

Contents

List of Music Examples, Figures and Tables page ix
Notes on Contributors x
Acknowledgements xv

Introduction 1

CHRISTOPHER DINGLE

PART I THE EARLY HISTORY OF MUSIC CRITICISM 7

1 · Speaking of Plainsong in the Middle Ages 9

CHRISTOPHER PAGE

2 · Music Criticism in the Late-Medieval and Renaissance Era 25

STEFANO MENGOZZI

3 · Musical Discourse in Italy, 1500–1800 42

CARRIE CHURNSIDE

4 · Music Criticism in France before the Revolution 62

CHARLES DILL

5 · Music Criticism in Britain up to Burney 81

REBECCA HERISSONE

6 · German-Language Music Criticism before 1800 104

STEPHEN ROSE

PART II THE RISE OF THE PRESS 125

7 · French Music Criticism in the Nineteenth Century, 1789–1870 127

MARK A. POTTINGER

8 · Gatekeeping, Advocacy, Reflection: Overlapping Voices in
Nineteenth-Century British Music Criticism 147

LEANNE LANGLEY

9 · Constructing a Musical Nation: German-Language Criticism in the
Nineteenth Century 170

LAURA TUNBRIDGE

10 · Music Criticism in Nineteenth-Century Italy 190

ALEXANDRA WILSON

11 · Music Criticism in Imperial Russia 208

EMILY FREY

PART III CRITICAL INFLUENCE AND INFLUENCES 229

12 · Critiquing the Canon: The Role of Criticism in
Canon Formation 231

LAURA HAMER

13 · Comparing Notes: Recording and Criticism 249

CHRISTOPHER DINGLE

14 · The Gender Paradox: Criticism of Women and
Women as Critics 272

LAURA HAMER

PART IV ENTERING THE TWENTIETH CENTURY 291

15 · Music Criticism in the United States and Canada up to the Second
World War 293

MARK MCKNIGHT

16 · Music Criticism in Portugal: Towards an Overview 317

PAULO F. DE CASTRO

- 17 · Spanish Music Criticism in the Twentieth Century: Writing Music
 History in Real Time 331
 EVA MOREDA RODRÍGUEZ
- 18 · Critical Battlegrounds in the French Third Republic 344
 DELPHINE MORDEY
- 19 · British Music Criticism, 1890–1945 371
 PAUL WATT
- 20 · Music Criticism in Norway 392
 PER DAHL
- 21 · Aesthetic Conservatism and Politics in German-Language Music
 Criticism, 1900–1945 408
 KAREN PAINTER
- 22 · Music Criticism in Hungary until the Second World War 424
 LYNN M. HOOKER
- 23 · The ‘People’ in Czech and Slovak Music Criticism 440
 KELLY ST PIERRE
- PART V NEW AREAS 457
- 24 · Jazz Criticism in America 459
 MARK RACZ
- 25 · Catalysing Latin American Identities: Alejo Carpentier’s Music
 Criticism as a Cuban Case Study 484
 CAROLINE RAE
- 26 · Writing about Popular Music 502
 SIMON FRITH
- 27 · Working in the Cool Capitalism Complex: The Role of Critics in the
 World Music Field 527
 TIMOTHY D. TAYLOR

- 28 · Cultural Anxieties, Aspirational Cosmopolitanism and Capacity
 Building: Music Criticism in Singapore 542

SHZREETAN

PART VI DEVELOPMENTS SINCE THE SECOND WORLD
 WAR 569

- 29 · Music Criticism in the USSR from Asafyev to Cherednichenko 571

PETER J. SCHMELZ

- 30 · The *Feuilleton* and Beyond: Criticism in the Federal Republic of
 Germany and Austria after the Second World War 590

MARK BERRY

- 31 · Music Criticism in Italy in the Twentieth Century 609

RAFFAELE POZZI

- 32 · Wider Still and Wider: British Music Criticism since the Second
 World War 629

CHRISTOPHER DINGLE

- 33 · Music Criticism in France since the Second World War 648

CHRISTOPHER BRENT MURRAY

- 34 · Old Divisions and New Debates: Music Criticism in Post-War
 America 671

SOPHIE REDFERN

POSTLUDE 693

- 35 · Stop the Press? The Changing Media of Music Criticism 695

CHRISTOPHER DINGLE AND DOMINIC MCHUGH

Bibliography 707

Index 789