From the myths and legends that fashioned the identities of ancient city-states to the diversity of literary performance in contemporary cities around the world, literature and the city are inseparably entwined. The international team of scholars in this volume offers a comprehensive, accessible survey of the literary city, exploring the myriad cities that authors create and the genres in which cities appear. Early chapters consider the literary legacies of historical and symbolic cities from antiquity to the early modern period. Subsequent chapters consider the importance of literature to the rise of the urban public sphere; the affective experience of city life; the interplay of the urban landscape and memory; the form of the literary city and its responsiveness to social, cultural, and technological change; dystopian, nocturnal, pastoral, and sublime cities; cities shaped by colonialism and postcolonialism; and the cities of economic, sexual, cultural, and linguistic outsiders.

Kevin R. McNamara is Professor of Literature at the University of Houston–Clear Lake. He is the author of Urban Verbs: Arts and Discourses of American Cities (1996) and the editor of The Cambridge Companion to the Literature of Los Angeles (2010). McNamara has published more than twenty articles primarily on cities and urban culture in such journals as Arizona Quarterly, Canadian Review of American Studies, College Literature, Contemporary Literature, Criticism, Interactions, the Journal of Urban History, and Prospects. His work has also been published in the Encyclopedia of American Studies (“The Idea of the City”), A Concise Companion to American Studies (“Regionalism”), and collections edited in the United States, Belgium, the Netherlands, and Turkey.

A complete list of books in the series is at the back of this book.
THE CAMBRIDGE COMPANION TO

THE CITY IN LITERATURE
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6. Stefano della Bella, “Perspective of the Pont Neuf in Paris” (1646)  
   page 52
ANTONIS BALASOPOULOS is Associate Professor of Comparative Literature and Cultural Studies in the Department of English Studies, University of Cyprus. He has published extensively on utopias and utopianism, political theory, Marxism, cinema, postcolonial studies, and American literature. His most recent publications have dealt with Giorgio Agamben and the concept of the state since Hegel; Plato, animality, and utopia; and Cormac McCarthy’s *The Road*.

NICK BENTLEY is Senior Lecturer in English Literature at Keele University in the UK. His research interests are in post-1945 fiction and literary and cultural theory. He is author of *Radical Fictions: The English Novel in the 1950s* (2007), *Contemporary British Fiction* (2008), and *Martin Amis* (2013) and editor of *British Fiction of the 1990s* (2003). He has published journal articles and book chapters on Martin Amis, Julian Barnes, Doris Lessing, Colin MacInnes, Sam Selvon, Zadie Smith, and the representation of youth in 1950s fiction. He is currently researching youth subcultures in fiction and film.

STUART CULVER teaches English at the University of Utah. He has published widely on topics in American literature and culture, including studies of Henry James and L. Frank Baum.

LUC DE DROOGH is lecturer at University College, Ghent, Belgium. He teaches on social work, social work research and the history of social work, adult education, and community development. He has published several articles on social work (in Dutch) mainly on rights-based social work, the ethics of social work, and the history of social work. He is currently doing research on poor people’s organizations and the citizenship of the poor.

CHRISTOPHE DEN TANDT teaches literatures in English and cultural theory at the Université Libre de Bruxelles. He is the author of *The Urban Sublime in American Literary Naturalism* (1998) and of articles on U.S. literature (classic realism, early twentieth-century naturalism), popular culture (music, crime fiction), and postmodernist theory. He is currently working on an essay about the theoretical groundings of contemporary realism.

SETH GRAEBNER is Associate Professor of French at Washington University in Saint Louis and the author of *History's Place: Nostalgia and the City in Algerian Writing in French* (2007).


CAROLINE HERBERT is Senior Lecturer in Postcolonial Literatures at Leeds Metropolitan University. Her research centers on contemporary South Asian literature, visual culture, and film, with a specific interest in narratives of urban modernity, secularism, and economic liberalization in India. She is currently completing a monograph that examines literary and visual representations of Bombay/Mumbai. She has published widely on South Asian literature in journals such as *Textual Practice, Journal of Commonwealth Literature*, and *Journal of Postcolonial Writing*, as well as in book collections. Caroline is editor of *Postcolonial Cities: South Asia*, a themed issue of *Moving Worlds: A Journal of Transcultural Writings* (2013), and co-editor with Claire Chambers of *Imagining Muslims in South Asia and the Diaspora: Secularism, Religion, Representations* (2014).

