arts Movement and Black Aesthetics EVIE SHOCKLEY	180
15	New York School and American Surrealist Poetics EDWARD BRUNNER	196
16	Land, Place, and Nation: Toward an Indigenous American Poetics JANET MCADAMS	209
17	Transpacific and Asian American Counterpoetics YUNTE HUANG	223
18	Language Writing BARRETT WATTEN	234
19	Poet-Critics and Bureaucratic Administration EVAN KINDLEY	248
	<i>Guide to Further Reading</i>	259
	<i>Index</i>	271