## Contents

<table>
<thead>
<tr>
<th>Figures</th>
<th>page ix</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributors</td>
<td>xi</td>
</tr>
<tr>
<td>Acknowledgements</td>
<td>xiii</td>
</tr>
<tr>
<td>Introduction</td>
<td>1</td>
</tr>
<tr>
<td>Andrew Bank</td>
<td></td>
</tr>
</tbody>
</table>

### Part 1 Pondoland and the Eastern Cape

1. Family, Friends and Mentors: Monica Hunter at Lovedale and Cambridge, 1908–1930  
   Andrew Bank  
   37

2. The ‘Intimate Politics’ of Fieldwork: Monica Hunter and Her African Assistants, Pondoland and the Eastern Cape, 1931–1932  
   Andrew Bank  
   67

3. City Dreams, Country Magic: Re-Reading Monica Hunter's East London Fieldnotes  
   Leslie J. Bank  
   95

### Part 2 Bunyakyusa

4. Pondo Pins and Nyakyusa Hammers: Monica and Godfrey in Bunyakyusa  
   Rebecca Marsland  
   129

5. Working with the Wilsons: The Brief Career of a ‘Nyakyusa Clerk’ (1910–1938)  
   Sekibakiba Peter Lekgoathi, Timothy Mvakasekele and Andrew Bank  
   162
viii  Contents

Part 3  Fort Hare and the University of Cape Town

6  ‘Your Intellectual Son’: Monica Wilson and Her Students at Fort Hare, 1944–1946  193
   Seán Morrow

7  Witchcraft and the Academy: Livingstone Mqotsi, Monica Wilson and the Middledrift Healers, 1945–1957  224
   Leslie J. Bank

8  ‘Speaking from Inside’: Archie Mafeje, Monica Wilson and the Co-Production of Langa: A Study of Social Groups in an African Township  253
   Andrew Bank with Vuyiswa Swana

Part 4  Legacy

9  ‘Part of One Whole’: Anthropology and History in the Work of Monica Wilson  283
   Seán Morrow and Christopher Saunders

10 Gleanings and Leavings: Encounters in Hindsight  308
    Pamela Reynolds

Bibliography  321
Index  347