The Impact of Idealism

Volume III. Aesthetics and Literature

The first study of its kind, The Impact of Idealism assesses the impact of classical German philosophy on science, religion and culture. This volume explores German Idealism’s impact on the literature, art and aesthetics of the last two centuries. Each essay focuses on the legacy of an idea or concept from the high point of German philosophy around 1800, tracing out its influence on the intervening period and its importance for contemporary discussions. As well as a broad geographical and historical range, including Greek tragedy, George Eliot, Thomas Mann and Samuel Beckett, and key musicians and artists such as Wagner, Andy Warhol and Frank Lloyd Wright, the volume’s thematic focus is broad. Engaging closely with the key aesthetic texts of German Idealism, this collection uses examples from literature, music, art, architecture and museum studies to demonstrate Idealism’s continuing influence.

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The Impact of Idealism

*The Legacy of Post-Kantian German Thought*

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*Volume I. Philosophy and Natural Sciences*
*Edited by* Karl Ameriks

*Volume II. Historical, Social and Political Thought*
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*Volume III. Aesthetics and Literature*
*Edited by Christoph Jamme and Ian Cooper*

*Volume IV. Religion*
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German Idealism is arguably the most influential force in philosophy over the past two hundred years. This major four-volume work is the first comprehensive survey of its impact on science, religion, sociology and the humanities, and brings together fifty-two leading scholars from across Europe and North America. Each essay discusses an idea or theme from Kant, Hegel, Schelling, Fichte, or another key figure, shows how this influenced a thinker or field of study in the subsequent two centuries, and how that influence is felt in contemporary thought. Crossing established scholarly divides, the volumes deal with fields as varied as feminism, architectural history, psychoanalysis, Christology and museum curation, and subjects as diverse as love, evolution, the public sphere, the art of Andy Warhol, the music-dramas of Wagner, the philosophy of Husserl, the novels of Jane Austen, the political thought of fascism and the foundations of international law.
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Acknowledgements

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Abbreviations


GS  *Kant's gesammelte Schriften*, Ausgabe der königlich preussischen Akademie der Wissenschaften, Berlin: W. de Gruyter, 1900–.


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