THE CITY IN THE CLASSICAL AND POST-CLASSICAL WORLD

This volume examines the evolving role of the city and citizenship from classical Athens through fifth-century Rome and medieval Byzantium. Beginning in the first century CE, the universal claims of Hellenistic and Roman imperialism began to be challenged by the growing role of Christianity in shaping the primary allegiances and identities of citizens. An international team of scholars considers the extent of urban transformation and, with it, of cultural and civic identity, as practices and institutions associated with the city-state came to be replaced by those of the Christian community. The twelve essays gathered here ask: What was the effect on political ideology and civic identity of the transition from the city culture of the ancient world to the ruralized systems of the Middle Ages? How did perceptions of empire and oikoumenē respond to changed political circumstances? How did Christianity redefine the context of citizenship?

Claudia Rapp is Professor at the Institute for Byzantine and Modern Greek Studies, University of Vienna, and Director of the Division of Byzantine Research, Institute for Medieval Studies of the Austrian Academy of Sciences. She has published widely on hagiography and the cult of saints, episcopal authority and the city, monasticism, and writing culture in late antiquity and Byzantium. She is the author of Holy Bishops in Late Antiquity: The Nature of Christian Leadership in an Age of Transition (2005) and the forthcoming Brother-Making in Late Antiquity and Byzantium: Monks, Laymen and Christian Ritual.

H. A. Drake is Research Professor of History at the University of California, Santa Barbara. He is the author of Constantine and the Bishops (2000). Drake has written extensively on issues related to the transition from a Roman to a Christian empire in late antiquity, including political theology and religious violence. He has held fellowships from the National Endowment for the Humanities, the Institute for Advanced Study in Princeton, and the Annenberg Research Institute.
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CHANGING CONTEXTS OF POWER AND IDENTITY

Edited by

CLAUDIA RAPP
University of Vienna

H. A. DRAKE
University of California, Santa Barbara
In memoriam
Sabine G. MacCormack
(1941–2012)
Wanderer between Worlds
Scholar, Inspiration, Friend
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LIST OF CONTRIBUTORS

Emily Albu, associate professor of classics at the University of California, Davis, has most recently completed The Medieval Peutinger Map (Cambridge University Press, forthcoming). Her research interests include classical receptions in late antiquity and the Middle Ages.

Clifford Ando is David B. and Clara E. Stern Professor and professor of classics at the University of Chicago as well as Research Fellow in the Department of Classics and World Languages, University of South Africa. A specialist in Roman law and religion, he is the author of Imperial Ideology and Provincial Loyalty in the Roman Empire (Berkeley, 2000), for which he was awarded the APA’s Goodwin Award in 2003, and, most recently, Imperial Rome, AD 193–284: The Critical Century (Edinburgh, 2012).

Josine Blok holds the chair of ancient history and classical civilization at Utrecht University, the Netherlands. Her field of interest is the political, social, and cultural history of archaic and classical Greece. She edited, with André Lardinois, Solon of Athens: New Historical and Philological Approaches (Leiden, 2006) and, with Marc van der Poel, Sacred Words: Orality, Literacy and Religion in the Ancient World (Leiden, 2011). Her book Citizenship, Cult and Community in Classical Athens will be published by Cambridge.

H. A. Drake is research professor of history at the University of California, Santa Barbara, where he specializes in social and political issues related to the Christianization of the Roman Empire in late antiquity. He is the author of Constantine and the Bishops: The Politics of Intolerance (Hopkins, 2000) and The Orations of Constantine and Eusebius, Eusebius’ Werke 1:2 (GCS, forthcoming).

Susanna Elm is professor of history and classics at the University of California, Berkeley. Focusing on the history of the later Roman Empire, she is the author, most recently, of Sons of Hellenism, Fathers of the Church: Emperor Julian, Gregory of Nazianzus, and the Vision of Rome (Berkeley, 2012).
Jill Harries is professor of ancient history at the University of St. Andrews. She specializes in the history of late antiquity and Roman legal culture; her publications include *Law and Empire in Late Antiquity* (Cambridge, 1999) and, most recently, *Imperial Rome, AD 284–363: The New Empire* (Edinburgh, 2012).

Caroline Humfress is reader in history at Birkbeck College, University of London. She is the author of *Orthodoxy and the Courts in Late Antiquity* (Oxford, 2007) and, most recently, coeditor of and contributor to the volume *Law and Empire: Ideas, Practices, Actors* (Leiden, 2013). She is currently preparing her 2013 Carlyle Lectures (University of Oxford) for publication as *Laws’ Empire: Rethinking Law and Life under Rome*.


Claudia Rapp is professor of Byzantine and Modern Greek studies at the University of Vienna and Director of the Division of Byzantine Studies, Institute for Medieval Studies, Austrian Academy of Science. She is the author of *Holy Bishops in Late Antiquity* (Berkeley, 2005) and of numerous articles on late antique and Byzantine social and cultural history.

Michele Renee Salzman is professor of history at the University of California, Riverside, and held a University of California Presidential Chair from 2009 to 2012. Her research focuses on Roman social and religious history. She is the author of *The Making of a Christian Aristocracy* (Harvard, 2002) and general editor of *The Cambridge History of Religions in the Ancient World*, vol. 2 (Cambridge, 2013).

Rolf Strootman is associate professor of ancient history at the University of Utrecht. His current research focuses on imperial networks and cultural encounters in the Seleucid Middle East. His latest book is *Courts and Elites in the Hellenistic Empires: The Near East after the Achaemenids, c. 330 to 30 BCE* (Edinburgh, 2013).

Bryan Ward-Perkins is director of the Ertegun Graduate Scholarship Programme at Oxford University and a Fellow of Trinity College. He is a
specialist on the transition from late Roman to post-Roman times and the author of *The Fall of Rome and the End of Civilization* (Oxford, 2005). Most recently he was centrally involved in producing the Last Statues of Antiquity database (http://laststatues.classics.ox.ac.uk/), a searchable record of all the evidence for newly dedicated statuary from 284 CE to the seventh century.
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