

Index

- Abbott, Lyman, 7
 Acland, Henry, 72, 84, 230, 231, 236,
 246–8, 250
Active Water Flea, The, 105
 Aestheticism, 141, 296
After Darwin, 166
 Aggasiz, Louis, 125
 agnosticism, 297
Alan's Wife, 157
 Alexander, George, 158
 All Saints, Margaret Street, 232
 Allen, Grant, 29–30, 286–7, 298
 American Anthropological Association, 272
 American Museum of Natural History, 113
 American Mutoscope and Biograph
 company, 98
Amoeba (the beginning of life), The, 107
 anatomy, comparative, 230
 Ancaster, Countess of, 185
 Anthropological Institute of Great Britain and
 Ireland, 73
Animal Kingdom, The, 100
 Anthropological Society, 73
 anthropology, 5–6, 68–9, 96, 176, 178–80, 184,
 264, 273–4
 anthropometrics, 70–1, 78
 architecture and evolution, 11, 227–54
 architecture and geology, 229–32
 Argyll, Duke of, 51
 Aristotle, 2
 Armytage, Mrs, 185
 Arnold, Matthew, 6–7, 48
 art and evolution, 10, 121–44, 149
 Art Nouveau, 132, 134, 144
As It Was in the Beginning, 102
 Asbjørnson, Peter Christen, 160
 Ashmolean Museum, 275
 atheism, 236, 288–9, 292, 297
 Audubon, John James, 121, 137
 Austen, Jane, 18
 Avenue Theatre, 158
 Baartman, Saartjie, 142
 Babbage, Charles, 290
Babylonian Marriage Market, The, 142
Back to Methuselah, 163
 Bagehot, Walter, 294
 Bain, Alexander, 180
 Baker, Francis H., 239–40
 ballet, 189
 Barker, Robert, 126
 Barnum, P. T., 266–7, 269
 Barry, Charles, 230
 Barry, E. M., 247
 Beddoe, John, 137
 Beethoven, Ludwig van, 215
 Bell, Florence, 157
 Bell, Nancy R. E. Meugens, 211
 Bellermand, Ferdinand, 126
 Beresford Hope, A. J. B., 235–6
 Bergson, Henri, 163
 Beringer, Aimée, 156–7
 Berne Convention of 1887, 152
 Bettany, George Thomas, 298
 Bevington, Louisa, 40
*Birds, Beasts and Fishes; or, Harlequin and
 Natural History*, 153
 Blaserna, Pietro, 199
 Blind, Mathilde, 40
 Blunt, Wilfrid Scawen, 56
Boa Constrictor and the Rat, The, 105
 Boas, Franz, 273, 278
 Bock, Carl, 269
 Booth, Charles, 136
 Boucicault, Dion, 153
Brand, 161
Brazilian Forest, 121
Brazilian Jack; or, The Life of an Ape, 154
 Brett, John, 126, 128–9
 Bridges, Robert, 55
 British Association for the Advancement of
 Science, 184, 250
 British Museum, 71, 73, 76, 275

