

Index

- Abbate, Carolyn 43n97
 Abrányi, Kornél 27n37
 Adler, Guido 107, 158–59
 Adorno, Theodor W. 32, 43–44, 47, 65, 66,
 67–68, 116, 136n45, 143, 146, 149, 179, 183
 on *Das Lied von der Erde* 189
 on late style 178, 180
 on Symphony no. 1 28, 29–30, 43–44, 45,
 140n55
 on Symphony no. 3 71, 71n63, 100
 on Symphony no. 7 147, 149, 150–51
 on Symphony no. 9 185n124
 on the operatic element in symphonies 11,
 40–41
 Agawu, Kofi 64, 148n83
 Ahasver 160–61
 altitude 101–03
 Amato, Joseph A. 169n70
 Andraschke, Peter 96n47, 98, 104n69, 113
 Andreas-Salomé, Lou 154
 Apponyi, Albert 37–38
 Aristotle 169
 “as if” (performance direction)
immer wie aus weiter Ferne 68, 69
wie aus der Ferne 9, 48, 58–65, 61, 72, 74
wie aus einer anderen Welt 53
wie aus weiter Ferne 48, 63n38, 68, 69, 72
wie aus weitester Ferne 68, 69–70
wie die Weise eines Posthorns 72n64
wie eine Fanfare 72
wie ein Hauch 103
wie ein Naturlaut 27
wie fernes Glockengeläute 19n18, 59
wie Gezwitscher 17
wie Vogelstimme 146
wie von Ferne 59, 63n39
 audibility 7, 22, 42, 46, 51, 55–57, 60, 69, 71, 77,
 99, 108, 111, 137, 185, 187. *See also* **sound**
 Austro-German symphony 8, 31–32, 46, 83
 Bach, Johann Sebastian 2
 Baedeker guide 91
 Barham, Jeremy 13, 14n9, 20n22, 38n75, 134
 Barker, Stephen 130n37
 Barthes, Roland 125–26
 Batka, Richard 65n47
 Bauer-Lechner, Natalie 29–30, 49n1, 52–55, 70,
 83n6, 87, 142, 158, 159, 164–65, 170–71, 179
 Bauman, Thomas 56, 97n50
 Beckett, Samuel
Molloy 47
The Unnamable 5
 Beer, August 26–27
 Beethoven, Ludwig van 2, 32, 39n79, 46, 47,
 49n1, 98, 125n17, 136n45, 153n3
 and late style 180
 and walking 87n22, 170, 170n73, 176
Fidelio 9, 24, 35–37, 38, 43, 45
 Symphony no. 4 in B flat major (op. 60) 24
 Symphony no. 6 in F major (op. 68) 24
 Symphony no. 7 in A major (op. 92) 67n52
 Symphony no. 9 in D minor (op. 125) 9, 24,
 32–35, 43, 63, 146–47
 Bekker, Paul 44n101, 52, 107, 109n91, 111, 112,
 149, 174, 178–79, 180, 182, 190
 Benjamin, Walter 154
Berlin Childhood, 1900 127–28
 on the railway 127–28
 Berg, Alban 48, 73–74, 154
 “Er klagt, daß der Frühling so kortz blüht”
 74
Lyric Suite 74
Three Pieces for Orchestra 74
 Violin Concerto 74
Wozzeck 6, 181n114
 Bethge, Hans
Die chinesische Flöte 156n18
 Berio, Luciano
 and distant sound 74–75, 78–79
 and listening 1–2, 3, 7
 and the musical past 2, 3–4, 76, 80
 and restoration 74
 and transcription 1, 2–4
5 frühe Lieder [Gustav Mahler] 1
6 frühe Lieder [Gustav Mahler] 1
Chemins I 3

