

Cambridge University Press

978-1-107-04036-6 - The Cambridge Companion to Modern American Poetry

Edited by Walter Kalaidjian

Index

[More information](#)

INDEX

- Abbott, Charles, 31–32, 33
- academia, poet-critics and, 255–57
- academic libraries, 30–31
- Acker, Kathy, 244
- aesthetics. *See* black aesthetics
- African American poetry/poets. *See* Harlem Renaissance; New Negro Renaissance
- Agrarian project, 120–21
- Albers, Anni, 157
- Albers, Josef, 157
- Aldington, Richard, 38
- Allen, Donald, 162–63
- Alsberg, Harry, 250–51
- American New Critics, 1, 2–3
- American poetry, modern. *See also* Native American poetry
- Communist presence and, 107–10
 - communist presence in, 5–6
 - crisis in, at turn of twentieth century, 11–12, 15
 - divide between popular and avant-garde in, 21
 - Great Depression and, 5–6
 - importance of scrapbooks for study of, 26–27
 - landscape of, in 1930s, 102–4
 - legacy of Popular Front and, 111–13
 - narrative accounts of, 50
 - Orientalist legacy in, 8–9
 - proletarianism and modernism in, 104–7
 - reading and teaching of, 2
 - rebuilding of institutional infrastructure of, 15–16
- American poets, mid-century, 130,
- See also* poet-critics
 - trademarks of, 139–40
- American poets, modern. *See also* poet-critics
- first two waves of, 15
 - reading of, 2
- American Surrealism. *See* Surrealism
- American Literary History*, 1
- Ammons, A. R., 205–6
- Anderson, Margaret, 19
- Anderson, Sherwood, 79
- Andrews, Bruce, 98–99, 240
- Angel Island, Chinese immigrants and, 224
- archival preservation, 3
- archives
- reconstructing modern poetry, 33–35
 - rise of modern poetry, 30–33
- Arensberg, Walter and Louise, 46–47, 58
- Armantrout, Rae, 98–99, 239, 240
- Armory Show, opening of, 50, 58
- Ashbery, John, 74, 196, 197–99, 241–42
- Asian American poetry, 223
- renaissance of, 227–32
- Auden, W. H., 70, 105, 129–30, 133–34
- Baker, Houston, 77–78
- Baldwin, James, 177–78, 181
- BAM. *See* Black Arts Movement (BAM)
- Baraka, Amiri (*See* LeRoi Jones), 98, 162, 177–78, 182–83
- Barnard, Rita, 2
- Barney, Natalie, 46–47
- Beardsworth, Adam, 146–47
- Beat poetry, 98
- Beat poets, 167–68
- French existentialism and, 173–74
 - New York City and, 177
 - postwar US and, 168–70
 - reaction of, to academically sanctioned poetry, 171–73
 - Walt Whitman and, 174
- Becker, Florence, 108
- Bellamy, Dodie, 244
- Benet, Stephen Vincent, 103
- Bennett, Gwendolyn, 85, 86

Cambridge University Press

978-1-107-04036-6 - The Cambridge Companion to Modern American Poetry

Edited by Walter Kalaidjian

Index

[More information](#)

