NORMATIVITY AND PHENOMENOLOGY
IN HUSSERL AND HEIDEGGER

Steven Crowell has been for many years a leading voice in debates on twentieth-century European philosophy. This volume presents thirteen recent essays that together provide a systematic account of the relation between meaningful experience (intentionality) and responsiveness to norms. They argue for a new understanding of the philosophical importance of phenomenology, taking the work of Husserl and Heidegger as exemplary, and introducing a conception of phenomenology broad enough to encompass the practices of both philosophers. Crowell discusses Husserl's analyses of first-person authority, the semantics of conscious experience, the structure of perceptual content, and the embodied subject, and shows how Heidegger's interpretation of the self addresses problems in Husserl's approach to the normative structure of meaning. His volume will be valuable for upper-level students and scholars interested in phenomenological approaches to philosophical questions in both the European and the analytic traditions.

STEVEN CROWELL is Joseph and Joanna Nazro Mullen Professor of Philosophy at Rice University. He is the author of Husserl, Heidegger, and the Space of Meaning (2001), and editor of The Prism of the Self: Philosophical Essays in Honor of Maurice Natanson (1995), Transcendental Heidegger (with Jeff Malpas, 2007), and The Cambridge Companion to Existentialism (Cambridge, 2012).
NORMATIVITY AND
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In memoriam
John Haugeland (1945–2010)
philosopher and friend
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Of the thirteen chapters in this volume, Chapter 1 and Chapter 10 are published here for the first time. The others are reprinted here, in slightly altered form, by permission of their original publishers:


Beyond these formal acknowledgments, I have benefitted immensely, in a variety of ways, from a large number of individuals and institutions during the decade or so in which I was working on these papers. My greatest debt of gratitude, however, is to John Haugeland, to whom this book is dedicated. It was reading his work that got me thinking in a new way about what the “topic” of phenomenology is, and his friendship over many years sustained my efforts to work within the horizon that his thinking opened up. His writings are exemplary of what truly independent philosophical reflection can accomplish, and his voice is sorely missed.

I am very fortunate to have been the beneficiary of Rice University’s enlightened policy on research leave and its generous support of the kind of travel that allowed me to present these chapters to audiences in many countries. I would especially like to thank former Dean of Humanities, Gary Wihl, and the current Dean, Nick Shumway, who encouraged and sustained this project. I would also like to acknowledge my colleagues in the Department of Philosophy. It is a blessing to work in a department where the standard of judgment is not whether something is “analytic” or “continental” but whether it is engaging philosophy.

I have learned much from my friends in other departments as well, in conversation with whom I have been able to say things in less formal (and so, more revealing) ways. In particular, John Zammito and I have engaged in a long-standing discussion over normativity and naturalism that has led me again and again to re-think my position. I do not expect this book to settle the matter. Christian Emden, Uwe Steiner, Cary Wolfe, and Harvey Yunis have been welcome intellectual interlocutors and sanity-maintaining friends. Finally, I am grateful to my students: Matthew Burch, Irene McMullin, Matthew Schunke, and William Smith. We worked together on these issues in seminar for some years, and I learned a tremendous amount from each of them.

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The papers published here, almost without exception, were delivered as conference papers, often several times, and they went through changes each time based on the valuable feedback I received from those in the audience. Though these fellow contributors are too numerous to mention, I am grateful for the serious criticisms that came my way. Beyond that, ongoing exchanges with Dan Dahlstrom, John Drummond, Burt Hopkins, Thomas Sheehan, Charles Siewert, Laszlo Tengelyi, Alejandro Vigo, and Dan Zahavi have been particularly important. Their voices will be heard throughout this volume, and I thank each of them for their generosity. More recently, conversations with Denis McManus have opened some new horizons of the project, which I hope to follow up in the future.

An expression of gratitude of a different sort is owed to the current and former directors of the International Society for Phenomenological Studies – William Blattner and Mark Wrathall – and to the members of the Society who, since 1999, attended its meetings. Most, though not all, of the chapters in this volume were aired at those meetings, and that has had a tremendous impact on their final shape. With Hubert Dreyfus, whose work serves as both an inspiration and a foil for my own, Mark Wrathall founded the Society and directed it during its first years, creating a context for cordial yet penetrating philosophical exchange. Upon assuming the directorship, William Blattner maintained those virtues and introduced others. This kind of contribution is rarely given the acknowledgment it is due, but I deeply appreciate what I have gained from those efforts.

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If the first word of thanks and dedication goes to John Haugeland, the last word – for which words are not enough – belongs to my wife, Liz Howard Crowell. The gift of her graceful presence, good cheer, keen intellect, and love provides me with a home where I can pursue my peculiar obsessions with clarity and purpose.
CITATION CONVENTIONS FOR THE WORKS OF HUSSERL AND HEIDEGGER

References to the works of Husserl and Heidegger are found in the text according to the following abbreviations, which refer to the Husserliana series and the Gesamtausgabe, respectively. In the text, the German pagination is given first, followed by the English pagination (when I have consulted a translation). In the case of Sein und Zeit (GA 2), I have first given the Gesamtausgabe pagination, followed by the pagination to the seventh German edition published by Max Niemeyer Verlag (found in the margins both of the Gesamtausgabe edition and the English translation), and finally the pagination to the English translation by Macquarrie and Robinson. I have, however, altered all translations as I see fit, without comment. In cases where the texts in question are not yet found in a volume of the respective collected works, the reference will be found in the list of references.

Edmund Husserl


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Citation Conventions


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Martin Heidegger


GA 17 Einführung in die phänomenologische Forschung, ed. F.-W. von Herrmann. Frankfurt: Klostermann, 1994; Introduction
CITATION CONVENTIONS


**GA 19**

**GA 20**

**GA 24**

**GA 25**

**GA 26**

**GA 31**

**GA 56/57**

**GA 61**