JEFF HICKS is a PhD candidate at the University of California, Riverside, whose research interests include science fiction and fantasy, dystopian literature, and cult film. He has published reviews in *Science Fiction Studies* and *Science Fiction Film and Television*, and he is the co-author of the *Oxford Bibliographies Online* entry for the film *Blade Runner*. He is currently researching the ways in which twentieth-century literature and film have responded to the explosion of urban populations and the geographic territory of urban areas.

BART KEUNEN is Professor of Comparative Literature at Ghent University, Belgium. He is co-director of the Ghent Urban Studies Team (GUST) and teaches graduate and postgraduate courses in European literary history, sociology of literature, and
comparative literature. He publishes on topics concerning urban studies, genre criticism, literary historiography, and literary sociology in international journals and books. Book publications include Time and Imagination: Chronotopes in Western Narrative Culture (2011) and, with GUST, The Urban Condition: Space, Community, and Self in the Contemporary Metropolis (1999).

ROB LATHAM is Professor of English at the University of California, Riverside. A senior editor of the journal Science Fiction Studies since 1997, he is the author of Consuming Youth: Vampires, Cyborgs, and the Culture of Consumption (2002) and co-editor of The Wesleyan Anthology of Science Fiction (2010). He is currently editing The Oxford Handbook of Science Fiction and completing a book manuscript on New Wave science fiction of the 1960s and 1970s.

KEVIN R. MCNAMARA is Professor of Literature at the University of Houston–Clear Lake, and he has taught in Turkey and the Czech Republic. He is editor of The Cambridge Companion to the Literature of Los Angeles (2010) and author of Urban Verbs: Arts and Discourses of American Cities (1996) and other essays on cities, literature, and culture.

MALCOLM MILES is Professor of Cultural Theory and Chair of the Culture-Theory-Space research group in the School of Architecture, Design and Environment at the University of Plymouth (UK). He is author of Herbert Marcuse: An Aesthetics of Liberation (2011), Cities and Cultures (2007), and Urban Avant-Gardes (2004), and he has contributed to journals such as The Journal of Architecture, Cultural Geographies, and Urban Studies.

CATHERINE NESCI is Professor of French Literature and Comparative and Feminist Studies at the University of California, Santa Barbara, with doctoral training from the University of Paris-7. Her 2007 book, Le Flâneur et les flâneuses. Les femmes et la ville à l’époque romantique [The Flâneur and the Flâneuses: Women and the City in French Romanticism] provides a gendered rereading of flânerie through discussions of Walter Benjamin and panoramic literature, Balzac’s urban novels, and various works by female writers in the 1830s and 1840s. She is currently expanding her reflection on flânerie through explorations of women journalists and journalistic and ethnographic reporting, from George Sand and Flora Tristan to Agnes Varda and Regine Robin. She is the president of the George Sand Association and associate editor of Nineteenth-Century French Studies.

KAREN NEWMAN is Owen Walker Professor of Humanities and Professor of Comparative Literature and English at Brown University. She has written widely on early modern English and continental letters and culture and on Shakespeare and Renaissance drama. Recent books include Cultural Capitals: Early Modern London and Paris (2007, paperback 2009) and Essaying Shakespeare (2009). She is currently working on the reception of Shakespeare in Europe and on early modern translation.
Notes on Contributors

ALISON O’BYRNE is a lecturer in the Department of English and Related Literature and the Centre for Eighteenth Century Studies at the University of York. She has wide-ranging interests in representations of the city in the long eighteenth century, and she is currently completing a project on representations of urban pedestrianism in eighteenth- and early nineteenth-century London.

AZADE SEYHAN is Fairbank Professor in the Humanities, Professor of German and Comparative Literature, and Affiliated Professor of Philosophy at Bryn Mawr College. She is author of Representation and Its Discontents: The Critical Legacy of German Romanticism (1992), Writing outside the Nation (2001), and Tales of Crossed Destinies: The Modern Turkish Novel in a Comparative Context (2008). She has published widely on German idealism, Romantic theory and literary modernity, multilingual literatures of the United States and Germany, and exile and translation studies. She is working on a book tentatively titled Exile in Translation.

