Epic Visions

This wide-ranging, interdisciplinary collection explores different ways of visualising Greek and Roman epic from Homer to Statius, in both ancient and modern culture. The book presents new perspectives on Homer, Virgil, Ovid, Lucan, Valerius Flaccus and Statius, and covers the re-working of epic matter in tragedy, opera, film, Late Antique speeches of praise, storyboarding, sculpture and wall painting. The chapters use a variety of methods to address the relationship between narrative and visuality, exploring how and why epic has inspired artists, authors and directors and offering fresh visual interpretations of epic texts. Themes and issues discussed include: intermediality, ekphrasis and panegyric, illusion and deception, imagery and deferral, alienation and involvement, the multiplicity of possible visual responses to texts, three-dimensionality, miniaturisation, epic as cultural capital, and the specificity of genres, both literary and visual.

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Epic Visions

Visuality in Greek and Latin Epic and its Reception

HELEN LOVATT AND CAROLINE VOUT
For John, Jim, John and Richard
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1. Table detailing the various subjects of the *Tabulae Iliacae*, based on the identification of their surviving sections; (ins.) refers to extant inscriptions pertaining to non-extant parts of the tablets.  [page 250]
Contributors

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Preface

The seed of this book was germinated at a conference, entitled *Visualising Epic*, which we organised at the University of Nottingham way back in 2004. Many people helped make that event a success: we thank particularly Nick Alfrey, Michael Bywater, Robin Cormack, Brent Hannah, Tom Holland, Lynn Kozak, Jennifer Ledig Heuser, Nick Lowe, Jack Mitchell, Helen Morales, Sophia Papaioannou, Ruth Parkes, Jo Paul, Ivana Petrovic, Anne Rogerson, Elizabeth Speller, Yasmin Syed and Richard Wrigley. Since then, many more people have enabled us to realise this project, not least our authors, some of whom were also at the conference and all of whom have remained enthusiastic and patient throughout, and John Henderson, Robin Osborne, Michael Sharp and our anonymous readers at Cambridge University Press. Thank you too to Rachel Cox and Ian McAuslan for their efficiency and hard work. We are greatly indebted to all of you. We would like to dedicate the finished product to four of our former colleagues, John Rich, Jim Roy, John Salmon and Richard Winton. We hope they like the cover.

*Helen Lovatt*

*Carrie Vout*
## Abbreviations

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<td><strong>IG</strong></td>
<td><em>Inscriptiones Graecae</em>. 1873–. Berlin.</td>
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<td><strong>MANN</strong></td>
<td>National Archaeological Museum, Naples.</td>
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<td><strong>P.Oxy.</strong></td>
<td><em>The Oxyrhynchus Papyri</em>. London.</td>
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