The Cambridge Companion to Hip-Hop

It has been more than thirty-five years since the first commercial recordings of hip-hop music were made. This Companion, written by renowned scholars and industry professionals, reflects the passion and scholarly activity occurring in the new generation of hip-hop studies. It covers a diverse range of case studies from nerdcore hip-hop to instrumental hip-hop to the role of rappers in the Obama campaign and from countries including Senegal, Japan, Germany, Cuba, and the UK. Chapters provide an overview of the “four elements” of hip-hop – MCing, DJing, breakdancing (or breakin’), and graffiti – in addition to key topics such as religion, theater, film, gender, and politics. Intended for students, scholars, and the most serious of “hip-hop heads,” this collection incorporates methods in studying hip-hop flow, as well as the music analysis of hip-hop and methods from linguistics, political science, gender and film studies to provide exciting new perspectives on this rapidly developing field.

Justin A. Williams is Lecturer in Music at the University of Bristol, and the author of Rhymin’ and Stealin’: Musical Borrowing in Hip-Hop (2013). He has taught at Leeds College of Music, Lancaster University, and Anglia Ruskin University, and has been published in Popular Music, Popular Music History, and The Journal of Musicology. As a professional trumpet and piano player in California, he ran a successful jazz piano trio and played with the band Bucho! which won a number of Sacramento Area Music Awards and were signed to two record labels. He has co-written (with Ross Wilson) an article on digital crowd funding for The Oxford Handbook to Music and Virtuality and is currently co-editing (with Katherine Williams) The Cambridge Companion to the Singer-Songwriter.
The Cambridge Companion to

HIP-HOP

EDITED BY

Justin A. Williams
Dedicated to the memory of Professor Adam Krims
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Contributors

Kyle Adams is Associate Professor of Music Theory at Indiana University. He has published on the analysis of sixteenth-century music in *Theoria* and the *Journal of Music Theory*, and on the analysis of rap music in *Music Theory Online*.

Regina N. Bradley, Ph.D., researches African American culture, specifically twentieth- and twenty-first-century African American literature, the American South, and hip-hop. Bradley is the founder of Outkasted Conversations, a critically acclaimed dialogue series that discusses hip-hop duo Outkast’s impact on popular culture. She can be reached at www.redclayscholar.com.

Richard Bramwell is a Research Associate at the University of Cambridge. He completed his Ph.D. at the London School of Economics and Political Science. His teaching and research are in the fields of postcolonial studies, contemporary literature and culture, and the sociology of culture, with a focus on Black British and African American literary and vernacular cultures.

Brenna Reinhart Byrd is an Assistant Professor of German at the University of Kentucky. Her research interests include Germanic linguistics, Turkish-German identity, hip-hop studies, style and sociolinguistic variation, second language acquisition, and the history of the German language.

Christopher Deis specializes in the study of race and the politics of popular culture. He has taught courses on hip-hop culture and politics at a number of institutions including the University of Chicago and DePaul University, and has presented at national conferences and colloquia on the politics of popular culture in the USA.

Mike D’Errico is a Ph.D. candidate in the UCLA Department of Musicology, and the Digital Humanities graduate program. His research focuses on sound, software, and interface design in digital audio production, from beatmaking in hip-hop and electronic dance music to haptic interfaces in video games, apps, and mobile media.

Sujatha Fernandes is an Associate Professor of Sociology at Queens College and the Graduate Center, City University of New York. She is the author of *Who Can Stop the Drums? Urban Social Movements in Chávez’s Venezuela* (2010); *Cuba Represent! Cuban Arts, State Power, and the Making of New Revolutionary Cultures* (2006); and *Close to the Edge: In Search of the Global Hip Hop Generation* (2011).

Travis L. Gosa is Assistant Professor of Africana Studies at Cornell University, where he teaches courses on education, music, and popular culture. Gosa is editor of *Remixing Change: Hip Hop & Obama* (Oxford University Press, 2014). He serves on the advisory board of Cornell’s hip-hop library archive.

Kjetil Falkenberg Hansen is affiliated with the Sound and Music Computing Group at KTH Royal Institute of Technology, Stockholm, where he was awarded his Ph.D. on analyzing and modeling scratch DJ performances. Current research interests are new interfaces for expressive performances, and rehabilitation and training through interacting with sound.
xiii Contributors

Geoff Harkness is Assistant Professor of Sociology at Morningside College. His book, *Chicago Hustle and Flow: Gangs, Gangsta Rap, and Social Class*, was published by University of Minnesota Press in 2014.

