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978-1-107-02671-1 - Syllabic Writing on Cyprus and its Context

Edited by Philippa M. Steele

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## SYLLABIC WRITING ON CYPRUS AND ITS CONTEXT

This volume offers a new and interdisciplinary treatment of syllabic writing in ancient Cyprus. A team of distinguished scholars tackles epigraphic, palaeographic, linguistic, archaeological, historical and terminological problems relating to the island's writing systems in the Late Bronze Age and Iron Age, from the appearance of writing around the fifteenth century down to the end of the first millennium BC. The result is not intended to be a single, unified view of the scripts and their context, but rather a varied collection that demonstrates a range of interpretations of the evidence and challenges some of the longstanding or traditional views of the population of ancient Cyprus and its epigraphic habits. This is the first comprehensive account of the 'Cypro-Minoan' and 'Cypriot syllabic' scripts to appear in a single volume, and forms an invaluable resource for anyone studying Cypriot epigraphy or archaeology.

PHILIPPA M. STEELE is the Lumley Research Fellow in Classics at Magdalene College, Cambridge, and is an affiliated lecturer in the Faculty of Classics. Her publications and research interests cover the scripts and languages of ancient Cyprus, multilingualism in the ancient eastern Mediterranean, the development of the Greek dialects, and the Mycenaean administration and economy. Her doctoral thesis, 'A Linguistic History of Cyprus', was awarded Cambridge University's prestigious Hare Prize for the best Classical thesis.

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Frontmatter

[More information](#)

---

## CONTENTS

<i>List of figures</i>	<i>page</i> ix
<i>List of tables</i>	x
<i>List of the contributors</i>	xi
<i>Acknowledgements</i>	xiv
<i>List of abbreviations</i>	xv
<i>Concordance of HoChyMin inscriptions cited</i>	xvi
Introduction: Syllabic writing on Cyprus and its context	I
PHILIPPA M. STEELE	
1 The development of Cypriot syllabaries, from Enkomi to Kafizin	7
JEAN-PIERRE OLIVIER	
2 Non-Greek languages of ancient Cyprus and their scripts: Cypro-Minoan I–3	27
YVES DUHOUX	
3 Writing in Cypro-Minoan: one script, too many?	49
SILVIA FERRARA	
4 Late Cypriot writing in context	77
SUSAN SHERRATT	
5 From the Cypro-Minoan to the Cypro-Greek syllabaries: linguistic remarks on the script reform	107
MARKUS EGETMEYER	
6 The Cypriot Syllabary as a royal signature: the political context of the syllabic script in the Iron Age	133
MARIA IACOVOU	
	vii

Cambridge University Press  
978-1-107-02671-1 - Syllabic Writing on Cyprus and its Context  
Edited by Philippa M. Steele  
Frontmatter  
[More information](#)

---

## CONTENTS

7 Rethinking some alphabetic and syllabic Cypriot inscriptions	153
MASSIMO PERNA	
<i>Bibliography</i>	161
<i>Index of inscriptions cited</i>	181
<i>Index of syllabic signs discussed</i>	184
<i>General index</i>	186



## FIGURES

Dedication page, Figure: © Philippa M. Steele.	<i>page</i> v
1.1 SY Za 4 with the sign AB 48 (after Muhly and Olivier 2008). Photograph by L. Barziotis and I. Ioannidou. © Jean-Pierre Olivier.	9
1.2 The first Enkomi tablet ( <i>HoChyMin</i> ##001). Photograph by C. Xenikakis. © Jean-Pierre Olivier.	9
1.3 The <i>Opheltas</i> obelos (c. 1050–950 BC) at top, ‘Cypro-Minoan I version’ (fifteenth–eleventh centuries) at centre, ‘Old Paphian version’ (sixth century) at bottom. © Jean-Pierre Olivier.	17
5.1 <i>Opheltas</i> inscription, ##170. © Markus Egetmeyer.	108
5.2 <i>ICS</i> 257. © Markus Egetmeyer.	113
5.3 <i>Kouklia</i> 115. © Markus Egetmeyer.	115
5.4 <i>Kouklia</i> 223. © Markus Egetmeyer.	115
5.5 <i>Kouklia</i> 113. © Markus Egetmeyer.	115
5.6 <i>HoChyMin</i> ##092 = <i>ICS</i> 290. © Markus Egetmeyer.	119
7.1 Drawing of the limestone tablet (after O. Masson in <i>ICS</i> <sup>1</sup> p. 390). © Massimo Perna.	154
7.2 Limestone tablet inscribed in alphabetic Greek. © Museo di Antichità, Turin. Collezione ‘Alessandro Palma di Cesnola’ (inv. 89361).	155
7.3 Seal with Cypriot syllabic inscription. © Museo di Antichità, Turin. Collezione ‘Alessandro Palma di Cesnola’ (inv. 89388).	156
7.4 Impression of seal with Cypriot syllabic inscription. © Museo di Antichità, Turin. Collezione ‘Alessandro Palma di Cesnola’ (inv. 89388)	156
	ix