INDEX

- Benson, Steve, 240
 Bercovitch, Sacvan, 1
 Berke, Nancy, 107
 Berkson, Bill, 241–42
 Bernheimer, Alan, 240
 Bernstein, Charles, 98–99,
 238–39, 240
 Berrigan, Ted, 196–97, 202–3, 241–42
 Berryman, John, 70, 71–72, 143
 Berssenbrugge, Mei-mei, 228
 Bishop, Elizabeth, 128–29, 130, 132,
 134–35, 136
 black aesthetics, 182
 conceptions of, 187, 188–90
 forces inspiring movement and growth
 of, 190
 Black Arts Movement (BAM), 7–8
 critics of poetry of, 187–88
 new scholarship on, 186
 regional hotspots of, 184–86
 Black Arts Movement (BAM) poets, 183
 Black Mountain College
 closing of, 160
 founding of, 156–57
 Black Mountain Poetries, 98
 Black Mountain poets
 Grove's *New American Poetry 1945–1960*
 and, 162–63
 San Francisco and, 160–61
Black Mountain Review, 155, 161–62
 Black Mountain School of Poetry, 6–7
 founding of, 156–58
 significance of, 155–56
 two views of, 155
 Black Power, 182
 Blackburn, Paul, 98, 155
 Blackmur, R. P., 249–50, 252–55
 Blaeser, Kimberly, 209–10
 Blaser, Robin, 98, 174, 175–76
 Bly, Robert, 203–4
 Boone, Bruce, 244
 bpnichol, 98
 Braithwaite, William S., 15–16
 Breit, Harvey, 108
 Bremser, Bonnie, 177–78
 Bremser, Ray, 177–78
 Breslin, Paul, 146
 Brett, George P., 19
 Brinkman, Bartholomew, 3
 Bronk, William, 97
 Brooks, Francis, 13
 Brooks, Gwendolyn, 70, 71, 181
 Brown, Bob, 37
 Brown, Sterling, 85, 109–10, 250–51
 Brunner, Edward, 8, 70
 Buffalo Modern Poetry Collection, 32
 Bulosan, Carlos, 225
 Bunting, Basil, 89, 95–96
 Burnshaw, Stanley, 102–3, 107–8
 Burroughs, William, 177
 Burt, Stephen, 6
 Cage, John, 241–42
 Calverton, V. R., 102
Cane (Toomer), 83–85
Cantos, The (Pound), 67–68, 95–96
 Cardiff, Gladys, 209, 217–19
 Carr, Lucien, 177
 Carryl, Guy Wetmore, 13
 Cassidy, Neal, 177
 Cha, Theresa Hak Kyung, 73, 228–29
 Chan, Jeffrey, 227
 Chang, Juliana, 227–28
 Chang, Victoria, 227–28
 Chesnutt, Charles, 79–80
 Cheyney, Ralph, 105
 Chin, Frank, 227
 Chinese immigrants
 Angel Island and, 224
tibishi and, 224–25
 World War II and, 226
 Chung, Frances, 228
 Ciardi, John, 130–31, 138–39
 Clifton, Lucille, 188
 Cole, Norma, 99
*Columbia Literary History of the United
 States, The*, 1
 confessional poetry, 6
 recent scholarship of, 143–44
 confessional poets, 143
 label, 144–45
 Conte, Joseph, 73
 Cook, Edmund Vance, 55
 Coolidge, Clark, 241–42
 Corman, Cid, 97, 155, 177–78
 Corso, Gregory, 98, 177–78
Counter-revolution of the Word (Filreis), 2
 Crane, Hart, 38, 69, 104–5
 Crane, Stephen, 13, 14–15
 Creeley, Robert, 73, 97, 98, 155, 160–61,
 162, 241–42
 critics. *See* poet-critics
 Crosswaith, Frank, 80–81
 Cruz, Hernandez, 187–88
 Cullen, Countee, 85, 86–87
 Cummings, E. E., 37, 62

Cambridge University Press

978-1-107-04036-6 - The Cambridge Companion to Modern American Poetry

Edited by Walter Kalaidjian

Index

[More information](#)

