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## EVOLUTION AND VICTORIAN CULTURE

In this collection of essays from leading scholars, the dynamic interplay between evolution and Victorian culture is explored for the first time, mapping new relationships between the arts and sciences. Rather than focusing simply on evolution and literature or art, this volume brings together essays exploring the impact of evolutionary ideas on a wide range of cultural activities including painting, sculpture, dance, music, fiction, poetry, cinema, architecture, theatre, photography, museums, exhibitions and popular culture. Broad-ranging, rather than narrowly specialized, each chapter provides a brief introduction to key scholarship, a central section exploring original insights drawn from primary source material, and a conclusion offering overarching principles and a projection towards further areas of research. Each chapter covers the work of significant individuals and groups applying evolutionary theory to their particular art, both as theorists and practitioners. This comprehensive examination of topics sheds light on larger and previously unknown Victorian cultural patterns.

BERNARD LIGHTMAN is Professor of Humanities at York University, Toronto, Canada, where he is Director of the Institute for Science and Technology Studies. He is also the Editor of the History of Science Society's flagship journal, *Isis*. His latest publications include *Evolutionary Naturalism in Victorian Britain* (2009), *Victorian Popularizers of Science* (2007) and *Science in the Marketplace* (2007, co-edited with Aileen Fyfe).

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*Canterbury Dictionary of Hymnology* and *Grolier Encyclopedia of the Victorian Era*. He has published many articles, reviews and edited volumes, as well as monographs including *The English Plainchant Revival* (1999), *Music and Metaphor in Nineteenth-Century British Musicology* (2000) and *Representing Non-Western Music in Nineteenth-Century Britain* (2007). Zon is currently writing *Evolution and Victorian Musical Culture* (Cambridge University Press, forthcoming 2016).



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