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Edited by Andrew Hippisley , Gregory Stump
Frontmatter
More Information

The Cambridge Handbook of Morphology

This book describes the diversity of morphological phenomena in the world's languages, surveying the methodologies by which these phenomena are investigated and the theoretical interpretations that have been proposed to explain them. The *Handbook* provides morphologists with a comprehensive account of the interlocking issues and hypotheses that drive research in morphology; for linguists generally, it presents current thought on the interface of morphology with other grammatical components and on the significance of morphology for understanding language change and the psychology of language; for students of linguistics, it is a guide to the present-day landscape of morphological science and to the advances that have brought it to its current state; and for readers in other fields (psychology, philosophy, computer science, and others), it reveals just how much we know about systematic relations of form to content in a language's words—and how much we have yet to learn.

ANDREW HIPPISLEY is a professor of linguistics at the University of Kentucky, where he serves as chair of the Linguistics Department. His books include *Network Morphology: A Defaults-based Theory of Word Structure* (Cambridge, 2012) co-authored with Dunstan Brown; *Deponency and Morphological Mismatches* (Oxford, 2007), co-edited with Greville Corbett, Matthew Baerman, and Dunstan Brown; and *Defaults in Morphological Theory* (forthcoming), co-edited with Nikolas Gisborne.

GREGORY STUMP is a professor of linguistics at the University of Kentucky, where he served as Linguistics Program Director for fifteen years. His four research monographs include *The Semantic Variability of Absolute Constructions* (Reidel, 1985), *Inflectional Morphology: A Theory of Paradigm Structure* (Cambridge, 2001), *Morphological Typology: From Word to Paradigm* (Cambridge, 2013; co-authored with Raphael A. Finkel), and *Inflectional Paradigms: Content and Form at the Syntax–Morphology Interface* (Cambridge, 2016). He is one of three founding co-editors of the journal *Word Structure*.

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Frontmatter
More Information

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More Information

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Frontmatter
More Information

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CAMBRIDGE

Cambridge University Press
978-1-107-03827-1 — The Cambridge Handbook of Morphology
Edited by Andrew Hippisley , Gregory Stump
Frontmatter
More Information

Contents

List of contributors *page* vii
Acknowledgments ix
List of abbreviations x

1 Introduction *Andrew Hippisley and Gregory Stump* 1

Part I Foundations of Morphological Theory 25
2 Two Morphologies or One? Inflection versus Word-formation *Andrew Spencer* 27
3 The Minimal Sign *James P. Blevins* 50
4 Productivity *Georgette Dal and Fiammetta Namer* 70

Part II Issues in Morphological Theory 91
5 Alternations: Stems and Allomorphy *Mary Paster* 93
6 Morphological Semantics *Paolo Acquaviva* 117
7 Affix Ordering: Motivation and Interpretation *Marianne Mithun* 149
8 A Fox Knows Many Things but a Hedgehog One Big Thing *Mark Aronoff* 186
9 The Status of Paradigms *Gilles Boyé and Gauvain Schalchli* 206

Part III Morphological Principles 235
10 Lexicalism, the Principle of Morphology-free Syntax and the Principle of Syntax-free Morphology *Paul O'Neill* 237
11 Defaults and Overrides in Morphological Description *Dunstan Brown* 272
12 Implicative Relations in Word-based Morphological Systems *Farrell Ackerman and Robert Malouf* 297

Part IV Morphological Frameworks 329
13 Classical Morphemics: Assumptions, Extensions, and Alternatives *Laurie Bauer* 331

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CAMBRIDGE

Cambridge University Press
978-1-107-03827-1 — The Cambridge Handbook of Morphology
Edited by Andrew Hippisley , Gregory Stump
Frontmatter
More Information

14 Natural Morphology *Wolfgang U. Dressler and Marianne Kilani-Schoch* 356
15 Distributed Morphology *Martha McGinnis-Archibald* 390
16 Construction Morphology *Geert Booij* 424
17 Paradigm Function Morphology *Olivier Bonami and Gregory Stump* 449
18 Network Morphology *Andrew Hippisley* 482

Part V The Role of Morphology in Theories of Phonology and Syntax 511
19 The Role of Morphology in Generative Phonology, Autosegmental Phonology, and Prosodic Morphology *Sharon Inkelas* 513
20 The Role of Morphology in Optimality Theory *Zheng Xu* 550
21 The Role of Morphology in Transformational Grammar *Stephen R. Anderson* 588
22 Morphology in Constraint-based Lexical Approaches to Grammar *Olivier Bonami and Berthold Crysmann* 609
23 Dependency Grammar *Richard Hudson* 657

