The contact zones between the Greco-Roman world and the Near East are the subject of one of the most exciting and fast-moving areas of ancient-world studies. This new collection of essays, by world-renowned experts (and some new voices) in Greco-Roman, Jewish, Egyptian, Mesopotamian and Persian literature, focuses specifically on prose fiction, or 'the ancient novel'. Twenty chapters either offer fresh readings – from an intercultural perspective – of familiar texts (such as the biblical Esther and Ecclesiastes, Xenophon of Ephesus' Ephesian Story, and Dictys of Crete’s Journal) or introduce material that may be new to many readers: from Demotic Egyptian papyri through old Avestan hymns to a Türkic translation of the Life of Aesop. The volume also considers issues of methodology and the history of scholarship on the topic. A concluding section deals with the question of how narratives, patterns and motifs may have come to be transmitted between cultures.

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THE ROMANCE BETWEEN GREECE AND THE EAST

EDITED BY
TIM WHITMARSH AND STUART THOMSON
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Abbreviations


**Brit.Libr.Add.** British Library Additional Manuscript (cited by name of collection and inventory number).


**GCN** Groningen Colloquia on the Novel.

**GGA** Göttingische Gelehrte Anzeigen.


**Lex.Äg.** Lexikon der Ägyptologie. 7 vols. Wiesbaden, 1972–92.


**P.Amherst** Amherst papyrus.

**P.Berol.** Berlin papyrus.

**P.Hibeh** Hibeh papyrus.

**P.Leid.Dem.** Leiden papyrus (Demotic collection).


**P.Oxy.** Oxyrhynchus papyrus.

**P.Yale** Yale papyrus.


**PSI** Papiri greci e latini: pubblicazioni della Società Italiana per la ricerca dei papiri greci e latini in Egitto. Florence, 1912–79.

Other abbreviations are in general standard, and will be easily traced through the *Oxford Classical Dictionary* and *L’Année philologique*.

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