- Berio, Luciano (cont.)
Chemins IV 3
Rendering [Franz Schubert] 4, 48–49, 74–80
Sequenza II 3
Sinfonia 1–7
- Berlioz, Hector 42n89
 and *plein air* music 65
 and space 21, 30n47, 42n89
 and the illusion of distant sound 63
Harold en Italie 30n47, 66n48, 67
Symphonie fantastique 30n47, 33, 63, 65, 67, 138, 144
- Bienenfeld, Elsa 83n6
- Blanchot, Maurice
The Space of Literature 152
- Blaukopf, Kurt 42
- Bloch, Ernst 107–08, 109
- Blumenthal, Carl 172, 173
- Boccherini, Luigi 2
- Bodley, Lorraine Byrne 77n76, 79
- Bonds, Mark Evan 33
- Borio, Gianmario 25, 44–45
- Boulez, Pierre 11, 40
- Brahms, Johannes 2, 4, 75
 and Beethoven's Ninth 32
 and symphonic tradition 31–32
 and the railway 126
 and walking 126, 170
 Symphony no. 2 in D major 122, 135, 140
 Symphony no. 4 in E minor 24
- Brandes, Friedrich 104, 105
- Brendel, Franz 62–63
- Brinkmann, Reinhold 28, 31–32, 42n92, 122, 135, 146, 170n73
- Broch, Hermann
 “Artistic Style as Style of the Epoch” 81
- Bruch, Wilhelm 133
- Bruckner, Anton
 Symphony no. 4 29n43
- Brusatti, Otto 82n4
- Buhler, James 60n35
- Busch, Günter 122n10
- Cacciari, Massimo
Posthumous People 10, 154–57, 181–83, 183–87
- Caplin, William E. 24n27
- Cavell, Stanley 152–54, 157, 169
- Certeau, Michel de
The Practice of Everyday Life 128n30, 189–90
- Chotzinoff, Samuel 176n95
- Coen, Deborah R. 84n8
 continuity 1, 4–5, 10, 15n11, 66n50, 69, 79, 134n42, 138–39
- Cook, Nicholas 34n64
- Cooke, Deryck 150
- cowbells 10, 19n17, 53n12, 73, 81, 83–84, 97, 99–101, 102–03, 104–08, 109–14, 145–46, 187
- Daffner, Hugo 104–05
- Dahlhaus, Carl 41, 64, 97–98, 117
- Daniels, Stephen 119–20
- Danius, Sara 127n24
- Danuser, Hermann 185n126
- Darcy, Warren 24n27, 30n46, 40, 96n47, 110–12
- Daumier, Honoré
The Third-Class Carriage 118, 123, 123–24
- Davison, Peter 146n75, 150
- Debussy, Claude 67n52
Feux d'artifice 67
- Decsey, Ernst 13n4
- Del Mar, Norman 96n47, 108
- Derrida, Jacques 136
- discontinuity 1, 2, 4, 5–7, 10, 139, 148n83, 150
 cracks 1, 2, 147
 disjunctions 117, 119, 136, 138–39
 disruptions 4, 6, 117, 118, 119, 148
 disturbances 10, 11, 17, 28, 84, 110, 122, 140, 141–42, 147
 fractures 1, 2, 6, 7, 101, 119, 137, 148
 interruptions 18, 83, 95, 99n55, 122, 131, 137, 139, 147, 151
 intrusions 16, 19, 117, 119, 140, 141
- distance 12, 16, 20, 21–22, 30, 34, 42, 47, 50, 53, 54, 56, 58, 59–60, 61–62, 63, 64, 71, 105, 110, 112, 113, 184, 190. *See also* **space**
- abstract 47
- imagined 9, 48, 59, 62, 63, 64, 66, 67, 69, 70, 71, 73, 74, 78
- in Berg 73–74
- in Berio 74, 78–79
- in Mendelssohn 64
- in Schubert 63–64
- in Schumann 62–64
- metaphorical 19n18, 56, 62, 64
- Romantic 48, 57–62, 63
- distance (performance direction)
 “always as if from a far distance” (*immer wie aus weiter Ferne*) 68, 69
 “always in the distance” (*immer in der Ferne*) 108
 “as if from a distance” (*wie von Ferne*) 59, 63n39

