The Impact of Idealism

*Volume II. Historical, Social and Political Thought*

The first study of its kind, *The Impact of Idealism* assesses the impact of classical German philosophy on science, religion and culture. This volume explores German Idealism’s impact on the historical, social and political thought of the nineteenth, twentieth and twenty-first centuries. Each essay focuses on an idea or concept from the high point of German philosophy around 1800, tracing out its influence on the intervening period and its importance for contemporary discussions. New light is shed on key developments of Idealist thought, such as Marxism, critical theory and feminism, and previously unexamined areas of Idealism’s influence are discussed for the first time. This unique, interdisciplinary collection traces the impact of Kant, Hegel, Schelling, Fichte and others in Britain, Europe, North America and beyond. Its insights represent vital contributions to their respective fields, as well as to our understanding of German Idealism itself.

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The Impact of Idealism

The Legacy of Post-Kantian German Thought

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Volume I. Philosophy and Natural Sciences
Edited by Karl Ameriks

Volume II. Historical, Social and Political Thought
Edited by John Walker

Volume III. Aesthetics and Literature
Edited by Christoph Jamme and Ian Cooper

Volume IV. Religion
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German Idealism is arguably the most influential force in philosophy over the past two hundred years. This major four-volume work is the first comprehensive survey of its impact on science, religion, sociology and the humanities, and brings together fifty-two leading scholars from across Europe and North America. Each essay discusses an idea or theme from Kant, Hegel, Schelling, Fichte or another key figure, shows how this influenced a thinker or field of study in the subsequent two centuries, and how that influence is felt in contemporary thought. Crossing established scholarly divides, the volumes deal with fields as varied as feminism, architectural history, psychoanalysis, Christology and museum curation, and subjects as diverse as love, evolution, the public sphere, the art of Andy Warhol, the music-dramas of Wagner, the philosophy of Husserl, the novels of Jane Austen, the political thought of fascism and the foundations of international law.
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Abbreviations


Translations


List of abbreviations