INDEX

- Dada. *See* New York Dada
- Dahlen, Beverly, 99, 239, 240
- Damon, Maria, 2
- Darragh, Tina, 241
- Davidman, Joy, 107–8, 110
- Davidson, Donald, 116
- Davidson, Michael, 2, 98–99, 147
- Davies, Alan, 240–41
- Dawson, Fielding, 160
- Day, Jean, 240
- Derkson, Jeff, 241
- Dewdney, Christopher, 241
- Dewey, Anne, 4
- Dick, Philip K., 175–76
- Dickinson, Emily, 47, 51
- DICTEE*, 228–29
- Digital Public Library of America, 35
- di Prima, Diane, 98, 177–78, 203
- Dodge, Mabel, 46–47
- Donaldson, Jeffery, 70
- Doolittle, Hilda, 3–4, 38
- D’Orge, Jeanne, 15
- Dorn, Edward, 74, 98, 155, 160
- Doubiago, Sharon, 72–73
- Double-Dealer, The*, 78
- Douglas, Ann, 78
- Dove, Rita, 75, 190
- Dreyer, Lynne, 241
- Du Bois, W. E. B., 181
- Dunbar-Nelson, Alice, 13, 79–80
- Duchamp, Marcel, 46–47, 52, 58
- Dunbar, Paul Laurence, 13–14, 79–80, 84
- Duncan, Robert, 57, 73, 98, 108, 155, 161, 162, 174, 175–76, 241–42
- DuPlessis, Rachel Blau, 2, 5, 99
- Dynamo Poets, The, 5–6
- Edge of Modernism, The* (Kalaidjian), 2
- Ehrenreich, Barbara, 170
- Eigner, Larry, 155, 160, 161, 241–42
- Eliot, T. S., 3–4, 21, 37, 38, 41–43, 57, 67, 95–96, 98–99, 104–5, 116, 249
- Ellison, Ralph, 181
- Emerson, Ralph Waldo, 47
- epic poems. *See also* long poems, modern American
- American poets and, 65–66
- Modernist experimentation and, 65
- Erdrich, Louise, 209
- Evans, Donald, 46–47
- Exiles from a Future Time* (Wald), 2
- experimental modernism, 37–38,
See also modernism
- African Americans artists/intellectuals and, 79
- as transatlantic, cosmopolitan affair, 46
- beginnings of, 38
- salons and, 46–47
- Fauset, Jessie, 79–80
- Fearing, Kenneth, 103, 105, 106, 109
- Ferlinghetti, Lawrence, 98
- Filreis, Al, 2
- Fireside Poets, 11
- canonical dominance of, 11–12
- Fisher, Allen, 241
- Frankfurter, Felix, 251–52
- French existentialism, Beat poets and, 173–74
- Freud, Sigmund, 147
- Freudian lyric, 6, 144–46
- Freytag-Loringhoven, Baroness Elsa von, 37, 58–59, 60
- Friedman, Susan Stanford, 72
- From Outlaw to Classic* (Golding), 2
- Frost, Robert, 20, 21, 109, 116, 129
- Fugitive Poets, 6, 116–17, 119
- legacy of, 125–26
- manifesto of, 119–20
- racial matters and, 120
- Funaroff, Sol, 106
- Gall, Sally, 70
- Galvin, Rachel, 70
- Garvey, Ellen Gruber, 25
- Gayle, Addison, 180–81
- Genders, Races and Religious Cultures in Modern American Poetry* (DuPlessis), 2
- George, Stefan, 175–76
- Georgekris*, 175–76
- Ghostlier Demarcations* (Davidson), 2
- Gill, Jo, 147
- Ginsberg, Allen, 57, 68, 98, 143, 148, 171–73, 174, 177
- Gladman, Renee, 241–42
- Glancy, Diane, 209, 211–13
- Glasgow, Ellen, 13
- Glück, Robert, 244
- Gold, Michael, 109
- Golding, Alan, 2, 3–4
- Gonzales, Rodolfo, 73
- Goodman, Paul, 175–76
- Gottlieb, Michael, 240–41
- Great Depression and the Culture of Abundance, The* (Barnard), 2

Cambridge University Press

978-1-107-04036-6 - The Cambridge Companion to Modern American Poetry

Edited by Walter Kalaidjian

Index

[More information](#)