Part VI Domains for the Evaluation of Morphological Theories 683
24 Frequency and Corpora *Péter Rácz, Viktória Papp, and Jennifer Hay* 685
25 Morphology in Typology *Johanna Nichols* 710
26 Morphological Change *Brian D. Joseph* 743
27 Morphology and Language Acquisition *Constantine Lignos and Charles Yang* 765
28 Experimental Studies of Morphology and Morphological Processing *Harald Clahsen* 792
29 Computational Morphology *Lynne Cahill* 820

Index of languages 847
Index of names 850
Index of subjects 860

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CAMBRIDGE

Cambridge University Press
978-1-107-03827-1 — The Cambridge Handbook of Morphology
Edited by Andrew Hippisley , Gregory Stump
Frontmatter
More Information

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Frontmatter
More Information

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Frontmatter
More Information

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This handbook was conceived during a conversation between Andrew Winnard (Cambridge University Press) and Andrew Hippisley just after dinner in The Old Hall, Queens' College Cambridge, in September 2011. The occasion was the conference dinner for *Explorations in Syntactic Government and Subcategorisation* organized by Anna Kibort. And quite appropriately a number of the participants at the conference have ended up in the book. The idea was a go-to resource for linguists who wanted to know what the burning questions are in morphology, how these issues impact other components of the language system, how they play out in morphological frameworks, and their significance when they actually get applied to other fields such as computing and historical linguistics. The project needed a cross-Atlantic partnership to ensure balanced coverage of European and US perspectives. Enter Gregory Stump, who enthusiastically embraced the opportunity to serve as the US partner. The project would not have been possible without the dedication, professionalism, and patience of the Cambridge University Press team: Andrew Winnard, Emma Collison, and Sara Peacock. We would also like to thank Rebecca Hale, Sedigheh Moradi, and Sahar Taghipour, past and current graduate students in University of Kentucky's Master's program in Linguistic Theory and Typology; as part of a new generation of morphologists, they provided invaluable editorial help and logistic support. We are also grateful to University of Kentucky's College of Arts and Sciences for providing RA support and technical support for the handbook's website, in particular Nijad Zakharia and Scott Horn. We would like to thank our external reviewers for the careful reading of and constructive comments on the chapters in the volume. Last but not least we want to thank our excellent authors who have realized the original vision in a true spirit of collaboration with each other and thought-provoking engagement with morphology's multiple interfaces, which is exactly what the discipline of morphology demands.

Andrew Hippisley
Gregory Stump

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Cambridge University Press
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Frontmatter
More Information

Abbreviations

1	first person
2	second person
3	third person
ABL	ablative
ABS	absolutive
ACC	accusative
ACT	active
ADESS	adessive
ADJ	adjective
ADV	adverb
AGR	agreement
AGT	agent
APPL	applicative
ART	article
ASP	aspect
BEN	benefactive
CAT	category
CAUS	causative
CISLOC	cislocative
CLF	classifier
COM	comitative
COMP	complementizer
CONJ	conjugation
CONJN	conjunction
CONS.ADJ	consequent adjunctive
CONT	continuous
DAT	dative
DEF	definite
DEM	demonstrative
DESID	desiderative
DET	determiner
DIR	direct

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Frontmatter
More Information

DISTR	distributive
DU	dual
ELAT	elative
ERG	ergative
EXCL	exclusive
F	feminine
FUT	future
FV	final vowel
GEN	genitive
GEND	gender
HAB	habitual
ILL	illative
IMM	immediate
IMP	imperative
IMPF	imperfect
INCOMPL	incompletive
IND	indicative
INESS	inessive
INF	infinitive
INFL	inflection
INS	instrumental
INTR	intransitive
INV	inverse
IPFV	imperfective
IRR	irrealis
ITR	iterative
LEX	lexical
LOC	locative
M	masculine
MID	middle
MOR	morphological
N	neuter
NEG	negative
NMLZ	nominalizer
NOM	nominative
NON.EXP	non-experiencer
NUM	number
OBJ	object agreement
OBL	oblique
P	patient
PASS	passive
PAT	patient
PER	person
PFV	perfective

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Frontmatter
More Information

PL	plural
POSS	possessor
POT	potential
PREP	prepositional
PRET	preterite
PREVB	preverb
PRF	perfect
PROG	progressive
PRS	present
PSE	participant in speech event
PST	past
PTCP	participle
REFL	reflexive
REV	reversive
SEM	semantic
SBJ	subject agreement
SBJV	subjunctive
SG	singular
SMI	semeliterative
ST	stative
SUF	suffix
SYN	syntactic
TAM	tense, aspect, mood
THEME	theme vowel
THM	thematic
TNS	tense
TR	transitive
TRANS	transitivizing suffix
VOC	vocative
WK	weak verb, German

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