SUSAN STEPHENS is Sara Hart Professor in the Humanities and Professor of Classics at Stanford University. Her work includes Ancient Greek Novels: The Fragments, co-authored with Jack Winkler (1995); Seeing Double: Intercultural Poetics in Ptolemaic Alexandria (2003); and Callimachus in Context: From Plato to Ovid (2012), with Benjamin Acosta-Hughes. Her current work is on “geo-poetics,” or the ways in which poets create collective identity for ancient spaces.

ARNOLD WEINSTEIN is the Edna and Richard Salomon Distinguished Professor and Professor of Comparative Literature at Brown University. His publications include Vision and Response in Modern Fiction (1974); Fictions of the Self: 1550–1800 (1981); The Fiction of Relationship (1988); Nobody’s Home: Speech, Self and Place in American Fiction from Hawthorne to DeLillo (1993); A Scream Goes Through the House: What Literature Teaches Us About Life (2003); Recovering Your Story: Proust, Joyce, Woolf, Faulkner, Morrison (2006); Northern Arts: The Breakthrough of Scandinavian Literature and Art from Ibsen to Bergman (2008); and Morning, Noon and Night: Finding the Meaning of Life's Stages Through Books (2011). He was also editor of Infection and Contagion (2003), a special issue of Literature and Medicine.

GREGORY WOODS is the author of Articulate Flesh: Male Homo-Eroticism and Modern Poetry (1987), A History of Gay Literature: The Male Tradition (1998), and several volumes of poetry. He has been Professor of Gay and Lesbian Studies at Nottingham Trent University, UK, since 1998.
CHRONOLOGY

ca. 2500 BCE      Myth of Inanna and Enki
ca. 2150–2000      Epic of Gilgamesh
Twelfth century      Fall of Troy
Eighth century      Homer, *Iliad*
Mid-seventh century      Royal Library of Ashurbanipal in Nineveh established
Sixth century      Institution of the City Dionysia, the urban part of the annual festival to honor Dionysus, which included theatrical performances
ca. 510      Roman Republic founded
ca. 508      Cleisthenes’ reforms establish *demokratia* (rule by the people) in Athens
486      Addition of comedic drama to the City Dionysia
451      Pericles’ citizenship law
404      Rule of the Thirty Tyrants in Athens
403      Civil war in Athens; restoration of democracy
399      Death of Socrates
ca. 380      Plato, *Republic*
ca. 360      Plato, *Timaeus*
ca. 350      Aristotle, *Politics*
ca. 340      Plato, *Laws*
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>332</td>
<td>Alexandria founded</td>
</tr>
<tr>
<td>Early third century</td>
<td>Library of Alexandria established</td>
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<tr>
<td>19</td>
<td>Virgil, <em>Aeneid</em></td>
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<tr>
<td>70 CE</td>
<td>Sack of Jerusalem by Titus</td>
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<tr>
<td>Late first century</td>
<td>Petronius, <em>Satyricon</em></td>
</tr>
<tr>
<td>410</td>
<td>Sack of Rome</td>
</tr>
<tr>
<td>426</td>
<td>Augustine of Hippo, <em>City of God</em></td>
</tr>
<tr>
<td>476</td>
<td>Fall of Rome</td>
</tr>
<tr>
<td>ca. 940</td>
<td>Nasr al-Fārābī, <em>On the Perfect State</em></td>
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<tr>
<td>ca. 1351</td>
<td>Boccaccio, <em>Decameron</em></td>
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<tr>
<td>1381</td>
<td>Peasants’ Rebellion (Wat Tyler’s Revolt) in London</td>
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<tr>
<td>ca. 1390</td>
<td>Chaucer, <em>Canterbury Tales</em></td>
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<tr>
<td>1456</td>
<td>François Villon, <em>Le petit testament</em>; <em>Le grand testament</em> follows in 1461</td>
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<tr>
<td>1516</td>
<td>Thomas More, <em>Utopia</em></td>
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<td>1532</td>
<td>Machiavelli, <em>The Prince</em></td>
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<tr>
<td>1573</td>
<td>Isabella Whitney, <em>A Sweet Nosgay</em></td>
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<tr>
<td>ca. 1598</td>
<td>William Shakespeare, <em>The Merchant of Venice</em></td>
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<tr>
<td>1599</td>
<td>Thomas Dekker, <em>The Shoemaker’s Holiday</em></td>
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<tr>
<td>1602</td>
<td>Tommaso Campanella, <em>City of the Sun</em></td>
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<tr>
<td>1604</td>
<td><em>Relation aller Fürnemmen und gedenckwürdigen Historien</em>, the first printed and circulated newspaper, debuts in Strasbourg</td>
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<td>1608</td>
<td>Thomas Middleton, <em>The Roaring Girl</em></td>
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<td>1619</td>
<td>Johann Valentin Andreae, <em>Christianopolis</em></td>
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<tr>
<td>1624</td>
<td>Francis Bacon, <em>New Atlantis</em></td>
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<tr>
<td>1632</td>
<td>Donald Lupton, <em>London and the countrey carbonadoed</em> (a city guide)</td>
</tr>
</tbody>
</table>
Chronology

