Contents

List of figures [page vi]
List of music examples [vii]
Acknowledgments [ix]
Abbreviations [xi]
Note to the reader [xii]

Introduction: female convents and music in Vienna, 1650–1785 [1]
1 Columbina in the convent: the music of entrance, clothing, and profession in Viennese convents [18]
2 Maria Anna von Raschenau and music at the convent of St. Jakob auf der Hülben [41]
3 Court, music, and Counter-Reformation education in an Ursuline convent [73]
4 “A virtual picture of Arcadia”: musical entertainments for Leopold I and Joseph I [111]
5 Commedia dell’arte, talking animals, and the three Marys: passion music in Viennese convents [155]
6 Convents, music, and Habsburg rule in eighteenth-century Vienna [192]

Appendix 1: Plays, oratorios, cantatas, sepolcri, and feste teatrali performed in Viennese convents ca. 1660–1774 [232]
Appendix 2: Selected documents [243]
Appendix 3: The Habsburgs and their family connections [259]
Appendix 4: Glossary of terms and titles [265]
Bibliography [267]
Index [295]