- Broca, Paul, 139
 Brougham, Henry, 290
 Browning, Robert, 39–40, 42, 47–8, 50, 52, 56, 198
Brute Force, 103
 Buchanan, Robert, 149, 157–8
 Buckland, William, 125, 231
 Buckley, Arabella, 300, 302
 Buffon, Comte de, Georges-Louis Leclerc, 135
Builder, The, 245
 Bulwer-Lytton, Edward, 30
 Butterfield, William, 232
- Cambridge Camden Society, 235
 Camper, Petrus, 135
 Carlyle, Thomas, 21, 297
 Carroll, Lewis, 64, 72, 84
Cascade in the Tuauru Valley, Tahiti, 124
 catastrophism, 125
 Catlin, George, 184
Cataract of the Ganges, The, 153
Cave Man, The, 102
Cave Man Wooing, A, 102
 Chambers, E. K., 189
 Chambers, Robert
 and Acland, 236
 and anonymity, 236, 292
 and architecture, 236
 and Clough, 40, 46
 and communication revolution, 290
 and domestication of evolution, 291, 307
 and evolutionary epic, 290
 and experience as a publisher and journalist, 290
 and Huxley's review of *Vestiges*, 291
 and missing link, 266
 and popularization of evolution, 263
 and progressive evolution, 2, 20
 and rejection by scientific elite, 288
 and sales of *Vestiges*, 289
 and Spencer, 295
 and Tennyson, 43, 46
 Vestiges of the Natural History of Creation, 2
Chambers's Edinburgh Journal, 290
Charlatan, The, 149, 158
 Charles Urban Company, 99
 Church, Frederic, 127–8
 cinema and evolution, 10, 94–114
 Cirque du Soleil, 166
 Clarac, comte de, 121
 Clough, Arthur Hugh, 9, 40, 42, 43, 46–7, 58
Cluster of Air-roots of a Dragon Tree, Tenerife, 131
 Coleman, Satis N., 219
 Coleridge, Samuel Taylor, 297
Colleen Bawn, The, 153
 Collier, John, 142
 Collins, Wilkie, 33
 Colonial and Indian Exhibition, 274
 communications revolution, 288, 289, 293
 Compton Rickett, Joseph, 261, 264–5
 Comte, Auguste, 6, 207, 208–10, 212, 214
 Conquest, George, 156
 Conrad, Joseph, 24, 26–8
Contemporary Review, 295
 Cook, Captain, 125
Cornhill Magazine, 286, 294
 cosmic evolution, 2, 295
Cosmos, 109
 Crichton-Browne, James, 180
Cries from the Mammal House, 166
 Crowest, Frederick J., 211
 Crystal Palace, 239, 244–5, 270
 Crystal Palace, Sydenham, 12, 270–1
Cuillin Ridge, 126
 Cuvier, Georges, 34, 230
- Danby, Francis, 125
 dance and evolution, 10, 173–91
 dance, primitive, 189
Dancing Girl, The, 157
 D'Anvers, N. A., 211
 Darwin, Charles
 and Allen, 29
 and art, 121–3
 and botany, 130–1
 and Buckley, 300, 302
 caricatures of, 288
 and credibility of evolution, 12, 49, 288, 307
 de-emphasis on, 13
 and degeneration, 141
 and Dickens, 24
 and Donovan, 216
 early biographies of, 298–300
 and explosion of natural theology, 20
 and film, 107
 and focus on hands and feet, 75
 and Great Men, 220
 and Grove, 186
 and Henderson, 215
 and his concealment of his evolutionary views, 289
 and Hodges, 124
 and Humboldt, 125
 and Huxley, 292
 and Ibsen, 160
 influence of, 8
 and literature, 42
 and McGee, 272
 and *Middlemarch*, 19
 and missing link, 267