1662 Blaise Pascal opens the world's first public omnibus line in Paris shortly before his death; its run is brief

1666 Great fire of London

1698–1700 Ned Ward, The London Spy

1711–12 Joseph Addison and Richard Steele, The Spectator (briefly revived by Addison in 1714)

1716 John Gay, Trivia, or The Art of Walking the Streets of London

1722 Daniel Defoe, Moll Flanders

1728 John Gay, The Beggar's Opera

1762–3 James Boswell in London, his journal is later published

1771 Tobias Smollett, Humphry Clinker

1774 Five-volume edition of The Newgate Calendar published, collecting earlier editions of the pamphlets; expanded editions are issued in 1824 and 1826

1778 Fanny Burney, Evelina

1800 Journal des débats publishes the first feuilleton in Paris; in 1836 the Parisian newspaper La Presse is the first to issue a feuilleton as a separate sheet

1802 William Wordsworth, “Lines Composed upon Westminster Bridge”

1807 First public street lighting with gas, Pall Mall, London

1820 Paris adopts gas lighting

1823 William Hazlitt, “Of Londoners and Country People”

1826 Public omnibus line introduced in Nantes, France, by Stanislaus Baudry, who opens lines in Paris in 1828; London and New York follow in 1829
Chronology

1832 Horse-drawn streetcars debut in New York
1834 Rifā‘a Rāfi‘al-Tahtāwī, An Imam in Paris: Account of a Stay in France by an Egyptian Cleric
1835 Honoré de Balzac, Père Goriot
1836 Charles Dickens, Sketches By Boz; other city writings include Oliver Twist (1838), Hard Times (1854), and Our Mutual Friend (1865)
1840 Edgar Allan Poe, “The Man of the Crowd”
1842–3 Eugène Sue, The Mysteries of Paris, serialized in Journal de débats
1845 Benjamin Disraeli, Sybil, or the Two Nations
Friedrich Engels, The Condition of the Working Class in England
1848 Elizabeth Gaskell, Mary Barton; North and South follows in 1855
Revolutions in cities throughout Europe
1849 Victor Hugo, A Discourse on Misery
Bainbridge’s, Newcastle upon Tyne (founded in 1838), begins to record revenue by department, thus becoming the first known department store; the Bon Marché in Paris (also founded in 1838) does the same ca. 1850
1851 Henry Mayhew, London Labour and the London Poor
Napoleon III coup d’état, becomes emperor in 1852
London Exposition, features the Crystal Palace
1852 Elisha Otis invents the safety elevator; Equitable Life Insurance Building (New York City) becomes the first office building with an elevator in 1870
1853 Baron Georges-Eugène Haussmann commences renovation of Paris, destroying the city’s medieval core, creating grand boulevards and plazas
<table>
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<tr>
<th>Year</th>
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<tbody>
<tr>
<td>1856</td>
<td>Walt Whitman, “Crossing Brooklyn Ferry”</td>
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<td>1861</td>
<td>Second edition of Charles Baudelaire's <em>The Flowers of Evil</em> published, includes “Parisian Tableaus”; his “The Painter of Modern Life” is published in 1863</td>
</tr>
<tr>
<td>1862</td>
<td>Victor Hugo, <em>Les Misérables</em></td>
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<td>Metropolitan Railway opens in London, first rapid transit system</td>
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<tr>
<td>1864</td>
<td>Fyodor Dostoevsky, <em>Notes from Underground</em></td>
</tr>
<tr>
<td>1866</td>
<td>James McNeil Whistler begins his series of London Nocturne paintings</td>
</tr>
<tr>
<td>1871</td>
<td>Paris Commune</td>
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<tr>
<td>1873</td>
<td>First urban cable-car line opens in San Francisco</td>
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<tr>
<td>1874</td>
<td>James Thomson, <em>The City of Dreadful Night</em></td>
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<tr>
<td>1878</td>
<td>First commercial telephone exchange opens in New Haven, Connecticut</td>
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<td>1879</td>
<td>Newcastle upon Tyne (one lamp) and Cleveland (twelve lamps) become the first cities to use arc lamps for streetlighting; both are demonstration projects by inventors</td>
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<td>1880</td>
<td>Werner von Siemens builds the first electric elevator</td>
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<td>1881</td>
<td>Siemens opens the first electric tram line in Lichterfelde, Germany, a suburb of Berlin</td>
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<td>1884</td>
<td>Samuel Barnett establishes Toynbee Hall in East London</td>
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<tr>
<td>1885</td>
<td>William Le Baron Jenney’s Home Insurance Building (Chicago), a ten-story construction using...</td>
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structural steel, initiates the skyscraper age. Four years later, Daniel Burnham and John Root’s Rand-McNally Building, also in Chicago, becomes the first all-steel-framed construction