INDEX

- Great Depression, American poetry and, 5–6
 Greenwald, Ted, 240
 Gregory, Horace, 105, 107–8
 Grenier, Robert, 241
 Guest, Barbara, 196–97, 201
- H. D., 37, 38, 39
 Hacker, Marilyn, 73
 Hagedorn, Jessica, 228
 Hahn, Kimiko, 228
 Hall, Donald, 129
 Halpert, Samuel, 46–47
 Harlem Renaissance, 4–5, *See also* New Negro Renaissance
 homosexuality and, 87
 left modernist tendency in, 81
 scholars and, 77–78
 success of, 87–88
- Harper, Frances E. W., 79–80
 Harper, Michael, 188
 Harris, Kaplan, 6–7
 Harrison, Hubert, 77
 Harryman, Carla, 98–99, 240
 Hartmann, Sadakichi, 223–24
 Haskin, David Greene, Jr., 55
 Hatlen, Burton, 69
 Hayden, Robert, 188
 Hayes, Alfred, 103, 106, 109
Heath Anthology of American Literature, 1
 Hecht, Anthony, 129–30
 Hejinian, Lyn, 74, 98–99, 240
 Heller, Michael, 99
 Higgins, Nathan, 77
 Hogan, Linda, 215–16
 Hollander, John, 129–30
 Holmes, John, 130, 135
 Holt, 19
 homosexuality, Harlem Renaissance and, 87
 Hongo, Garrett, 227–28
 Hopkins, Pauline, 79–80
 Hornick, Lita, 177–78
 Hoskins, Katherine, 129
 Hovey, Richard, 13
How to Live/What to Do (Morris), 2
 Howe, Susan, 75, 99
 Howells, William Dean, 79–80, 84
 Huang, Yunte, 8–9
 Hughes, Langston, 37, 72, 81, 86–87, 97, 105, 106, 107–8, 109–10
 Hulme, T. E., 39
 Hunt, Erica, 239
 Hutchins, Robert Maynard, 156–57
 Hutner, Gordon, 1
- Ignatow, David, 97
 Imagism, objectivist poetics and, 94–95
 Imagist movement, 3–4, 38–41
 Inada, Lawson Fusao, 226–27
 Indigenous American poetry. *See* Native American poetry
 inman, p., 241
- Jarrell, Randall, 34, 128–30, 131–33, 135–36, 137–38, 139, 249–50
 Jerome, V. J., 110
 Joans, Ted, 177–78
 John Reed Clubs, 5–6
 Johnson, Fenton, 81–83
 Johnson, Georgia Douglas, 79–80
 Johnson, Helene, 85, 86
 Johnson, James Weldon, 83, 84, 86–87, 250
 Jonas, Stephen, 177–78
 Jones, Hetti, 177–78
 Jones, LeRoi (*See* Amiri Baraka), 98, 162, 177–78, 182–83
 Jordan, June, 188
- Kalaidjian, Walter, 2, 107
 Kalar, Joseph, 105–6
 Kamboureli, Smaro, 65
 Kantorowicz, Ernst, 175–76
 Kaufman, Bob, 98, 167–68, 170, 177–78
 Keller, Lynn, 2, 73
 Kennerley, Mitchell, 19
Kenyon Review, 121–22
 Kerouac, Jack, 177
 Kgnositsile, Keorapetse, 187
 Killian, Kevin, 244
 Kim, Myung Mi, 228, 229–30
 Kindley, Evan, 9
 Kipling, Rudyard, 55
 Knight, Etheridge, 188
 Knopf, Alfred A., 19
 Koch, Kenneth, 196–97, 200, 202
 Komunyakaa, Yusef, 190–91
 Kreymborg, Alfred, 2–3, 18–19, 46–47, 52, 82, 102, 107–8
 Kyger, Joanne, 98, 241–42
- Labouchere, Henry, 55
 Lamantia, Philip, 174
 land, literary nationalism and, 210–11
 Lang, Doug, 241
 Language writing
 as literary avant-garde, 241
 constructive potential of, 238–39
 development of Poets Theater and, 244

Cambridge University Press

978-1-107-04036-6 - The Cambridge Companion to Modern American Poetry

Edited by Walter Kalaidjian

Index

[More information](#)

INDEX

- dispersal of, 239–41
 foregrounding of language and, 236–37
 international movement of, 244–45
 intersection of social formation with
 innovative form in genealogy of, 241
 intersectionality of, 242–43
 introduction, 234–35
Language poetry, 9, 98–99
 new generations of prose writers and,
 244–45
 polemical aspects of, 243–44
 politics and culture of 70s and, 235–36
 radical forms of poetry/prose and,
 237–38
 Web 2.0 social media and, 245
 Lansing, Gerrit, 177–78
 Larsen, Nella, 86–87
 Laughlin, James, 162, 177–78
 Lauter, Paul, 1
 Layton, Irving, 155
 Lazer, Hank, 99
 Lechlitner, Ruth, 110
 Lee, Li-Young, 227–28
 Levertov, Denise, 97, 155, 160, 161, 241–42
 Lew, Walter, 227–28
 Lewis, H. H., 105
Liberty Poems, 55–56
 libraries, 30–31
 academic, 30–31
 online, 35
 Library of Congress, 32–33, 34
Libretto for the Republic of Liberia
 (Tolson), 57–58
 Lincoln, Kenneth, 209
 Lindsay, Vachel, 20, 21
 literary nationalism, land and, 210–11
Little Review (magazine), 19
 Locke, Alain, 81, 250
 Lodge, George Cabot, 13
 Lolordo, Nick, 74
 loneliness, trope of, 170
 long poems, modern American, 4,
 65, 67–68
 alternative principles of cultural unity
 and, 68
 Long Soldier, Layli, 219–21
 Lorde, Audre, 188
 Lowell, Amy, 20
 scrapbooks of, 26–30
 Lowell, Robert, 128–29, 130, 132–33, 143,
 146–47, 148–50
 Loy, Mina, 37, 44, 46–47, 51
 Lu, Pamela, 241–42
 Luhmann, Niklas, 205–6
 lunch hour poetry, 200
 Lyon, Janet, 46