- Darwin, Charles (*cont.*)
 and music, 11, 196–7, 205–6, 211, 221
 and Myers, 39
 Natural History Museum statue of, 253
 and natural selection, 199
 and Owen, 251
 and photography, 67, 109
 and phrase ‘survival of the fittest’, 3, 4
 and place of dance in evolution, 175, 177
 as popularizer, 293
 and race, 28, 137, 140
 and reaction against in theatre, 10
 and Rowbotham, 212, 214
 and Scott, 180, 187
 and Sedgwick, 292
 and Spencer, 295
 as suspected author of *Vestiges*, 290
 and Swinburne, 296
 and Symonds, 33
 and teleology, 25
 and Tennyson, 43
 and the International Scientific Series, 294
 and the movements of plants, 108
 and the *Origin of Species*, 293
 and theatre, 152
 and tree image, 207, 241
 and Tupper, 49
 and uniqueness of the human, 31
 and visualization of evolution, 67, 94, 108, 143, 262
 and Wallaschek, 217
 as a writer, 23
- Darwin, Erasmus, 20, 22, 43, 46, 129, 131, 135
 Darwin, Francis, 299
Darwin, Mensch oder Affe, 109
 Darwinians, 293–7, 307
 Darwinism, Social, *see* Social Darwinism
 Daubeny, Charles, 250
 Daudet, Alphonse, 158
 Davey, Henry, 211, 220
 Davey, Samuel, 21
 De la Beche, Henry, 229–30, 245
 de Vries, Hugo, 165
 Deane, Thomas Newenham, 230, 247
 deep time, 94, 153
 degeneration, 24, 96, 141, 183, 188, 189
 d’Egville, Louis, 185
 ‘Denizens of the Deep, The’, 105
 detective fiction, 34
 Dickens, Charles, 24
 Dicksee, Frank, 132
 Ditmars, Raymond, 110
 Dodgson, Charles, 64, 72, 84
Doll’s House, A, 160
 Dollman, John, 142
- Donovan, J., 216–17, 220
 Dowden, Edward, 21, 39
 Doyle, Arthur Conan, 34, 76
Dr. Brompton-Watts’ Age-Adjuster, 109
Dr. Jekyll and Mr. Hyde, 95
 drama and evolution, *see* theatre and evolution
 Draper, John William, 250
Druids: Bringing Home the Mistletoe, The, 137
 Drummond, Henry, 303–5
 du Chaillu, Paul, 73
Duel of the Water Bears, 105
 Duncan, F. Martin, 99, 105–6, 107
 Duncan, Isadora, 188
 Duncan, John, 132
 Dyce, William, 126
- East Lynne*, 156
 Ecclesiological Society, 235
 Edinburgh Museum of Science and Art, 245
Edinburgh Review, 291
Educated Chimpanzee (Edison, 1901), *The*, 98
Educated Chimpanzee (Lubin, 1901), *The*, 98
Educated Monkeys in Costume, 100
 Egly, William, 136
 Eichwald, Edward, 207
Elephant Man, The, 166
 Eliot, George, 18, 23–4, 25, 32, 197–8, 199
 Eliot, T. S., 45
 Elliot, Daniel, 139
 Ellis, Havelock, 141
 empire, 264
Enemy of the People, An, 159, 162
 Engel, Carl, 206–7, 211, 220
 essentialism, 155, 156, 182
 Ethnological Society of London, 73
Etna from the Heights of Taormina, 128
 eugenics, 162, 165
 Evans, Henry, 70
Evergreen, 132
 evolution
 history of the idea of, 5
 popular concept of, 286
 popularization of, 12
 and Victorian culture, 13
See also under art and evolution; cinema
 and evolution; cosmic evolution;
 drama and evolution; exhibitions and
 evolution; fiction and evolution; language
 and evolution; music and evolution;
 photography and evolution; poetry and
 evolution; theatre and evolution
*Evolution: From the Birth of the Planets to the Age
 of Man*, 110
 evolutionary epic, 66, 75, 80, 82, 110, 302
Excelsior, 189