Lionel Jeffries, *After London*

Carl Auer von Welsbach patents a gas mantle used in streetlighting

1886  Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*

Richmond Union Passenger Railway, the first tram system, opens in Richmond, Virginia

1887  ‘Ali Pâshâ Mubârâk, *New Plans for Egypt under the Khedive Tawfîq: Cairo and Other Cities*

Ferdinand Tönnies, *Gemeinschaft and Gesellschaft*

1888  Edward Bellamy, *Looking Backward, 2000–1887*

1888–91  Whitechapel (“Jack the Ripper”) murders

1889  Jane Addams and Ellen Gates Starr establish Hull House in Chicago

Exposition Universelle in Paris, features the Eiffel Tower

1890  Ignatius Donnelly, *Caesar’s Column*

William Dean Howells, *A Hazard of New Fortunes*

Pierre Loti, *Morocco*

Jacob Riis, *How the Other Half Lives*

1891  Oscar Wilde, *The Picture of Dorian Gray*

1893  Stephen Crane, *Maggie: A Girl of the Streets*

Émile Durkheim, *The Division of Labor in Society*

Bradford Peck, *The World a Department Store*

World’s Columbian Exposition in Chicago; its Court of Honor, the “White City,” becomes the model for City Beautiful planning
Chronology

1894      Arthur Morrison, *Tales of Mean Streets*
1895      Gustave Le Bon, *The Crowd: A Study of the Popular Mind*
1898      Ebenezer Howard, *To-morrow: A Peaceful Path to Real Reform*, republished in 1902 as *Garden Cities of To-morrow*, effectively the manifesto of the Garden Cities Movement
1899      John Law (Margaret Harkness), *In Darkest London*
            Frank Norris: *McTeague, a Story of San Francisco*
1900      Theodore Dreiser, *Sister Carrie*
            Paris Metro opens
1901      Colette, *Pauline in Paris*
1903      Jack London, *People of the Abyss*; publishes *The Iron Heel* in 1908
            Georg Simmel, “The Metropolis and Mental Life”
            Letchworth, first New Town (Garden City) established in England
1904      New York City subway opens
1905      Frederick Clemson Howe, *The City: The Hope of Democracy*
            Heliopolis section of Cairo built under the plan of Baron Édouard Louis Joseph Empain
1906      Mikhail Kuzmin, *Wings*
            Upton Sinclair, *The Jungle*
1907      Joseph Conrad, *The Secret Agent*
            Simon Nelson Patten, *The New Basis of Civilization*
1910      Jane Addams, *Twenty Years at Hull House*
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1911</td>
<td>Ceremonial laying of foundation stone of New Delhi; designed by architects Sir Edwin Lutyens and Sir Herbert Baker, the city is christened New Delhi in 1927</td>
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<tr>
<td>1912</td>
<td>Thomas Mann, <em>Death in Venice</em></td>
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<td>1915</td>
<td>Dorothy Richardson, <em>Pointed Roofs</em>, first volume of the thirteen-novel sequence, <em>Pilgrimage</em></td>
</tr>
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<td></td>
<td>Patrick Geddes, <em>Cities in Evolution</em>, a key text of early regional planning influenced by Herbert Spencer's application of Darwin to the social sciences. Lewis Mumford will become Geddes's most influential disciple.</td>
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<tr>
<td>1916</td>
<td>Andrei Bely, <em>Petersburg</em></td>
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<td>1917</td>
<td>Abraham Cahan, <em>The Rise of David Levinsky</em></td>
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<tr>
<td>1920</td>
<td>Edith Wharton, <em>The Age of Innocence</em></td>
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<td>1922</td>
<td>T. S. Eliot, <em>The Waste Land</em></td>
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<td></td>
<td>James Joyce, <em>Ulysses</em></td>
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<td>1924</td>
<td>Bertolt Brecht, <em>Jungle of Cities</em></td>
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<td></td>
<td>Yevgeny Zamyatin, <em>We</em></td>
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<td>1925</td>
<td>F. Scott Fitzgerald, <em>The Great Gatsby</em></td>
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<td></td>
<td>John Dos Passos, <em>Manhattan Transfer</em></td>
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<td></td>
<td>Le Corbusier, <em>Urbanisme</em> (translated as <em>The City of To-morrow and Its Planning</em> in 1929); followed by the Plan Obus for Algiers (1930), <em>The Radiant City</em> (1935), and <em>The Athens Charter</em> published for the Congrès internationaux d’architecture moderne (1943)</td>
</tr>
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<td>Virginia Woolf, <em>Mrs. Dalloway</em>; publishes “Street Haunting: A London Adventure” in 1930</td>
</tr>
<tr>
<td>1926</td>
<td>Louis Aragon, <em>Le Paysan de Paris</em></td>
</tr>
</tbody>
</table>
CHRONOLOGY