## TABLES

1.1	Linear B (B) and first-millennium Cypriot (C): homomorphs and homophones (basically following O. Masson 1956b: 202 and <i>Docs</i> <sup>2</sup> : 388). Linear A (A) and Cypro-Minoan (CM) forms are added on the left.	page 8
1.2	The second-millennium BC Cypriot syllabaries (CM 1, CM 2, CM 3) compared with Linear A (A) at left and the first-millennium Cypriot syllabaries (CC) at right.	10
1.3	<i>o-pe-le-ta-u</i> = <i>Ophéltau</i> .	18
1.4	Eighth-century Cypriot inscriptions.	22
1.5	The Cypriot syllabaries of the first millennium BC (after O. Masson, T. B. Mitford and others).	25
2.1	Different readings of the signs 𐤀 𐤁 𐤂 in <i>HoChyMin</i> .	43
5.1	Comparative Cypro-Minoan grid (after <i>HoChyMin</i> : 413).	110
7.1	<i>Inscriptiones Graecae</i> XV, vol. 1. In total, 343 inscriptions from Marion (259), Kourion (43) and Amathous (41).	159

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Edited by Philippa M. Steele

Frontmatter

[More information](#)

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## ABBREVIATIONS

- Docs*<sup>1</sup> Ventris, M. G. F. and Chadwick, J. (1956) *Documents in Mycenaean Greek*, 1st edn, Cambridge.
- Docs*<sup>2</sup> Ventris, M. G. F. and Chadwick, J. (1973) *Documents in Mycenaean Greek*, 2nd edn, Cambridge.
- Docs*<sup>3</sup> Killen, J. T. and Morpurgo Davies, A. (eds.) (in press) *Documents in Mycenaean Greek*, 3rd edn, Cambridge.
- GORILA* Godart, L. and Olivier, J.-P. (1976–85) *Recueil des inscriptions en linéaire A*, 5 vols., Paris.
- HoChyMin* J.-P. Olivier, with the collaboration of F. Vandenabeele (2007) *Edition holistique des textes chypro-minoens*, Pisa/Rome.
- ICS*<sup>1</sup>, *ICS*<sup>2</sup> Masson, O. (1961)<sup>1</sup>, (1983, reprint with supplement)<sup>2</sup> *Les inscriptions chypriotes syllabiques. Recueil critique et commenté*, Paris.
- Kouklia* Masson, O. and Mitford, T. B. (1986) *Les inscriptions syllabiques de Kouklia-Paphos*, Constance.
- PM I* Evans, A. J. (1921) *The Palace of Minos at Knossos, volume I*, London.
- PM II* Evans, A. J. (1928) *The Palace of Minos at Knossos, volume II*, London.
- PM IV* Evans, A. J. (1935) *The Palace of Minos at Knossos, volume IV*, London.
- Rantidi* Mitford, T. B. and Masson, O. (1983) *The Syllabic Inscriptions of Rantidi-Paphos*, Constance.
- SM I* Evans, A. J. (1909) *Scripta Minoa, I. The Hieroglyphic and Primitive Linear Classes*, Oxford.

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Cypro-Minoan inscriptions are referred to throughout the text by their main numbering in *HoChyMin*. The list below may be consulted for the full reference to each inscription (in numerical order, with encoded information about their place of origin and object type).

##001. ENKO Atab 001	##031. ENKO Abou 028
##002. ENKO Abou 001	##032. ENKO Abou 029
##003. ENKO Abou 002	##033. ENKO Abou 030
##004. ENKO Abou 003	##034. ENKO Abou 031
##005. ENKO Abou 004	##035. ENKO Abou 032
##006. ENKO Abou 005	##036. ENKO Abou 033
##007. ENKO Abou 006	##037. ENKO Abou 034
##008. ENKO Abou 007	##038. ENKO Abou 035
##009. ENKO Abou 008	##039. ENKO Abou 036
##010. ENKO Abou 009	##040. ENKO Abou 037
##011. ENKO Abou 010	##041. ENKO Abou 038
##012. ENKO Abou 011	##042. ENKO Abou 039
##013. ENKO Abou 012	##043. ENKO Abou 040
##014. ENKO Abou 013	##044. ENKO Abou 041
##015. ENKO Abou 014	##045. ENKO Abou 042
##016. ENKO Abou 015	##046. ENKO Abou 043
##017. ENKO Abou 015bis	##047. ENKO Abou 044
##018. ENKO Abou 016	##048. ENKO Abou 045
##019. ENKO Abou 016bis	##049. ENKO Abou 046
##020. ENKO Abou 017	##050. ENKO Abou 047
##021. ENKO Abou 018	##051. ENKO Abou 048
##022. ENKO Abou 019	##052. ENKO Abou 049
##023. ENKO Abou 020	##053. ENKO Abou 050
##024. ENKO Abou 021	##054. ENKO Abou 051
##025. ENKO Abou 022	##055. ENKO Abou 052
##026. ENKO Abou 023	##056. ENKO Abou 053
##027. ENKO Abou 024	##057. ENKO Abou 054
##028. ENKO Abou 025	##058. ENKO Abou 055
##029. ENKO Abou 026	##059. ENKO Abou 056
##030. ENKO Abou 027	##060. ENKO Abou 057