 Mac Low, Jackson, 241–42
 Mackey, Nathaniel, 241–42
 MacLeish, Archibald, 112, 251–52
 Macmillan, 19
 Maddow, Ben (David Wolfe), 106
 Major, Clarence, 188
 Mandel, Tom, 240
 Mangan, Sherry, 108
 maps, in mid-century American poems,
 134–36
Masses, The (magazine), 19
 Masters, Edgar Lee, 13, 19, 20
 Matsuda de Cristoforo, Violet
 Kazue, 226
 May, Elaine Tyler, 170
 Mayer, Bernadette, 241–42
 Mayor, E. L., 130
 McAdams, Janet, 8
 McCaffery, Steve, 241
 McClure, John, 84
 McClure, Michael, 98, 174
 McGurl, Mark, 248–49
 McHale, Brian, 73
 McKay, Claude, 56–57, 60, 62, 79–80,
 81, 85–87
 McWilliams, John, 66
 Mencken, H. L., 116–17
 Meredith, William, 129–30
 Merrill, James, 74, 129
 Merwin, W. S., 129–30, 204–5
Mid-Century American Poets (Ciardi),
 130–31
 Miles, Josephine, 175–76
 Millay, Edna St. Vincent, 20–21, 62–63
 scrapbooks of, 23–25, 30
 Miranda, Deborah, 216–17
 modernism. *See also* experimental
 modernism
 introduction to mid-century, 128
 proletarianism and, 5–6, 104–7
 modernist scrapbooking practices, 3
 modernity, poetics of, 22
 Momaday, N. Scott, 209
 Monroe, Harriet, 2–3, 16–17, 31, 38, 82
 Moody, William Vaughn, 13
 Moore, Marianne Craig, 21, 32, 37, 52, 97,
 98–99, 249
 Morley, Hilda, 155
 Morris, Adalaide, 2

Cambridge University Press

978-1-107-04036-6 - The Cambridge Companion to Modern American Poetry

Edited by Walter Kalaidjian

Index

[More information](#)

INDEX

- Mullen, Harryette, 191, 241–42
Mura, David, 227–28
- Native American poetry, 54–56
Native American Renaissance, 8, 209
Neal, Larry, 77, 182, 183
Nekola, Charlotte, 106–7
Nelson, Cary, 1–2, 4, 106–7
Nelson, Deborah, 146–47
Nemerov, Howard, 129
neo-objectivist poets, 99
Neugass, James, 107–8
New American poetics, 98
New American Poetry, 163
New American Poetry 1945–1960 (Grove), 162–63
New Criticism
 opponents of, 124
 postwar, 21
 Ransom and, 122
 reign of, 123
New Negro Renaissance, 80,
 See also Harlem Renaissance
 avant-garde movements and, 80
 connotations of literary/artistic modernism and, 81
 openly gay and lesbian characters in fiction of, 86–87
 post-Bolshevik Revolution international Left and, 80–81
New Red Negro, The, 2
New Verse, 19
 defining quality of, 21–22
New York Dada, 58, 59–60
New York School, 60
Newcomb, John Timberman, 2–3
Niedecker, Lorine, 89, 91, 92, 94, 95–96, 98–99
Noguchi, Yone, 223–24
Norton, Dick, 147
Notley, Alice, 196–97, 202
- objectification, 97
objectivism, 89
 sincerity and, 97
objectivist poetics, 5, 94, 97–98
 contribution of, 95
 defining, 97
 Imagism and, 94–95
 materiality of medium and, 98–99
 mid-length serial poems in, 95–96
 named groups in, 98
objectivists
 Judaism and, 92–93
- sincerity/objectification and, 93
spareness and, 93–94
views of, 89–90
O’Hara, Frank, 196, 199–200, 241–42
Olson, Charles, 98, 157–59, 161, 241–42
online libraries, 35
Oppen, George, 89, 90, 91, 94, 95–97, 98, 107–8, 241–42
Oppenheimer, Joel, 155
Ortiz, Simon J., 210, 213–15
Others (magazine), 18–19, 50, 52
- Pack, Robert, 129
Padgett, Ron, 196–97, 203
Palmer, Michael, 99, 241–42
Parini, Jay, 106–7
Parker, Dorothy, 60
Patchen, Kenneth, 105
Patterson, William L., 77
Pearson, Ted, 240
Perelman, Bob, 98–99, 240
Perkins, David, 106–7
Piombino, Nick, 240–41
Plath, Sylvia, 143, 147, 148–49, 151–53
poet-critics, 9, 249
 academia and, 255–57
 as administrators, 249–50
 federal government and, 250
 philanthropy and, 252–55
 poetics of modernity, 22
Poetry
 A Magazine of Verse, 16–19, 23, 38, 50
 archives of, 31, 33–34
Poetry Society of America, 15
Poets Theater, 244
Popular Front poetry, 111–13
popular modernists, 20, 21
Posey, Alexander, 54, 56
Postliterary America (Damon), 2
Pound, Ezra, 1, 3–4, 21, 32, 37, 38–41, 51, 57, 67–68, 89, 95–96, 98–99, 116, 248, 249
Povinelli, Elizabeth A., 205
Projectivist poetry, 98
proletarianism, modernism and, 104–7
- Quinlan, Kieran, 6
Quint, David, 72
- Race and the Avant-Garde* (Yu), 2
Rakosi, Carl, 89, 107–8
Ramazani, Jahan, 2, 67