Charlie Chaplin (dir.), *Modern Times*

John Henry Mackay, *The Hustler*

1927

Fritz Lang (dir.), *Metropolis*

1928

André Breton, *Nadja*

Claude McKay, *Home to Harlem*

King Vidor (dir.), *The Crowd*

Congrès internationaux d’architecture moderne (CIAM) founded

1929

Alfred Döblin, *Berlin Alexanderplatz*

Hugh Ferriss, *The Metropolis of Tomorrow*

Dziga Vertov (dir.), *Man with a Movie Camera*

1930

Hart Crane, *The Bridge*

Sigmund Freud, *Civilization and Its Discontents*

1934

Philip Roth, *Call It Sleep*

1935

Walter Benjamin, “Paris, Capital of the Nineteenth Century” (revised version, 1939; neither version published in Benjamin’s lifetime)

1938

Louis Wirth, “Urbanism as a Way of Life”

1939

Christopher Isherwood, *Goodbye to Berlin*

1940

Federico García Lorca, *Poet in New York*

Richard Wright, *Native Son*

1940–1

London Blitz

1945

Dresden bombings and firestorm

Atomic bombs dropped on Hiroshima and Nagasaki

1946

Lion Feuchtwanger, *Venice (Texas) and Fourteen Other Stories*

Ahmet Hamdi Tanpınar, *Five Cities*

## Chronology

<table>
<thead>
<tr>
<th>Year</th>
<th>Event/Author/Title</th>
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<tbody>
<tr>
<td>1947</td>
<td>Naguib Mahfouz, <em>Midaq Alley</em>; Cairo Trilogy (<em>Palace Walk</em>, <em>Palace of Desire</em>, <em>Sugar Street</em>) follows in 1956–7 Independence and partition of India and Pakistan</td>
</tr>
<tr>
<td>1948</td>
<td>Gore Vidal, <em>The City and the Pillar</em> Reunited National Party wins South African Election on a platform promising institution of an apartheid system</td>
</tr>
<tr>
<td>1949</td>
<td>George Orwell, <em>Brave New World</em></td>
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<tr>
<td>1951</td>
<td>Yukio Mishima, <em>Forbidden Colors</em></td>
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<tr>
<td>1952</td>
<td>Ralph Ellison, <em>Invisible Man</em></td>
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<tr>
<td>1954</td>
<td>Driss Chraïbi, <em>The Simple Past</em></td>
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<tr>
<td>1956–7</td>
<td>Battle of Algiers, part of the Algerian War of Independence (1954–62)</td>
</tr>
<tr>
<td>1962</td>
<td>Frantz Fanon, <em>The Wretched of the Earth</em></td>
</tr>
<tr>
<td>1963</td>
<td>John Rechy, <em>City of Night</em></td>
</tr>
<tr>
<td>1964</td>
<td>Frank O’Hara, <em>Lunch Poems</em></td>
</tr>
</tbody>
</table>
## Chronology

