Jonathan Swift’s influence on the writings and politics of England and Ireland was reinforced by a combination of contradictory forces: an authoritarian attachment to tradition and rule, and a vivid responsiveness to the disorders of a modernity he resisted and yet helped to create. He was, perhaps even more than Pope, a dominant voice of his times. The rich variety of the literary culture to which he belonged shows the penetration of his ideas, personality and style. This is true of writers who were his friends and admirers (Pope), of adversaries (Mandeville, Johnson), of several who became great ironists in his shadow (Gibbon, Austen), and of some surprising examples of Swiftian afterlife (Chatterton). Claude Rawson, leading scholar of the works of Swift, brings together recent essays, as well as classic earlier work extensively revised, to offer fresh insights into an era when Swift’s voice was a pervasive presence.

SWIFT AND OTHERS

CLAUDÉ RAWSON
For Marjorie Perloff, with love
# Contents

**Acknowledgements**  page ix  
**List of abbreviations**  xi  

**Introduction**  1  

**PART I: THE LEGACY OF A TALE OF A TUB**  
1  The typographical ego-trip from ‘Dryden’ to Prufrock  11  

**PART II: SWIFT AND OTHERS**  
2  Mandeville and Swift  51  
3  The sleep of the dunces  70  
4  Pope, the couplet and Johnson  95  
5  Intimacies of antipathy: Johnson and Swift  119  
6  An unclubbable life: Sir John Hawkins on Johnson (and Swift)  148  
7  Cooling to a gypsy’s lust: Johnson, Shakespeare and Cleopatra  159  
8  Gibbon, Swift and irony  183  
9  ‘The amorous effect of “brass”’: Showing, telling and money in *Emma*  205  

vii
## Contents

### PART III: THREE OCCASIONAL PIECES

10 The soft wanton god: Rochester 229
11 William Congreve 242
12 Unparodying and forgery: The Augustan Chatterton 252

*Notes* 268
*Index* 294
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Acknowledgements


# Abbreviations

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<th>Abbreviation</th>
<th>Description</th>
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Abbreviations

Intelligencer

Johnson, Lives

Johnsonian Miscellanies

OED
*Oxford English Dictionary*

OFCS

Poems

Politics and Literature

Pope, Dunciad

Pope Prose

PW

RES
*Review of English Studies*
Abbreviations

**SCA**

**Sherburn**

**Swift’s Angers**

**TE**

Swift’s prose, unless otherwise noted, is cited from *PW* or, where available, from *CWJS*, and the poetry from *Poems*. 