Frederick R. Dickinson illuminates a new, integrative history of interwar Japan that highlights the transformative effects of the Great War far from the Western Front. *World War I and the Triumph of a New Japan, 1919–1930* reveals how Japan embarked upon a decade of national reconstruction following the Paris Peace Conference, rivaling the monumental rebuilding efforts in post-Versailles Europe. Taking World War I as his anchor, Dickinson examines the structural foundations of a New Japan, discussing the country's wholehearted participation in new postwar projects of democracy, internationalism, disarmament and peace. Dickinson proposes that Japan’s renewed drive for military expansion in the 1930s marked less a failure of Japan’s interwar culture than the start of a tumultuous domestic debate over the most desirable shape of Japan’s twentieth-century world. This stimulating study will engage students and researchers alike, offering a unique, global perspective of interwar Japan.

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World War I and the Triumph of a New Japan, 1919–1930

Frederick R. Dickinson

University of Pennsylvania
For Béatrice
Beloved teacher, best friend
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