Antiwar, antiracism, and antigovernment protests and civil unrest in many European and US cities

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1969</td>
<td>Stonewall riots</td>
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<tr>
<td>1970</td>
<td>First Gay Pride marches held in Chicago, Los Angeles, New York, and San Francisco</td>
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<tr>
<td>1972</td>
<td>Thomas Disch, <em>334</em></td>
</tr>
<tr>
<td>1973</td>
<td>Rita Mae Brown, <em>Rubyfruit Jungle</em></td>
</tr>
<tr>
<td>1974</td>
<td>Henri Lefebvre, <em>The Production of Space</em></td>
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<tr>
<td>1975</td>
<td>J. G. Ballard, <em>High-Rise</em></td>
</tr>
<tr>
<td>1976</td>
<td>First “Reclaim the Night” march held in Brussels by participants in the International Tribunal on Crimes against Women</td>
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<tr>
<td>1977</td>
<td>Angela Carter, <em>The Passion of the New Eve</em></td>
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<tr>
<td>1978</td>
<td>Andrew Holleran, <em>The Dancer from the Dance</em></td>
</tr>
<tr>
<td>1979</td>
<td>Larry Kramer, <em>Faggots</em></td>
</tr>
<tr>
<td>1982</td>
<td>Armistead Maupin, first volume of the <em>Tales of the City</em></td>
</tr>
<tr>
<td>1982</td>
<td>Henri Lopes, <em>The Laughing Cry</em></td>
</tr>
<tr>
<td>1983</td>
<td>Ridley Scott (dir.), <em>Blade Runner</em></td>
</tr>
<tr>
<td>1984</td>
<td>Alan Moore and David Lloyd, <em>V for Vendetta</em></td>
</tr>
<tr>
<td>1983</td>
<td>C. K. Williams, <em>Tar</em></td>
</tr>
<tr>
<td>1984</td>
<td>Michel de Certeau, <em>The Practice of Everyday Life</em></td>
</tr>
</tbody>
</table>
Chronology

William Gibson, Neuromancer

1985–6   Paul Auster, New York Trilogy (City of Glass, Ghosts, and The Locked Room)

1987   Michael Ondaatje, In the Skin of a Lion

1988   Neil Bartlett, Who Was that Man?
Kate Braverman, Palm Latitudes
Alan Hollinghurst, The Swimming-Pool Library

1989   Hanif Kureishi, The Buddha of Suburbia

1990   William Gibson and Bruce Sterling, The Difference Engine
Orhan Pamuk, The Black Book; publishes Istanbul: Memories and the City in 2003

1991   Bret Easton Ellis, American Psycho
Iain Sinclair, Downriver

1992   Emine Sevgi Özdamar, Life Is a Caravanserai: Has Two Doors I Came in One I Went Out the Other; followed by The Bridge of the Golden Horn (1998) and The Courtyard in the Mirror (2001)

1992–6   Siege of Sarajevo during the Bosnian War

1994   Nelson Mandela becomes president of South Africa

1996   Edward Soja, Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places; Postmetropolis: Critical Studies of Cities and Regions follows in 2000

1997   Edmund White, The Farewell Symphony

1999   Roberto Bolaño, Amulet
Samuel R. Delany, Times Square Red, Times Square Blue

2000   Zadie Smith, White Teeth
Chronology

2001      Hijacked passenger airplanes fly into the twin towers of the World Trade Center in New York City
2002      Kamila Shamsie, *Kartography*
2003      R. Raj Rao, *The Boyfriend*
2004      Chris Abani, *Graceland*
           Sarnath Banerjee, *Corridor*
2005      José Saramago, *Blindness*
2006      Tahar Ben Jelloun, *Leaving Tangier*
           Mike Davis, *Planet of Slums*
           Will Self, *The Book of Dave*
           Ed Roberson, *City Eclogue*
           Ivan Vladislavić, *Portrait with Keys: The City of Johannesburg Unlocked*
2009      China Miéville, *The City and the City*
2009–10   Haruki Murakami, *1Q84*
2011      Téju Cole, *Open City*
           First “Slutwalk” protest held in Toronto
           Occupy Wall Street, first encampment of the Occupy movement
2012      Lauren Groff, *Arcadia*
2013      Manil Suri, *The City of Devi*