- “as if from the distance” (*wie aus der Ferne*)
 9, 48
 “as if from a far distance” (*wie aus weiter Ferne*) 48, 63n38, 68, 69, 72
 “as if from the farthest distance” (*wie aus weitester Ferne*) 68, 69–70
 “from a distance” (*von Ferne*) 19, 20n21
 “in the distance” (*in der Ferne*) 30, 83–84
 “in the far distance” (*in weiter Entfernung*)
 30, 72, 73n65, 145
 “in the far distance” (*in weiter Ferne*) 30, 72,
 73n65
 “placed in the distance” (*in der Ferne auf-
 gestellt*) 12, 113n110
 “placed in the far distance” (*in weiter
 Entfernung aufgestellt*) 50n2
 “placed in the very far distance” (*in sehr
 weiter Ferne aufgestellt*) 30
 Dolp, Laura 30n48, 71n63
 Draughon, Francesca 163n42

 Edwards, Amelia 90–91
 Eggebrecht, Hans Heinrich 58n29, 71n63, 110,
 147–48, 177–78
 Eichendorff, Joseph von 125, 126, 128, 139,
 140n54, 144
 Emerson, Ralph Waldo 169

 farewell 10, 106, 152–53, 156, 173, 174, 181,
 183, 187–90
 Feder, Stuart 87n20, 160, 164–65, 172n81,
 173n85
 Felsch, Philip 93n41
 Filler, Susan 166
 Finscher, Ludwig 126
 Fischer, Jens Malte 172n80
 Floros, Constantin 26–27, 49n1, 51–52, 56n21,
 59, 60n35, 70n58, 179, 180
 Frank, Alison 94n42
 Franklin, Peter 21n22, 28, 67n53, 68, 108n84,
 134, 150
 Freeze, Timothy David 66n49, 71n63
 Freud, Sigmund 153, 165n53
 Freund, Emil 13n4, 87n20, 158
 Fried, Michael 121, 122n10, 124n14, 128
 Frisch, Walter 24, 32n55
 Fuchs, Carl 82, 92n37

 Gernsheim, Friedrich 114–15, 85n11
 Goethe, Johann Wolfgang von 161n38,
 175n93, 175n94, 180, 184n122
 Faust 40

 “Wanderers Nachtlied” 184n122
 Wilhelm Meisters Wanderjahre 161
 Gounod, Charles
 Mireille 98
 Gradl, Karlheinz 82n4
 Graf, Max 38–39
 Gramit, David 184n122
 Greene, David 68–69, 71
 Grohman, Paul 89–90
 Gros, Frédéric 157n19
 Gülke, Peter
 Three Symphonic Fragments 75–76
 Günther, Hans F. K. 166

 HaCohen, Ruth 159n28
 Haller, Albrecht von
 Versuch von schweizerischer Gedichten 93
 Hamperl, Franz 172–73
 Haydn, Franz Joseph
 The Creation 24
 Hayman, John 94n42
 Hazlitt, William
 “On Going a Journey” 164
 Hefling, Stephen E. 26n34, 41n85, 70, 175n94,
 179–80, 182n115, 184n120, 187n132
 Hegel, Georg Wilhelm Friedrich 146
 Hein, Hartmut 148n83, 153n7
 Heine, Heinrich 124–25, 128
 Reisebilder 161
 Héléard, André 94n42
 Hepokoski, James 24n27, 30n46, 31, 33, 45–46
 Heuberger, Richard 39n77
 Hoekner, Berthold 57n25, 62–63
 Hoffmann, E. T. A. 63
 Fantasiestücke in Callots Manier 63n38
 Huhtamo, Erkki 129–30

 idyll 26–27, 93, 98, 99, 122, 139–48
 broken 139–43
 idyllic voice 111, 119, 139, 140, 143–44, 146,
 147, 149, 151
 instrumentation 34, 75, 77
 Istel, Edgar 106–07, 145
 Ives, Charles 18
 Symphony no. 4 56

 Jacobsen, Jens Peter
 Gurrelieder 156n18
 Jarman, Douglas 74
 Johnson, Julian 12, 20, 23n24, 23n26, 40,
 59–60, 63n37, 100, 102–03, 109–10,
 116n1, 117n3, 138–39, 162