Cambridge University Press

978-1-107-04036-6 - The Cambridge Companion to Modern American Poetry

Edited by Walter Kalaidjian

Index

[More information](#)

INDEX

- Randolph, A. Phillip, 80–81
 Ransom, John Crowe, 116, 119, 120,
 121–22, 249–50, 253
 New Criticism and, 122
 poems of, 117–18
 Raworth, Tom, 241
 Ray, Man, 46–47, 52
 Raymond Danowski Poetry Library, Emory
 University, 34, 35
 Reed, Ishmael, 188
Re-making It New (Keller), 2
Renegade Poetics (Shockley), 2
 Replansky, Naomi, 97
Repression and Recovery (Nelson), 1–2
 research universities, as dominant
 bureaucratic institution in Anglo-
 American literary life, 249–50
 Retallack, Joan, 47, 241
 Rexroth, Kenneth, 174
 Reznikoff, Charles, 60–61, 89, 90–91, 94
 Rice, John Andrew Rice, 156–57
 Rich, Adrienne, 74–75, 129–30
 Richards, M. C., 157–58
 Ridge, Lola, 62
 Roberson, Ed, 188
 Robinson, Edwin Arlington, 14, 15, 20
 Robinson, Kit, 240
 Roethke, Theodore Huebner, 138–39
 Rolfe, Edwin, 57, 106, 107–8
 Rosenthal, M. L., 70
 Rosenzweig, Phyllis, 241
 Roskolenko, Harry, 108
 Rossett, Barney, 177–78
 Rosten, Norman, 103
 Rothenberg, Jerome, 99, 203
 Roy, Camille, 244
 Rukeyser, Muriel, 69, 105, 106, 107–8,
 109, 130
 Rumaker, Michael, 160
- salons, experimental modernism and, 46–47
 Salzman, Jack, 106–7
 San Francisco Renaissance poets, 171, 174
 home as sacred space for, 175
 UC-Berkeley and, 175–77
 Sanchez, Sonia, 180
 Sandburg, Carl, 17–18, 20, 21, 103,
 104, 112
 Sanders, Ed, 98
 Scalapino, Leslie, 240, 241–42
 Schneider, Isidor, 107–8
 Shockley, Evie, 2, 7–8
 Schuyler, James, 196–97, 200–1
- Schwartz, Delmore, 108, 130, 249–50
 Scott, Gail, 244
 scrapbooks
 housing of, 25
 importance of, for history and study of
 modern American poetry, 26–27
 modern poetry, 25–26
 of Amy Lowell, 26–30
 of Edna St. Vincent Millay, 23–25
 Seaton, Peter, 240–41
 Seaver, Richard, 177–78
 serial poems, 95
 seriality, 95–96
 sestinas, 134
 Sexton, Anne, 130, 143, 147, 148–49,
 150–51
 Shapiro, Harvey, 97, 130
 Sherwin, Miranda, 144, 146
 Silko, Leslie Marmon, 209
 Silliman, Ron, 73, 74, 98–99, 237–38, 240,
 241–42
 Simpson, Louis, 129
 Smethurst, James Edward, 2, 4–5, 107
 Snyder, Gary, 98, 174
 social formation, concept of, 241
 social media, Language writing and, 245
 Song, Cathy, 227–28
 Spector, Herman, 106
 Spicer, Jack, 162, 174, 175–76
Spoon River Anthology (Masters), 19
 Stacy, W. S., 105
 Stansell, Christine, 78
 Stein, Gertrude, 3–4, 37, 38, 42–44, 46, 66,
 79, 98–99, 248
 Stevens, Wallace, 17, 18, 21, 37, 46–47,
 70–71, 138, 249
 Stickney, Trumbull, 13
 Stieglitz, Alfred, 46–47
 Surrealism, 203–6
 American poetry and, 59–60
 American variety of, 8, 197–201
 New York poets and, 196
 New York School, second generation of,
 201–3
 Swift, Morrison I., 55
 Szalay, Michael, 250
- Taggard, Genevieve, 107–8, 110
 Taggart, John, 99
 Tate, Allen, 21, 34, 116, 117, 120, 122–23,
 249–50
 change of racial views of, 124
 poems of, 118–19

