

Contents

- Acknowledgements* [page viii]
Note on the texts [x]
List of abbreviations [xi]
- 1 Introduction: Ovid and authorial revision [1]
 - 2 *Gemini amores*: approaching the two editions [35]
 - 3 The ends of the affair: desire and deferral in the
Ars Amatoria [68]
 - 4 Reformatting Time (revising the *Fasti*) [104]
 - 5 *Tristia*: revision and the authorial name [145]
 - 6 Books of letters: revision and the letter collection in the
Epistulae ex Ponto [188]
- Epilogue [230]
- Bibliography* [242]
General index [253]
Index locorum [257]