- Joyce, James 148n82
 Jülg, Hans Peter 96n47, 104n69, 109–10
- Kafka, Franz 189
 Kalbeck, Max 39, 126
 Kangas, Ryan 57
 Karnes, Kevin C. 156n18, 186n129
 Kauders, Albert 106
 Kierkegaard, Søren 169
 Kirby, Lynne 130n36
Klangfläche 97–98, 117, 187n131
Klangraum 148
 Knapp, Raymond 23n25, 24, 43n97, 110, 134, 162
 Knittel, K. M. 33n61, 166
 Kolm, Anton 167, **169**
 Korngold, Julius 106
 Kovacs, Friedrich 172, 173
 Kramer, Jonathan 136–37, 151
 Kramer, Lawrence 34n64, 63n37
 Krenek, Ernst 32, 38n73, 65–66
 and *plein air* music 65
 Reisebuch aus den österreichischen Alpen
 66n48
 Krisper, Anton 160, 163
 Kubin, Alfred 154
 Kuleshov, Lev 134
- La Grange, Henry-Louis de 54n13, 115n113, 144
 Lachner, Vincenz 122n11
 landscape 8, 9, 10, 11, 20, 22, 55, 57–8, 62–63, 73, 81–103, 116–35, 139–40, 144–48, 151, 154, 156–57, 170, 176, 178, 181, 187–90
 alpine 10, 55, 81–115, 144
 nocturnal 127, 140n56, 147
 pastoral 100, 144
 stylized 157, 178, 181
 traversal of 118, 125–26, 129, 140n56, 147, 163–71, 176–78
 urban 92, 131, 147–48
 late style 10, 152–53, 156, 157, 178–81
 Lebrecht, Norman 159, 175n93
 Lee, Sherry 11n1, 16–17
 Leppert, Richard 100
 Lichtenfeld, Monika 97
 Ligeti, György
 Lontano 74n70
 Lux aeterna 74n70
 Lipiner, Siegfried 87, 158
 Liszt, Franz 60n35
 and *plein air* music 65
 Années de pèlerinage 66n48
- Lockwood, Lewis 33, 153n3
 Löhr, Friedrich, 157, 162, 163
 Longyear, Rey M. 97n50
 Lumière, Louis and Auguste
 Panorama of the Arrival at Perrache Station from the Train 10, 119, 130–32, 133, 134, 135, 139
- Magris, Claudio
 Danube 152
 Mahler, Alma 85n12, 93n38, 95, 132–33, 162n42
 account of fireman's funeral procession 73
 on *Das Lied von der Erde* 171, 173, 175n93
 on Eichendorff and the Seventh Symphony 140n54, 144
 on Mahler's health 172
 on Mahler walking 163, 165, 166, 171
 Mahler, Gustav
 and Bach 2
 and Beethoven 2, 9, 24–25, 32–37, 38, 43, 45, 87n22, 136n45, 176, 180
 and Berlioz 21, 42n89, 63, 137–38, 144
 and farewell story 152–53, 156
 and Goethe 40, 161, 175n93, 180
 and health 93, 173, 178
 and Jewish identity 159–61, 162, 165–66, 189
 and landscape 8, 9, 10, 11, 20, 22, 55, 57–58, 62–63, 73, 81–103, 116–35, 139–40, 144–48, 151, 154, 156–57, 163–71, 176–78, 181, 187–90
 and mobility 8, 10, 22, 23, 34–35, 36–37, 42, 43, 46, 48, 66, 68, 72, 108, 118, 126, 129, 157, 171, 175–77
 and Mozart 38
 and operatic tradition 14, 22, 38, 45
 and programme music 12, 14n9, 21, 22, 23, 26–28, 29, 41, 46, 51–57, 62, 67, 68, 83, 100, 104–10, 113–14, 138, 140n54, 147–48, 177–78
 and the railway 10, 85, 86, 89, 93, 116–19, 126, 132–33, 134, 135, 139
 and Rossini 28
 and Schoenberg 103, 149
 and Schumann 2, 24, 62–63, 153, 189
 and symphonic tradition 9, 22–25, 31–33, 38, 45, 137, 150
 and theatrical conception of symphonic music 9, 13–16, 21–35, 38–39, 44–46, 47, 49–50, 73, 102, 111, 183, 187–88

