

## Index

- 'texts'. *See* non-text  
 adaptation 13, 14, 21, 22, 23, 25, 77, 255  
 addressees 55, 58, 61. *See also* audience  
 age 194, 195  
 American English 52, 67  
 Arabic 207  
 assessment 227. *See also* evaluation  
 assistive texts xxiv, 150. *See also* parallel texts  
 atypical texts. *See* non-texts  
 audience 44, 45, 46, 47, 48, 51, 68, 74, 198,  
     199, 238  
     mixed- 199
- background knowledge 158, 159, 175, 176, 179  
     and genre 159  
     and text types 159  
 background texts 152  
 bilingual 210, 212, 234  
     circumstantial 210  
     compound 172, 212  
     coordinate 212  
     elective 210  
     incipient 212  
     late 212  
     productive 212  
     proficiency 212  
     receptive 212  
     sequential 212  
     simultaneous 212  
 bilingualism 207, 212, 218  
 border varieties 186  
 bottom-up model 179  
 Brazilian Portuguese 87  
 brief 74, 75, 77, 201, 245, 252, 254, 264  
     and field 200  
     incomplete 77
- Catalan 104  
 Chinese 61, 234, 248
- client. *See* commissioner  
 coherence 114, 133, 253  
 cohesion 134  
 cohesive devices 134, 135, 241  
     in translation 137, 139  
     use of 136  
     variation 137  
 cohesive marker 115, 133  
     *See also* cohesive device 139  
 Colloquial Arabic 207  
 commissioner 69, 102, 189  
 communicative vs. semantic translation  
     19, 41  
 competence 211, 259, 260  
     bilingual 212, 213  
     knowledge 32  
     linguistic 32, 212  
     pragmatic 98, 106  
     register 211, 212  
     register-restricted 211  
     strategic 32. *See also* transfer  
     transfer 32  
     translation 31, 32, 211, 212  
     translator 42, 212  
 component 236, 255, 256, 258,  
     260, 261  
 componential 232  
 computer-aided/assisted translation  
     25, 40  
 contact varieties 186  
 continuum 13  
     correspondence 13  
     translation 13, 23  
     writing activities 13  
 conventional speech acts 91  
 Cooperative Principle 96  
 corpora 168  
     electronic 168  
     online 168

- correspondence 36. *See also* resemblance to  
 source text  
 and genre 14  
 continuum 14  
 degrees and levels of 19  
 covert vs. overt translation 20, 41  
 criterion-based 263, 264  
 cultural knowledge  
 in translation 97  
 and pragmatics 97  
 cultural norms 196, 217  
 and socioeconomic factors 195  
 customer 201. *See also* commissioner
- defective texts. *See* non-text
- descriptive approach 232
- descriptive statements 232, 236
- descriptors 238, 239, 246, 253, 256, 258
- dialect 190, 191, 194, 211, 217
- dialect variation 193
- dialectal awareness 193, 211, 217
- dialectal variation 190. *See also* dialect  
 variation
- dictionaries 155, 166, 168  
 and frames 166  
 bilingual 166, 167
- diglossia 207, 214, 218
- directionality of translation  
 in reading 172
- documentary translation 70, 72
- dynamic vs. formal translation 19
- emphasis 87
- English 92, 102, 103, 104, 238
- equivalence 16, 36, 72, 77, 99, 228, 229,  
 233, 249  
 and reading comprehension 17  
 degree of 18  
 functional 16, 18  
 in reading comprehension 163  
 perfect 17, 18  
 pragmatic 16, 81  
 semantic 16
- European Portuguese 86, 87
- evaluation 222, 223, 226, 230  
 and translator competence 223  
 component 232  
 componential system of 232  
 components of. *See* evaluation: component  
 criterion-referenced 225  
 formative 222  
 in educational context 222  
 method 230  
 norm-referenced 225, 226  
 object of 222, 224, 226, 263, 264  
 purpose of 222, 224, 226, 263  
 standard 230  
 standardized methods of 230  
 summative 222  
 translation brief and 233, 236
- evaluation approaches  
 experienced-based 227  
 procedural 226  
 reader-response 228, 229  
 textual 229  
 theoretical and research-based 228
- expert knowledge 159, 161, 180
- explicitation 127
- extra-linguistic factors 47, 53, 102
- extra-linguistic features 44, 61
- faithfulness 72
- features of situation. *See* situational features
- field 198, 199, 200  
 and audience 198
- field of activity 198, 202
- Finnish 127, 137
- flawed texts. *See* non-text
- flow of information. *See* information  
 structure
- formality 203, 204, 205, 210, 247
- formality shifts. *See* register shifts
- formative purpose 259
- frames 164, 167, 168
- frames-and-scenes semantics 164
- free translation 13
- French 41, 104, 129, 190
- function 44, 45, 46, 55, 58, 60, 61, 238
- functional adequacy 242, 245
- functionalism 61, 80