Cambridge University Press

978-1-107-04036-6 - The Cambridge Companion to Modern American Poetry

Edited by Walter Kalaidjian

Index

[More information](#)

INDEX

- Thomas, Lorenzo, 241–42
 Thurman, Wallace, 86–87
 Thurston, Michael, 6, 107
tibishi (writing on the wall), 224–25
 Tolson, Melvin, 57–58
 Harlem Gallery, 68–69
 Toomer, Jean, 37, 78, 79–80, 81,
 83–85, 86–87
 Too-qua-stee, 54–55, 56
 Toscana, Rodrigo, 241–42
Transnational Poetics, A (Ramazani), 2
 Trent, Lucia, 105
 Trethewey, Natasha, 192
 Tsiang, H. T., 110
 Tu, Hung Q., 241–42
 Tu, Timothy, 228
 Turnbull, Gael, 155
- universities, research, as dominant
 bureaucratic institution in Anglo-
 American literary life, 249–50
- Untermeyer, Louis, 2–3
 Upson, Arthur, 13
- Van Vechten, Carl, 46–47
 Vendler, Helen, 144–46
verse libre, 20
 Viereck, Peter, 130, 139
 Villa, José García, 225–26
 visual arts, in mid-century American poems,
 136–37
 Vorticist movement, 3–4
- Wakoski, Diane, 196–97, 202
 Wald, Alan, 2, 5–6
 Waldman, Anne, 98, 196–97
 Waldrop, Rosmarie, 74, 99
 Walker, Margaret, 103, 107–8
 Walrond, Eric, 81
 Wand, David Hsin-Fu, 227–28
 Ward, Diane, 241
- Warren, Robert Penn, 116, 117, 120, 121,
 249–50
 change of racial views of, 124–25
 Warrior, Robert, 210, 214
 Wasley, Aidan, 74
 Waters, Jim, 105
 Watten, Barret, 9, 98–99, 240
 Weiner, Hannah, 240
 Weiss, George Henry, 105
 Welch, James, 209
 Wells, Carolyn, 13
 West, Don, 105
 Whalen, Philip, 174
 Wheelwright, John, 105, 108
 Whitman, Walt, 47, 51, 65–66
 Beat poets and, 174
 Wieners, John, 98, 155, 160, 170, 177–78
 Wilbur, Richard, 129, 130, 134, 139, 140
 Wilkinson, Marguerite, 2–3
 Williams, Jonathan, 155, 161
 Williams, William Carlos, 1, 9, 21, 32, 37,
 44–47, 52–53, 57, 66–67, 89, 90, 91,
 98–99, 116, 249
 Paterson, 68, 95–96
 Spring and All, 95
 Wilson, Edmund, 108
 Winters, Yvor, 249–50
 Wolfe, David (Ben Maddow), 106
 Wong, Shawn, 227
Would Poetry Disappear? (Newcomb), 2
 Wright, James, 129–30, 204
 Wright, Jay, 188
 Wright, Richard, 181
- Yamanaka, Lois-Ann, 228, 230–31
 Yau, John, 227–28, 231–32
 Yeats, William Butler, 21, 105
 Yu, Timothy, 2
- Zukofsky, Louis, 38, 69, 89–90, 91–92, 94,
 95–96, 98–99, 161