- and walking 10, 54–55, 87, 106, 116–17,
 147–48, 153, 155, 156–77, **168**, **169**,
 181–82, 189–90
- and Wagner 9, 14, 17, 18, 24, 38, 40, 41–42,
 49n1, 60n35, 97, 153, 180
- and Weber 2, 38, 55n15
- and Webern 102–03, 113n110, 149
- on *plein air* quality of symphonies 65–66
- as conductor 24, 31, 37, 56, 66n50, 164, 180–81
- as opera conductor 9, 22, 24, 35, 37–38, 42
- as outsider 87n20, 160, 162, 164, 189
- works
- 5 frühe Lieder* [arr. Luciano Berio] 1
- 6 frühe Lieder* [arr. Luciano Berio] 1
- Das klagende Lied* 9, 11–21, 38, 40, 46, 47, 48,
 49, 58, 59, 63n39, 65, 159, 162
- Das Lied von der Erde* 7, 10, 73, 83, 102, 156,
 157, 162, 171, 172n81, 173–75, 178–90
- “Der Tamborsg’sell” 180
- “Des Antonius von Padua Fischpredigt” 7
- “Hans und Grete” 60
- “Ich bin der Welt abhanden gekommen” 180
- Kindertotenlieder* 104, 180
- Lieder eines fahrenden Gesellen* 153, 159,
 161, 161n35, 162, 164n49
- “Maitanz im Grünen” 48, 59–60
- “Um Mitternacht” 180
- Symphony no. 1 7, 9, 12, 14, 21–31, 33,
 35, 35n66, 37, 38–39, 43–46, 47, 48, 49,
 50n2, 60–62, **61**, 65, 66, 72–73, 118,
 140n55, 147, 158–59, 179, 184n121
- Symphony no. 2 1–7, 18, 21n22, 23n24, 33,
 39, 48, 49–57, 59n30, 65, 66, 72, 97n51, 99,
 118, 146, 159, 179
- Symphony no. 3 7, 9, 19, 21n22, 27, 33,
 43n97, 48, 52n7, 62, 65–73, 78, 82n4, 83,
 99, 101, 118, 135, 141, 159, 177, 184n121
- Symphony no. 4 33n60, 85, 93, 110, 111–12,
 132, 187
- Symphony no. 5 39, 144, 159
- Symphony no. 6 7, 10, 17n15, 19–20, 39, 40,
 73, 79, 82, 83–84, 93, 94–115, 140, 141,
 143, 144, 145, 145n70, 145n72, 147, 150,
 185, 189
- Symphony no. 7 7, 10, 50n3, 73, 82, 83,
 102–03, 104, 106, 109, 111, 117–18, 119,
 134, 135–51, 159, 177–78, 186
- Symphony no. 8 23n24, 40, 101–02, 103, 150
- Symphony no. 9 152n2, 153n4, 185n124, 187
- Symphony no. 10 38, 73
- Mahler, Justine 87n19, 89, 91
- Malin, Yonatan 170n73
- Mann, Thomas
- Doctor Faustus* 146–47
- The Magic Mountain* 190
- Marschalk, Max 13n4, 49n1, 162n41
- Markovic-Stokes, Katarina 34n62
- Mason, Emma 170
- McClatchie, Stephen 27n38, 28n40, 29n43
- McColl, Sandra 39n79
- Mendelssohn, Felix 75
- Die erste Walpurgisnacht* 24
- Lieder ohne Worte* 64
- Symphony no. 4 in A major 33
- Menzel, Adolf 135
- Moving Train* 128
- The Balcony Room* 122
- The Berlin-Potsdam Railway* 118, 120–23, **121**
- Travelling through the Countryside* 118–19,
 124, 127, 132
- Metzer, David 4n11, 5, 7, 77n78, 78, 79
- Meurer guidebook 91
- Meyer, Hans 160n29
- Michelet, Jules 125–26
- Micznik, Vera 41n85, 152n2
- Mildenburg, Anna von 115n113
- mise en scène* 23, 47
- Mitchell, Donald 13, 18, 23n25, 25–26, 42n89,
 51n5, 52n9, 102, 109, 140n56, 141n60,
 148n81, 179, 180, 186n130
- mobility 8, 10, 22, 23, 34–35, 36–37, 42, 43, 46,
 48, 66, 68, 72, 108, 118, 126, 129, 157, 171,
 175–77
- Monahan, Seth 40, 95n45
- Monelle, Raymond 29n43, 66n49
- Morgan, Robert 56
- Morris, Christopher 102n63
- mountains 81–83, 87, 90–91, 93–94, 98, 102,
 115, 124, 176, 182n116, 185, 189
- Alps 53n12, 86, 94n41, 97n49, 103, 107–08
- Eastern Alps 10, 85
- Dolomites 82, 84, 85, 87–93, **88**, 94, 178
- Mozart, Wolfgang Amadeus 2, 38, 67n52
- nature 10, 22, 25, 27–28, 55, 58, 84, 86, 87, 95,
 98, 108, 110, 112, 113, 115, 116, 117, 122,
 125, 127, 140–43, 144, 146n75, 147, 155,
 158, 167, 182, 184n122
- Neitzel, Otto 104
- Newbould, Brian 75–76
- Newcomb, Anthony 64n46, 152n2
- Newlin, Dika 22n24, 149
- Nicholson, Geoff 169–70
- Niekerk, Carl 160, 161n35, 177n97, 185n123
- Nietzsche, Friedrich 81–82, 92, 94, 154, 169
- Also sprach Zarathustra* 81