- functionalist approach 233  
 functionalist theory 236
- gender 194, 195  
 genre 28, 142, 195, 243  
 German 52, 117, 191, 203  
 gist translation 21  
 given information 159  
 globalization 24  
   language globalization 25  
 grammar translation 20  
 Greek 122, 123
- Hablamos Juntos* 231, 238  
 Hebrew 127  
 heritage speakers 151, 210, 218  
   as translators 151  
 High German 191
- illocutionary act 89, 90, 91, 108, 109  
 illocutionary force. *See* illocutionary act  
 implicature 91, 96, 97  
 indirect speech acts 90, 91  
   conventional 90  
 individual bilingualism 212, 214  
 information flow 125  
 information structure 125, 134  
   in translation 127, 128  
   marking of 126  
 informational structure 155. *See also*  
   information structure  
 informational structure in translation. *See*  
   information structure in translation  
 instructions 75  
 interlinear translation 13, 21, 71, 77  
 internationalization 25, 40  
 interpretation 3  
 interpreting. *See* interpretation
- Japanese 118
- Korean 204
- language 191, 217  
 language change 183, 186, 216  
   reactions to 184, 217  
 language for specific purposes  
   27, 40  
 language in context 189  
 language industry 23, 24  
 language planning 214, 218  
 language policy 214  
 language professionals 24, 31, 234  
 language professions. *See* language  
   professionals  
 language proficiency 171, 172, 174  
 language use 189, 194  
 language variation 183, 186, 189, 193,  
   211, 216  
 language variety 188, 190  
   and translation brief 188  
   selection in translation 186  
 languages of restricted domain 214  
 Latin 185  
 level of formality 198, 203  
 limited-register. *See* register-restricted  
 linguistic proficiency 174. *See also* language  
   proficiency  
 literal translation 13  
 literary translation 93  
 locutionary act 89, 90, 91, 95  
 locutionary force. *See* locutionary act  
 loyalty 72
- machine translation 25, 40, 41  
   post-editing 25  
   raw output 25, 41  
 machine-translated output 180  
 manner  
   maxim of 96  
 marking informational structures. *See*  
   information structure, marking of  
 marking scale 227, 228  
 meaning 164, 165, 253  
   across languages 168  
   in reading comprehension 165  
   in textual comprehension 164  
   potential meaning 164, 180  
   theories of 164  
   word meaning 164, 166, 180  
 meaning potential 168

- medium 44, 45, 198, 202, 218  
 mixed 202  
 oral 203  
 written 202, 203  
 medium of transmission 55, 58, 61  
 minority languages 213  
 mode 198, 202  
 monitoring strategies. *See* reading strategies  
 motive for production 44, 45, 46, 55, 58, 60, 61
- Native American languages 211  
 new information 16, 82, 85, 125  
 non-linguistic context 103, 104, 105  
 non-text 112, 113, 153  
 normative varieties 188  
 norm-referenced 263, 264  
 norms 70, 72, 77  
 cultural 69  
 field specific 70  
 professional 73  
 translational 69, 70, 77
- object of evaluation 259, 261  
 official languages 213  
 Old English 184  
 old information 16, 85, 125, 126, 159. *See also*  
 given information  
 online corpora 151  
 overt 41
- parallel text analysis  
 and textual features 143  
 parallel texts 149, 151, 155, 168  
 uses of 150, 151  
 paraphrase 21, 22  
 participants 120, 121, 122, 125, 139, 153  
 Paul Grice 96  
 Peninsular Spanish 187  
 perlocutionary act 89, 90, 108, 109  
 perlocutionary effect. *See* perlocutionary act  
 perlocutionary force. *See* perlocutionary act  
 physical context. *See* non-linguistic context  
 place of reception 45, 47, 55, 58, 60, 61
- politeness 98, 203  
 in translation 98  
 Portuguese 82  
 pragmatic awareness 106  
 pragmatic force 94  
 pragmatic functions 81, 83, 88, 95, 109  
 lack of awareness 87  
 word order and 85  
 pragmatic shift 93, 94, 245  
 pragmatics 79, 80, 81, 108  
 and cultural knowledge 81, 97  
 and translation 105, 108  
 equivalence 81  
 relevance for translation 80  
 prestige 219. *See also* prestigious variety  
 prestigious variety 209  
 prestigious vs. non-prestigious variety 186  
 presupposition 99, 100, 101, 109  
 and audience 101  
 in translation 109  
 mismatch 100, 101  
 Principle of Cooperation 97  
 priorities 233, 236, 254, 256, 264  
 pseudotranslation 21, 23  
 purpose 48, 51, 74, 235, 263
- quality 230, 254, 260. *See also* evaluation  
 maxim of 96  
 quality components. *See* component  
 quality evaluation. *See* evaluation  
 quantity  
 maxim of 96
- reader  
 in translation 170, 171  
 reader-oriented text 197, 217. *See also* reader-oriented materials  
 reader-response 229. *See also* evaluation  
 approaches  
 reading 177  
 as interaction 162, 170–1, 180  
 reading comprehension 158, 159, 161, 162  
 bottom-up model of 158, 161. *See also*  
 bottom-up model  
 in translation 170, 177  
 interactive models of 162