- exhibitions and evolution, 12, 261–80
 Exposition Universelles, 271–2
- Faed, Thomas, 136, 140–1
 Fenton, Maurice Vidal, 77
 Fenton, Roger, 71, 73
 fiction and evolution, 9, 17–34
Fight between Wild Animals, A, 106
Fight between Tarantula and Scorpion, 106
 Fildes, Luke, 140
 Fitzhamon, Lewin, 101
 Fleischer, Max, 110–13
 Fletcher, Bannister F., 241–3
 Flower, William Henry, 11, 252–3
 Folklore Society, 189
 Forbes, Edward, 271
 Forster, Georg, 125
Fortnightly Review, 295
 Foucault, Michel, 67
 Foyles, Edward J., 112
 Franz, Robert, 208
Fraser's Magazine, 196
 Frazer, James, 11, 13, 175, 179–80, 184, 185, 186
Freaks, The, 154
 Freeman, Edward Augustus, 235, 236–7
 French Revolution, 289
 French, Robin, 166
 Frith, William Powell, 136
From Hand to Mouth, 140
 Froude, James Anthony, 21
 Fuller, Loie, 96
 Fuseli, Henri, 134
- Gallini, Giovanni, 174
 Galton, Francis, 141, 274
 Garrison, Wendell Philips, 301
 Garrison, William Lloyd, 301
 Gaskell, Charles, 102
 Geddes, Patrick, 131–4
 gender, 155, 182–3, 190
Gentleman's Magazine, The, 240
 Geoffrey Saint-Hilaire, Etienne, 139
 geology and architecture, *see* architecture and geology
 George, Henry, 137
Germ, The, 57
Ghost of Slumber Mountain, The, 113
Ghosts, 157, 160, 162
Gilbert is Dead, 166
 Gilbert, W. S., 154
 Glaisher, Cecelia, 68
 Glasgow Four, 132
 Goddard, Joseph, 196, 211, 215
 Goethe, Johann Wolfgang von, 3, 43
 Gomme, Alice, 189
- Gothic, *see* High Victorian Gothic
 Gouch, Kate, 84–6
 Grand, Sarah, 28–9
 Grant, Robert, 43
 Gray, Asa, 130
 Great Chain of Being
 and Donovan, 217
 and the eighteenth century, 265
 and evolution, 17
 and Haeckel, 208
 and Lyell, 2
 persistence of, 14, 220
 and race, 5
 and resonance with progressive evolution, 2
 simplicity of for nineteenth century, 241
 and Spencer on music, 202
 and understanding relationships of organic beings, 144
 Great Exhibition of the Works of Industry of All Nations, *see* Crystal Palace
 Great Farini, the, 269
 Gresswell, Albert, 303
 Gresswell, George, 303
 Griffith, D. W., 102, 104
 Grove, Lilly, 11, 14, 175–6, 177, 180, 184–7, 190
 Gurney, Edmund, 205–6, 212
Guy Domville, 165
- Hacker, Arthur, 142
 Haddon, Alfred, 184
 Haeckel, Ernst, 3, 132, 139, 143, 150, 165, 200, 207, 210, 217
 Hake, Thomas Gordon, 48
 Hardy, Thomas, 17, 23, 25, 40, 42, 53–4
 Harrison, Jane Ellen, 186
 Harrison, W. Jerome, 64
 Harron, Robert, 102
 Haymarket, 158
Heart of the Andes, 127
Hedda Gabler, 159, 161
 Helmholtz, Hermann von, 206
 Hemingway, Joseph, 26
 Henderson, William James, 214–16, 220
 Henslow, George, 304
 Henslow, John, 121
 Herkomer, Hubert von, 140
 Herne, James A., 157
 Heuffer, Francis, 208, 220
 Hevia, James, 66
 Hicks, George, 136
 High Victorian Gothic, 243
 Hildebrandt, Edward, 126
 Hoban, Russell, 32
 Hodges, William, 124–5
 Holder, Charles Frederick, 299

316

Holl, Frank, 140
 Hooker, Joseph Dalton, 20, 130, 251
 Hopkins, Gerard Manley, 50
 Hornel, Ernest, 137
 Horner, Fred, 158
 Horniman Museum, 278
 Hottentot Venus, 142, 154
Hottentot Venus; or, Harlequin in Africa, The, 154
How to Make Time Fly, 109
 Hrdlička, Aleš, 273
 Hudson, W. H., 24, 186
 Humboldt, Alexander von, 121, 124–5, 126–8, 131, 132
 Hume, David, 297
 Hunt, William Leonard, 269
 Hutchinson, Henry Neville, 305–7
 Huxley, Julian, 110
 Huxley, Thomas Henry
 and agnosticism, 297
 and anthropology, 68
 and ape ancestry, 137
 and critical review of *Vestiges*, 291
 and Darwin sculpture in Natural History Museum, 253
 and debate with Owen on human brain, 40, 252
 and dissemination and defence of Darwin, 19, 292
 and his 'Evolution and Theology', 7
 and feet as cultural markers, 75–7
 and importance of literature, 7
 and materialistic atheism, 296
 and *Middlemarch*, 19
 and museums, 252
 and natural selection, 295–6
 and Owen, 251
 and Oxford debate with Wilberforce, 71
 and periodical press, 293, 294
 photographic anthropometric system of, 70, 71
 and physiography, 127, 132
 and science and religion, 245
 and Scott, 180
 and Tennyson, 39
 and visual culture, 143
 and Wells, 31–2
 Hyatt, Alpheus, 161
 Ibsen, Henrik, 150–1, 157, 159–62
 Inchbold, William, 126
 Institute Marey in Paris, 108
 interdisciplinarity, 8
 international fairs, *see* exhibitions and evolution
 International Scientific Series, 294, 296