- Nietzsche, Friedrich (cont.)
Ecce Homo 81
Human, All Too Human 94, 116
- Nodnagel, Ernst Otto 96
- Nono, Luigi
Prometeo, tragedia dell'ascolto 154
- Notley, Margaret 32
- Offenbach, Jacques
Orphée aux enfers 137
- offstage instruments 8, 9, 14n9, 15, 16–24,
 25–26, 29n43, 30–31, 34, 36, 47, 48, 49–51,
 54, 55–56, 59, 72, 104–05, 144
- offstage instruments (performance directions)
auf dem Theater 36
immer in der Ferne 108
in der Ferne 30, 83–84
in der Ferne aufgestellt 12, 113n110
in sehr weiter Ferne aufgestellt 30
in weiter Entfernung 30, 48, 50n2, 72, 73n65,
 145
in weiter Ferne 73n65
isoliert postiert 101–02
- Orledge, Robert 170n74
opera assoluta 11, 40–41
- operatic conventions 9, 12, 14, 15, 21 22, 23, 24
 37–38, 42, 46, 57, 109
- orchestration 4, 80, 103, 104, 138
- Osmond-Smith, David 6n17, 77
- Paddison, Max 44n102
- panorama 117–19, 126, 128–31, 132,
 133–39, 148
 moving panorama 118–19, 129–30
 panoramic perception 128–29, 134, 139, 151
Panorama Transsibérien 130
- Parejo Vadillo, Ana 129n31
- pastoral 50, 96, 96n47, 98, 100, 104,
 108, 110, 112, 114, 141, 144, 144–45
 broken 72, 101, 113, 142, 143
 “Wagnerian” 17
- Pecker Berio, Talia 164n51
- Pfitzner, Hans 97n50
- Plato 169
- Plunkett, John 129n31
- processions 65–71
- Proust, Marcel
 and the railway 127–28
Within a Budding Grove 126–28
- Purcell, Henry 2
- railway 85–6, 89, 93, 115, 116, 118, 119, 120–35,
 139
 as depicted by J.M.W. Turner 118, 119–120,
 120, 123
 as depicted by Adolph Menzel 118,
 120–21, 121, 123, 124, 127, 128,
 132, 135
 as depicted by Honoré Daumier 118, 123, 124
 impact on health 125, 136n45
 in the films of Auguste and Louis Lumière
 119, 130–31, 132, 133, 134, 135, 139
 passenger's perspective 10, 116–18, 119, 124,
 127–29, 131, 132, 135, 139
- Ramond, Louis-François
*Observations faites dans les Pyrénées, pour
 servir de suite à des observations sur les
 Alpes, insérées dans une traduction des
 lettres de W. Coxe, sur la Suisse* 93
- Ratz, Erwin 96n47, 145n72
- Redlich, Hans 96n47, 108n85, 114n111,
 140n55, 149–50
- Reilly, Edward R. 13, 38n75, 55n16, 109
- Reményi, Ede 126
- Revers, Peter 143n66
- Revill, George 129n31
- Richter, Jean Paul 58n27, 68
- Rilke, Rainer Maria
*The Notebooks of Malte Laurids
 Brigge* 115
- Ritter, William 83n6
- Robertson, Alexander 88, 90
- Roller, Alfred 38, 158, 163, 164, 165, 166–67,
 170–71, 173, 175n93
- Roman Zoltan 23n25, 25, 26n34, 38n71, 171,
 174, 187–88
- Rosen, Charles 63–64, 64n37
- Rossini, Gioachino 38
- Rott, Hans
 Symphony no. 1 in E major 63n39
- Rousseau, Jean-Jacques 93, 169
*Lettres de deux amans, Habitans d'une petite
 ville au pied des Alpes* 93n40
Les Rêveries du promeneur solitaire 161
- Ruskin, John
Modern Painters 93–94
- Ruzicka, Peter 150
- Ryan, Judith 115n114
- Rychetsky, Jiří 159
- Saba, Umberto 154
- Samuels, Robert 17n15, 111
- Satie, Erik 170
- Schaeffer, Pierre 16
- Schama, Simon 93
- Scherzinger, Martin 136–37, 151

