The Impact of Idealism

Volume IV. Religion

The first study of its kind, The Impact of Idealism assesses the impact of classical German philosophy on science, religion and culture. This volume explores German Idealism's impact on theology and religious ideas in the nineteenth, twentieth and twenty-first centuries. With contributions from leading scholars, this collection not only demonstrates the vast range of Idealism's theological influence across different centuries, countries, continents, traditions and religions, but also, in doing so, provides fresh insight into the original ideas and themes with which Kant, Hegel, Fichte, Schelling and others were concerned. As well as tracing out the Idealist influence in the work of nineteenth and twentieth-century theologians, philosophers of religion, and theological traditions, from Schleiermacher to Karl Barth to Radical Orthodoxy, the essays in this collection bring each debate up to date with a strong focus on Idealism's contemporary relevance.

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The Impact of Idealism

The Legacy of Post-Kantian German Thought

General editors Nicholas Boyle and Liz Disley

Associate general editor Ian Cooper

Volume I. Philosophy and Natural Sciences
Edited by Karl Ameriks

Volume II. Historical, Social and Political Thought
Edited by John Walker

Volume III. Aesthetics and Literature
Edited by Christoph Jamme and Ian Cooper

Volume IV. Religion
Edited by Nicholas Adams

German Idealism is arguably the most influential force in philosophy over the past two hundred years. This major four-volume work is the first comprehensive survey of its impact on science, religion, sociology and the humanities, and brings together fifty-two leading scholars from across Europe and North America. Each essay discusses an idea or theme from Kant, Hegel, Schelling, Fichte, or another key figure, shows how this influenced a thinker or field of study in the subsequent two centuries, and how that influence is felt in contemporary thought. Crossing established scholarly divides, the volumes deal with fields as varied as feminism, architectural history, psychoanalysis, Christology and museum curation, and subjects as diverse as love, evolution, the public sphere, the art of Andy Warhol, the music-dramas of Wagner, the philosophy of Husserl, the novels of Jane Austen, the political thought of fascism and the foundations of international law.
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The Legacy of Post-Kantian German Thought

VOLUME IV

Religion

General editors Nicholas Boyle and Liz Disley

Edited by Nicholas Adams
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Abbreviations


GS  Kant's gesammelte Schriften. Ausgabe der königlich preussischen Akademie der Wissenschaften. Berlin: W. de Gruyter, 1900–.


List of abbreviations

Translations