Index

Jacobsen, J. P., 160
 James, Henry, 19, 165
 jazz, 188
 Jefferies, Richard, 18
 Jocko, 154
Joe, the Educated Orangoutang, 98
Joe, the Educated Orangoutang, Undressing, 98
John Gabriel Borkman, 161
 John Hagenbeck-Film GmbH, Berlin, 109
 Johnson, Terry, 166
 Johnson, William Henry, 266–7
 Jones, Henry Arthur, 150, 157
Journal of Science, 57
Journal of the Anthropological Institute of Great Britain and Ireland, 274
Journal of the Ethnological Society of London, 70
 Joyce, James, 32, 34
 Keane, Augustus H., 140, 269–70
 Kendall, May, 57
 Kerr, Robert, 238–9
 Kidd, Benjamin, 303–5
 Kingsley, Charles, 24, 50, 301, 304
 Klee, Paul, 109
Knowledge, 57
 Knox, John, 137
 Knox, Robert, 43, 136
 Krao, 64, 82–4, 154, 267–70
 Kropotkin, Peter, 134
 'Kuku', the Comical Ape, 99
La Lutte pour l'existence, 158
Lady from the Sea, The, 159
Lady Windermere's Fan, 157
 Lamarck, Jean Baptiste, 1, 20, 43, 207, 216
 Lamarckism
 and acquired characteristics, 253
 and attraction to scientists in latter half of nineteenth century, 304
 and Booth and Smith, 136
 and Bulwer-Lytton, 30
 and Hutchinson, 305
 and Kendall, 57
 and radicalism, 289
 and Shaw, 163
 and Spencer, 143, 176, 295
 and Swinburne, 51, 55
 and Tennyson, 55
 and theatre, 150, 166
 and Tylor, 179
 See also neo-Lamarckism
 Lamprey, John, 70–1
Land Baby, The, 142
 Landseer, Edwin, 138–9
 language and evolution, 9, 19, 25–32

- Lankester, E. Ray, 141
 Latham, Robert Gordon, 271
 Lavery, Bryony, 166
Le mimetisme, 107
 Lee, Vernon, 21, 24
 Lindsay, Vachel, 104
 Linnaeus, Carl, 129, 132, 134
 Liszt, Franz, 208
Little Eyolf, 159, 161, 162
 Liverpool Museum, 280
 Lockyer, Norman, 39, 128
 Lodge, Oliver, 39
 Lombroso, Cesare, 142
London Society, 57
 Long, Edward, 142
 Louisiana Purchase Exposition, 12, 272–4
 Lovelace, Ada, 290
 Lubbock, John, 130, 277
 Lyell, Charles
 and Brett, 128
 and Buckley, 300, 302
 and conflict among plants, 131
 and Darwin, 125
 and deep time, 153
 and the Great Chain of Being, 2
 and Hodges, 124
 and Martin, 126
 suspected author of *Vestiges*, 290
 and Tennyson, 43
 and uniformitarian geology, 33, 124
- Macfarren, George Alexander, 211
 Mach, Ernst, 108
 Mach, Ludwig, 108
 Macintosh, Charles, 132
 Macintosh, Margaret, 132
 Mackie, Charles, 132
 Macmillan, Alexander, 294
Macmillan's Magazine, 294
 Macnair, Frances, 132
 Macnair, James, 132
 Macnamara, N., 137
 Mammoulian, Rouben, 95
Man and Superman, 159, 162–5
 Mannhardt, Wilhelm, 179
Man's Genesis, 102–3
 Mantell, Gideon, 43
Margaret Fleming, 157
 Marsh, Mae, 102
 Martin, John, 121, 125–6
 Mason, Otis T., 277
Master Builder, The, 162
 materialism, 60, 73, 228, 232, 236, 288–9, 291–2,
 296–7, 302
 Mawer, Walter, 299
- Max Müller, Friedrich, 30
 Mayhew, Henry, 136
 McGee, William, 272–3
 Meckel, J. F., 2
 Méliès, Georges, 95
 Meredith, George, 18, 19, 40, 42, 53, 58, 59
Mermaid, 142
 Metaphysical Society, 51
 Miall, Louis Compton, 298
 Middleton, Miss, 185
 Miller, Hugh, 43
 missing link, 2, 264–70
Missing Link, The, 154
 Mitchell, W. T., 67
 monism, 150, 165
Monkey and the Dates, The, 100
Monkey and the Ice Cream, The, 99
Monkey and the Strawberries, The, 100
 monogenism, 5, 73, 137, 144, 198
 Moore, H. Keatley, 219
 More, Henry, 1
Morning in the Tropics, 127
 Morris, Lewis, 40, 51
 movies and evolution, *see* cinema and evolution
 Murray, John, 293
 museum displays, 243–54
 Museum of Economic Geology, 11, 244
 Museum of Practical Geology, 229, 245, 250
 museums, 11, 228
 music and evolution, 11, 196–222
Musical World, The, 196
 Myers, Frederic, 39
- Naden, Constance, 56–7
Nation, 301
Natur und Liebe: Vom Urtier zum Menschen
 [Nature and Love: From Ur-Animal to
 Human], 109
 Natural History Museum, 11, 250, 252, 253, 278
 natural selection
 and Darwin, 295
 distinction from survival, 4
 and Hooker, 130
 and Huxley, 295
 and Ibsen, 160
 and its implication of a selector, 25
 and natural theology, 20
 and poetry, 41–2, 49
 and preservation of favourable variations, 19
 and Shaw, 163
 and Spencer, 159
 and Swinburne, 52
 and teleology, 20
 and uniformitarian geology, 33
 validity uncertain, 14, 199, 227, 303