- Schivelbusch, Wolfgang 128–29
 Schmidt, Leopold 39
 Schnitzler, Arthur
 Lieutenant Gustl 148n82
 Schoenberg, Arnold 103, 149, 156n18
 and walking 170
 Gurrelieder 156n18
 on Mahler's Seventh Symphony 149
 Six Little Piano Pieces 103
 String Quartet no. 1 170n73
 Schopenhauer, Arthur 186n129
 Schubert, Franz 2, 4, 13, 189
 and Mahler 75, 76, 78, 80, 161–62, 161n38
 and *plein air* music 65
 and the wanderer 152, 155
 Die schöne Müllerin 161
 “Suleika I” 64
 “Symphony no. 10” (D. 936A) 48–49, 74–80
 “Unfinished” Symphony 75
 Winterreise 64, 66n48, 161
 Schumann, Robert 2, 63, 126
 and Romantic distance 57n25
 Carnaval 64
 Davidsbündlertänze 62–63
 review of Berlioz's *Symphonie fantastique* 33
 Symphony no. 1 in B flat major 101
 Symphony no. 2 in C major 64
 Symphony no. 3 in E flat major 33
 Symphony no. 4 in D minor 24
 Waldszenen 153, 187n132, 189
 Shattuck, Roger 170
 Sheinbaum, John J. 44
 Simmel, Georg
 “Alpine Journeys” 85–86, 87, 92, 115
 Sinigaglia, Leone 89n27, 91–92, 94
 Solie, Ruth 125n17
 Solomon, Maynard 63, 153n3
 Solvik, Morten 58n28, 71n63
 sound 29. *See also* **audibility**
 abstract 19, 21
 aus der Höhe 101
 coming nearer 30, 34, 36, 51, 55, 56n21, 68,
 70, 71, 72, 78, 108, 188
 concealed 42
 events 47, 49, 54, 55
 from afar 9, 42, 43, 64, 70n58, 78, 101
 distant 9, 12, 14–21, 37, 42, 47–48,
 49–51, 53, 55–56, 57–60, 63, 70, 72, 73, 74
 dying away 42–43, 51, 60, 69, 70, 108, 187n132
 illusion of distant sound 48, 49–51, 55,
 59–60, 63, 69–70, 72
 of Nature (*Naturlaut*) 27–28, 110, 117
 tableaux 21, 55, 145
 space. *See also* **distance**
 abstract 12, 21–22, 23n26, 29, 30, 51–52, 55,
 83, 104–09
 mapping of 8, 30–31, 47, 48, 51, 72,
 118, 148
 offstage 9, 14, 22, 24, 25–26, 28, 31, 36, 43,
 47, 49, 51, 65, 72–73
 on theatrical conception of 9, 11–12, 14, 15,
 16, 21, 23, 29
 symphonic 21, 23, 35, 43, 47, 102
 traversal of 58, 62, 176–77
 Specht, Richard 105n73, 107, 109n91, 140n58,
 143, 177
 Sponheuer, Bernd 60n35, 113
 stage directions 23, 28–31, 36
 “stage music” 12, 14, 15, 21, 36, 42, 47,
 57, 109
 Stefan, Paul 177
 Steinberg, Michael P. 40
 Steiner, Joseph 57–58, 160
 Steward, Jill 85n13
 Strauss, Richard 75
 Alpine Symphony 66n48, 97n49
 and *plein air* music 65
 symphonic dramaturgy 12, 22
 symphony after Beethoven 31–33, 46
 Taubert, Wilhelm 101
 Thayer, Alexander Wheelock 87n22
 theatrical conception of symphonic music 9,
 13–16, 21–35, 38–39, 44–46, 47, 49–50,
 73, 102, 111, 183, 187–88
 theatrical conventions 12, 22, 24, 46
 theatricality 9, 36, 48–49, 75–76, 128n30, 154n9
 abstract 23, 73, 157
 interiorized 9, 157, 181, 187
 latent 1, 35
 Thoreau, Henry David 169, 170
 Tibbe, Monika 23n25
 Tilson Thomas, Michael 134n43
 thresholds 1, 21–24, 46, 60, 76, 78, 99, 111, 187
 timbre 5, 6, 20, 43–44, 106, 113–14, 137, 140,
 142–43, 144
 Toliver, Brooks 97n49
 tourism 55, 84–95, 100, 116, 165
 travel 10, 84–86, 90–93, 116–19, 120, 123–33,
 134, 136n45, 159, 161–62, 164, 169,
 175n93, 180–81
 Turner, J. M. W.
 Rain, Steam, and Speed 118, 119–20, **120**,
 123
 urban culture 84, 92, 116