Anthony Kwame Harrison is the Gloria D. Smith Professor of Africana Studies at Virginia Polytechnic Institute and State University. He is author of *Hip Hop Underground: The Integrity and Ethics of Racial Identification* and has published widely in the fields of popular music studies and qualitative research methodology.

Adam Haupt is an Associate Professor in the Centre for Film and Media Studies at the University of Cape Town. Haupt is the author of *Stealing Empire: P2P, Intellectual Property and Hip-Hop Subversion* (Human Sciences Research Council Press, 2008) and *Static Race and Representation in Post-apartheid Music, Media and Film* (Human Sciences Research Council Press, 2012).


Imani Kai Johnson is an interdisciplinary scholar, specializing in the African diaspora, global popular culture, hip-hop, and dance. She is an Assistant Professor of Dance Studies at University of California Riverside. Her manuscript, “Dark Matter in B-Boying Cyphers: Race and Global Connection in Hip Hop,” examines invisible forces within the ritual dance circles of breakers.

Loren Kajikawa teaches in the University of Oregon’s School of Music and Dance where he serves as Assistant Professor, Ethnomusicology and Musicology. His book *Sounding Race in Rap Songs* (University of California Press) explores the relationship between stylistic change and racial formation in rap’s first two decades as a commercial genre.

Oliver Kautny is Assistant Professor of Musicology and Music Education at the University Wuppertal. He has published various articles about hip-hop and co-edited *Die Stimme im Hip-Hop* (2009, with Fernand Hörner) and *Sampling im Hip-Hop* (2010, with Adam Krims).

Noriko Manabe is Assistant Professor of Music at Princeton University. She has published articles on the antinuclear movement, Japanese rap, DJs, the mobile internet, and children’s songs. Her monographs, *The Revolution Will Not Be Televised: Music and the Antinuclear Movement in Japan Post-Fukushima Daiichi* and *The Revolution Remixed: A Typology of Intertextuality in Protest Songs*, are forthcoming from Oxford University Press.

Ivor Miller is a cultural historian specializing in the African diaspora in the Caribbean and the Americas. His book *Aerosol Kingdom* (University Press of Mississippi, 2002, reprint 2010) documents and interprets the creation of hip-hop culture in New York City from its beginnings in the late 1960s until the present, focusing on the Afro-Caribbean and African American contributions resulting from twentieth-century migrations.

Ali Colleen Neff is a media anthropologist and Ph.D. Drawing from her dual ethnographic fields of urban Dakar, Senegal, and the Mississippi Delta, and her experience as a turntablist and film-maker, her work centers on the anthropology of media, music, and sound. These and other work can be found at her website, www.ethnolyrical.org.
Nicolle Hodges Persley is an Assistant Professor of Theater at the University of Kansas. She is a professional actress and producer. Her forthcoming book, *Sampling Blackness: Performing African Americanness in Hip-hop Theater and Performance*, explores non-African American hip-hop theater, conceptual art, and dance artists from the United States, Korea, and the UK.

Alice Price-Styles is a freelance writer based in London. She earned her BA in English and Drama at Goldsmiths College, where her research interests became music and spoken word poetry. Since graduating she has traveled often, interviewed a range of musicians and artists, worked with record label Delicious Vinyl, and now regularly contributes to publications such as *Wax Poetics*, *Dazed & Confused*, and *NYLON Magazine*.

Amanda Sewell is a professional academic editor in Traverse City, Michigan. She holds a Ph.D. in musicology from Indiana University. Her scholarship has appeared in the *Journal of the Society for American Music* and the *Journal of Popular Music Studies*.

Chris Tabron is a multi-platinum record producer and mixer based in New York City who has worked with a wide array of artists including Beyoncé, Blondie, Flume and Mary J. Blige. A Ph.D. candidate at New York University, his doctoral work focuses on hip-hop production in New York from 1989 to 1999.

Justin A. Williams is Lecturer in Music at the University of Bristol, and the author of *Rhymin’ and Stealin’: Musical Borrowing in Hip-Hop* (2013) for University of Michigan Press’s Tracking Pop series. In addition to editing this volume, he is co-editing (with Katherine Williams) *The Cambridge Companion to the Singer-Songwriter*.

Christina Zanfagna is an Assistant Professor of Ethnomusicology at Santa Clara University. She has published on subjects such as gospel rap, hip-hop “krump” dancing, and digital DJing practices. She is currently writing a book on holy hip-hop culture in Los Angeles.
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