- natural theology, 11, 34, 50, 126, 293
 natural-history film, 105
 naturalistic acting, 152
Nature, 269–70
 Needham, John Turberville, 1
 neo-Lamarckism, 3, 24, 41, 69, 165, 204, 206,
 219–20, 295, *see also* Lamarckism
 New York Zoological Park, 113
 New York Zoological Society, 110
 Newman, John Henry, 234, 236
 Newmarch, Rosa, 58
Nightmare, The, 135
Nineteenth Century, 295
 Nonconformism, 289
 Nordau, Max, 141, 159, 162
 North, Marianne, 131, 143
Notes and Queries on Anthropology, 76–7
- O'Brien, Willis, 113
 Oesterley, William, 186
Old Philosopher (Monkey Portrait), An, 100
 Ordish, F. Fairman, 189
 Owen, Richard
 and Acland, 236, 248
 and archetype theory, 69
 and Darwin, 251
 as distinguished scientist, 230
 as father of the Natural History Museum, 253
 and hippocampus minor, 40
 and museum display, 252
 and the Natural History Museum, 12, 278
 and opposition to evolution, 34
 and photography, 71–3, 76, 77
 and Tennyson, 51
Over-Incubated Baby, An, 109
 Oxford Society for Promoting the Study of
 Gothic Architecture, 231, 234–5
 Oxford University Museum of Natural History,
 11, 84, 230, 244, 245, 248, 250, 275
- Palace Theatre, 190
 Paley, William, 52, 135
 panorama, the, 126
 Parks, Suzan Lori, 166
 Parnell, Peter, 166
 Parry, C. Hubert H., 210, 220
Part Seen, Part Imagined, 132
 Pastrana, Julia, 154, 166
 Paul, Robert, 97
 Paxton, Joseph, 270
Peer Gynt, 161
 Pennethorne, James, 245
Perzina's Happy Family, 99
Perzina's Troupe of Educated Monkeys, 99
 Pettigrew, James Bell, 180
- Pettitt, H., 156
 Pfeffer, Wilhelm, 108
 Phillips, John, 246, 248–50
 Phillips, Watts, 156
 photographic albums, 86
 photography and evolution, 9, 64–88
 physiography, 127, 129, 132
Pillars of Society, The, 159, 160
 Pinero, Arthur Wing, 154
Pipe Bearer, The, 136
 Pitt Rivers, Augustus Henry Lane Fox, 6, 7, 274–7
 Pitt Rivers Museum, 12, 14, 274–7, 279
 Plato, 2, 179
 Playfair, Lyon, 245
 poetry and evolution, 9, 39–61
 Pole, William, 206
 polygenism, 5, 137, 198
 Pomerance, Bernard, 166
 Portman, Maurice Vidal, 76–7
 Powell, John Wesley, 277
Prehistoric Man, 102
Prehistoric Peeps, 101
 Pre-Raphaelites, 128, 134
 Prichard, James, 136
Princess Ida, 154, 158
Puck, 134
Punch, 56, 57, 60, 102, 183
 Putnam, F. W., 273–4
- Quarterly Review*, 43
Queen's Evidence, 156
- race, 137, 139, 190, 264, 274
 ragtime, 188
Railway Station, The, 136
 realism, 34
 recapitulation
 and British ethnomusicology, 198
 and Donovan, 217
 and Engel, 206
 and Great Chain of Being, 2
 and Haeckel, 3, 207
 and Kingsley, 24
 and music, 202
 and music education, 219
 and Parry, 210
 and race, 139
 and Schenker, 221
 and Spencer, 3, 8, 140, 200, 204, 220, 221
 and women, 142
 Reclus, Elisee, 134
 Reed, Edward Tennyson, 101
 Reinagle, Philip, 130
 Rejlander, Oscar, 67, 96
Relativity, 110