- Vancsa, Max 105–06
 Varèse, Edgard 100
 Verdi, Giuseppe
 Aïda 98
- Wagner, Richard 4, 14, 14n8, 18, 38, 40, 41,
 49n1, 97, 108, 180
 Das Rheingold 112
 Die Walküre 98
 Lohengrin 18
 Parsifal 60n35
 Siegfried 17, 98, 112
 Tristan und Isolde 9, 18, 24, 41–43,
 101, 153
- Walser, Robert 81, 154, 185
 The Tanners 81, 154–55
 The Walk 155, 164, 176
- Walter, Bruno 34, 82n4, 174, 175–76, 177
 walking 10, 87, 116–17, 125–26, 148, 153–57,
 157–77, 181–82, 189–90
 urban 92, 147–48, 157, 163, 167–69, **168**,
 169, 170, 176
 wanderer 86, 87n20, 93, 152, 153, 154, 155, 156,
 157–63, 164n49, 180–81, 183, 185,
 186–87, 188–90
 wandering 10, 18, 86, 153, 154–56, 157–63, 177,
 180, 182, 185, 187
 “wandering Jew.” *See Ahasver*
- Weber, Carl Maria von 2
 Der Freischütz 55n15
 Die drei Pintos 38
- Weber, Horst 42n88
- Webern, Anton 4, 65, 154
 and *plein air* music 65
 and Mahler 102–03, 113n110
 and Mahler's Eighth Symphony 103,
 149
 Five Pieces for Orchestra (op. 10) 66n48,
 97n49, 103, 113n110
 Six Pieces for Large Orchestra (op. 6)
 113n110
 and Mahler's Seventh Symphony 149
- Weigl, Karl 53n12, 96, 97, 107,
 109n91
- Wellesz, Egon 103n66
- Williamson, John 13–14, 18, 19n17, 40, 82,
 138, 139, 140n57, 164n49, 180–81, 182,
 187n131
- Willnauer, Franz 22n24, 38n72
- Wittgenstein, Ludwig 154, 169
- Wolf, Virginia
 Mrs. Dalloway 148n82
- Wordsworth, William 164,
 169–70
- Woźniakowski, Jacek 93n40
- Wundt, Theodor 89
- Youens, Susan 161
- Zenk, Martin 11n1, 59n31
- Zoppelli, Luca 36n69
- Zychowicz, James L. 150–51