- top-down model of 158, 161. *See also* top-down model  
 variability 162  
 reading strategies 175  
   of translators 175  
 referents 115, 120, 137  
 register 198, 205, 209, 211, 218  
   inadequate 209, 210  
   inappropriate 210. *See also* inadequate shift 204  
 register awareness 211  
 register-restricted 210  
 relevance  
   maxim of 96,  
 resemblance with source text 12, 13, 14, 36  
 reviewing 27, 40  
 revising 27, 40  
 Romance languages 82  
 Russian 33, 60, 95, 143, 149, 211, 234
- scenes 164, 165, 168, 176, 177, 180  
 schemata 159, 179  
 semantics 41. *See also* meaning  
 shifts 93  
   in formality 207  
   in pragmatic force 92  
 sight translation 22  
 situational context 81  
 situational factors 47, 48, 51, 53. *See also* extra-linguistic factors; situational features  
 situational features 44, 45, 53, 58, 60, 69, 74  
 Skopos theory 53. *See also* functionalism  
 social factors 189, 219  
   and translation 189  
   and translation brief 189  
   prestigious language varieties 189  
 social perception 191, 192, 193  
 social purpose  
   of translation 215  
 social status 219. *See also* social perception  
 social view 193. *See also* social perception  
 societal bilingualism 213  
 societal multilingualism  
   and translation 215
- sociocultural awareness 189  
 socioeconomic  
   background 194  
   factors 194  
   status 195  
   variation 194, 217  
   varieties 195  
 sociolinguistics 182, 191, 211  
 software localization 25, 40  
 source language 4, 35  
 source text 4, 12, 35  
 Southwest Spanish 187  
 Spanish 52, 67, 82, 83, 92, 102, 103, 104, 124, 129, 131, 139, 143, 185, 192, 204, 205, 234, 238  
 specialized 28  
   field 28  
   language 28, 31  
   terminology 253  
   texts 33, 100  
   translation 28, 31, 201  
   translator 33  
 speech act 88, 98, 109  
 standard 191, 195  
 Standard Arabic 207  
 standard dialect 191  
 strategies 177  
 subtitled film 218  
 summative purpose 226, 259  
 summative vs. formative 225, 263, 264  
 syntactic functions 82, 83, 86, 88, 109  
   and word order 83
- target culture 68  
 target language 4, 35, 255  
 target text 4, 12, 35  
 technical translation 201  
 tenor 198, 203  
 terminology 26  
   translation-oriented terminology work 26  
 terminology management 40  
 text 140  
   vs. sentences 112, 153  
 text acts 97  
 text genre 31, 155. *See also* genre  
 text type 31, 141, 142, 155, 195, 243, 264

- textual adequacy 242, 245  
 Textual and Functional Adequacy 255  
 textual and theoretical models 236  
 textual coherence 241  
 textual features 142, 143, 144, 241, 245  
   and parallel texts 149  
   in translation 146, 148  
 textual markers. *See* textual features  
 textual purpose 199  
 textual type 243. *See also* text type  
 texture 113, 140  
 thematic development. *See* thematic structure  
 thematic development and word order. *See*  
   thematic structure and syntactic structure  
 thematic progression. *See* thematic structure  
 thematic structure  
   and syntactic structure 117. *See also* theme  
 theme 117, 119. *See* thematic structure  
 time 45  
 time of reception 46, 55, 58, 60, 61  
 tool components. *See* component  
 top-down model 179, 180  
 topic 115, 116  
 topic continuity 120, 134, 154  
   in translation 123, 124  
   variation 122  
 topic maintenance. *See* topic continuity  
 TQA 231, 232, 234, 235, 236, 256  
 transcripts 238  
 transfer competence 32  
 translated corpora 152  
 translating. *See* translation process  
 translation 11, 25, 35, 68, 77, 125, 131,  
   189, 217  
   as a profession 23  
   as a professional activity 23  
   as field 2  
   as process 2  
   as product 2  
   concept of 3, 16. *See also* definition of  
   core elements 3, 12  
   definition of 2, 11, 12, 18, 36, 42  
   field 35  
   preliminary definition of 3  
   process 35  
   product 35  
 translation brief 53, 60, 66, 68, 69, 78, 189,  
   201, 210, 236, 248, 252, 254  
   and dialectal selection 193  
   and formality 205  
   and politeness 99  
   and pragmatics 81, 92, 95, 108  
   and social perception 193  
   and socioeconomic varieties 195  
   bilingual competence 212  
   incomplete 68, 70  
 translation competence 42, 210, 211,  
   214, 259, 260. *See also* competence,  
   translation  
 translation instructions 53, 66, 69, 99, 254. *See*  
   *also* translation brief  
 translation memories 25  
 translation products 259  
 Translation Quality Assessment tool. *See* TQA  
 translation studies 2  
 translation-related activities 21  
 translator and interpreter training or  
   education 3  
 translator competence 223. *See also*  
   competence, translator  
 translator qualifications 33  
 user-defined notion of quality 232  
 versions 13, 14  
 word order 83, 86  
 word-for-word translation 21  
 world knowledge 158, 179. *See also*  
   background knowledge  
 writer  
   in translation 171