- Riviere, Briton, 123
 Robins, Elizabeth, 157, 161
 Romanticism, 121, 215, 297
 Rosa, Salvator, 121
Rosmersholm, 159
 Rossetti, Christina, 50
 Rossetti, William Michael, 55
 Rousseau, Jean-Jacques, 134, 265
Row in the Jungle, 137
 Rowbotham, John Frederick, 211, 212–14, 220
 Royal Academy, 137–9
 Royal Botanic Gardens at Kew, 130
 Rugendas, Johann Moritz, 121–2, 126
 Ruskin, John, 126, 230, 231, 246–7
- Schelling, Friedrich Wilhelm Joseph, 2
 Schenker, Heinrich, 221
 Schubert, Franz, 208
 Schumann, Robert, 208
 Scott, Clement, 156
 Scott, Edward, 10, 175–6, 180–3, 187, 190
 Scott, G. G., 237
 Scottish Symbolists, 131
 Seddon, Thomas, 126
 Sedgwick, Adam, 125, 291, 292–3, 298
 Semper, Gottfried, 229–30
Sensitive Plant, The, 132
 sexual selection, 18, 27, 180, 205
 Sharp, Cecil, 186, 188–9
 Shaw, George Bernard, 10, 150, 159, 161, 162–5
Sick Monkey, The, 139
 Sidgwick, Henry, 39
 Smith, George, 294
 Smith, Llewellyn, 136
 Smithsonian Institution, *see* United States National Museum
 Social Darwinism, 4, 32, 41, 42, 55–6, 58, 158, 162, 264, 272
 Southey, Reginald, 64, 84
Spectator, 292
 Spencer, Herbert
 and Allen, 287
 and art, 140
 and cosmic evolution, 295
 and cultural evolution, 162
 and Davey, 211
 and Donovan, 216
 and drama, 187
 and Engel, 207
 and Gurney, 206
 importance of, 13
 influence of on Jones and Buchanan, 157
 and integration, 8
 and Lamarck, 176
 and Macfarren, 211
 and McGee, 273
 and mid-century influence, 44
 and music, 11, 196–7, 201–5, 206, 220–2
 and neo-Lamarckism, 295
 and novelists, 20
 and Pitt Rivers, 276
 and place of dance in evolution, 175, 176–7
 as popularizer of evolution, 293
 and race, 137, 264
 and recapitulation, 3, 8
 and Rowbotham, 212
 and Scott, 11, 181
 and Social Darwinism, 4
 Study of Sociology, The, 294
 and Suzuki, 220
 and Symonds, 21
 and System of Synthetic Philosophy, 3, 286, 295
 and teleology, 4
 and the Gresswell brothers, 303
 and von Baer, 200, 276
 and Wallaschek, 219
Spider and the Fly, The, 105
 spiritualism, 302
 St James the Less, Westminster, 232
 Starr, Frederick, 274
 Statham, H. H., 241
 Stevenson, Robert Louis, 18, 95
 Stone, W. H., 199
 Street, George Edmund, 232, 237, 244
 Street, John Edmund, 246
 Stubbs, George, 135
 Sullivan, Arthur, 154
 Suzuki, Shin'ichi, 219–20
 Swinburne, Algernon, 40, 51, 55, 59, 296
 Symbolism, 132
 Symonds, John Addington, 21, 33–4, 39, 240–1
- Tapper, Thomas, 210
Tares, 156, 160
 Taylor, Sedley, 199, 206
 teleology, 14, 45, 50, 53, 159, 228
Temptation of St Anthony, The, 142
 Tennyson, Alfred
 and 'In Memoriam', 44–6, 50, 52, 59
 and 'The Princess', 154
 and anticipation of evolutionary anxieties, 42
 and contribution to evolutionary theory, 39–40
 and evolution, 9, 59
 first engagement with evolution, 42
 and geology, 43
 and immortality, 53
 and later discomfort with progressive liberalism, 56

Tennyson, Alfred (*cont.*)
 and link between evolution and liberal
 Toryism, 55
 and nature, red in tooth and claw, 250
 and primacy of faith over science, 51
 Swinburne's parody of, 51
 and teleology, 14, 50
 as well-read amateur, 44
 Thackeray, William Makepeace, 24
 theatre and evolution, 10, 149–66, 263
 Theatre Licensing act, 152
Theodora, 156
Thirsty Monkey and the Teacup, The, 100
 Thomson, James, 49, 52–3, 59
 Thornton, Robert, 129
 Thumb, Tom, 267
 Tiller Girls, 190
Time Machine, The, 94
 time-lapse visualizations, 94–5, 97,
 108, 109
Tommy's Race through Life, 109
Totem, 166
 tree-climbing, photographs of, 75, 79
 Trollope, Anthony, 24
Trumpery, 166
 Tupper, John Lucas, 48
 Turner, J. M. W., 125
 Tylor, Edward, 5–6, 11, 13, 76, 175, 178–9, 185,
 187, 188, 264, 275
 Tyndall, John, 293–4

Ugliest Woman in the World, The, 166
 Umlauff, Johannes, 109
Uncle Tom's Cabin, 153
 uniformitarianism, 124
 United States National Museum, 274, 277–8
Up from the Primitive, 106
 Urban, Charles, 110, 112
 Ussher, James, 17

 Vance, Lee J., 186, 187
Venus, 166
 Verne, Jules, 95

Vestiges of the Natural History of Creation,
 see Chambers, Robert
Visit to the Village School, 136
 vitalism, 163
 Vogt, Karl, 139
 von Baer, Karl Ernst, 3, 200, 276

 Wagner, Richard, 208
 Wallace, Alfred Russel, 20, 28, 42, 127, 143, 178,
 300, 302
 Wallaschek, Richard, 217–19, 220
 Ward, Herbert, 140, 143
 Wardle, Arthur, 142
 Warner, Francis, 180
 Waterhouse, Alfred, 278
 Waterhouse, John, 142
 Watson, William, 40
 Weaver, John, 174
 Weber, F., 211
 Wells, Herbert George, 31–2, 94–5, 97
 Wertenbaker, Timberlake, 166
 Westcott, Brooke Foss, 39
 Westminster Aquarium, 267, 269
When We Dead Awaken, 160–1
 Whewell, William, 43, 230
 Wilberforce, Samuel, 250
Wild Duck, The, 159–60, 161
 Wilde, Oscar, 157
 Willis, Robert, 230
 Wolf, Joseph, 123, 137–9, 143
 Wolff, Caspar Friedrich, 3
Woman of No Importance, A, 157
 Woodward, Benjamin, 230, 247
 Woolf, Virginia, 34
 Woolner, Thomas, 67, 134
 Wordsworth, Mrs, 185
 Wordsworth, William, 39
 world fairs, *see* exhibitions and evolution
 World's Columbian Exposition, 12, 272

You Never Can Tell, 163
 Zola, Émile, 21, 24, 159