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##061. ENKO Abou 058	##105. ARPE Avas 001
##062. ENKO Abou 059	##106. ATHI Avas 001
##063. ENKO Abou 060	##107. ATHI Avas 002
##064. ENKO Abou 061	##108. ENKO Avas 001
##065. ENKO Abou 062	##109. ENKO Avas 002
##066. ENKO Abou 063	##110. ENKO Avas 003
##067. ENKO Abou 064	##111. ENKO Avas 004
##068. ENKO Abou 065	##112. ENKO Avas 005
##069. ENKO Abou 066	##113. ENKO Avas 006
##070. ENKO Abou 067	##114. ENKO Avas 007
##071. ENKO Abou 068	##115. ENKO Avas 008
##072. ENKO Abou 069	##116. ENKO Avas 009
##073. ENKO Abou 069ter	##117. ENKO Avas 010
##074. ENKO Abou 070	##118. ENKO Avas 011
##075. ENKO Abou 071	##119. ENKO Avas 012
##076. ENKO Abou 072	##120. ENKO Avas 013
##077. ENKO Abou 073	##121. ENKO Avas 014
##078. ENKO Abou 074	##122. HALA Avas 001
##079. ENKO Abou 075	##123. IDAL Avas 001
##080. ENKO Abou 076	##124. IDAL Avas 002
##081. ENKO Abou 077	##125. KALA Avas 001
##082. ENKO Abou 078	##126. KALA Avas 002
##083. ENKO Abou 079	##127. KATY Avas 001
##084. ENKO Abou 080	##128. KATY Avas 002
##085. ENKO Abou 081	##129. KATY Avas 003
##086. ENKO Abou 082	##130. KITI Avas 001
##087. ENKO Abou 083	##131. KITI Avas 002
##088. HALA Abou 001	##132. KITI Avas 003
##089. HALA Abou 002	##133. KITI Avas 004
##090. KITI Abou 001	##134. KITI Avas 005
##091. KITI Abou 002	##135. KITI Avas 006
##092. ATHI Adis 001	##136. KITI Avas 007
##093. ENKO Aost 001	##137. KITI Avas 008
##094. ENKO Aost 002	##138. KITI Avas 009
##095. ENKO Apes 001	##139. KITI Avas 010
##096. ENKO Apla 001	##140. KITI Avas 011
##097. ENKO Arou 001	##141. KITI Avas 012
##098. KALA Arou 001	##142. KITI Avas 013
##099. KALA Arou 002	##143. KITI Avas 014
##100. KALA Arou 003	##144. KITI Avas 015
##101. KALA Arou 004	##145. KITI Avas 016
##102. KALA Arou 005	##146. KITI Avas 017
##103. PSIL Asta 001	##147. KITI Avas 018
##104. ALAS Avas 001	##148. KITI Avas 019

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Frontmatter

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##149. KOUR Avas 001	##184. MYRT Mvas 001
##150. KOUR Avas 002	##185. MYRT Mvas 002
##151. KOUR Avas 003	##186. PPAP Mvas 001
##152. KOUR Avas 004	##187. ENKO Pblo 001
##153. MAAP Avas 001	##188. KITI Pblo 001
##154. MAAP Avas 002	##189. PPAP Pblo 001
##155. MAAP Avas 003	##190. PPAP Pblo 002
##156. MAAP Avas 004	##191. KALA Ppla 001
##157. MARO Avas 001	##192. KALA Ppla 002
##158. MYRT Avas 001	##193. CYPR? Psce 001
##159. MYRT Avas 002	##194. CYPR? Psce 002
##160. TOUM Avas 001	##195. CYPR Psce 003
##161. KITI lins 001	##196. CYPR? Psce 004
##162. KITI lins 002	##197. CYPR? Psce 005
##163. KITI Ipla 001	##198. CYPR? Psce 006
##164. ENKO Mbij 001	##199. ENKO Psce 001
##165. KALA Mbij 001	##200. ENKO? Psce 002
##166. KALA Mbij 002	##201. HALA Psce 001
##167. KITI Mexv 001	##202. KOUR Psce 001
##168. ENKO Mins 001	##203. PARA Psce 001
##169. ENKO? Mins 002	##204. PYLA Psce 001
##170. PPAP Mins 001	##205. SALA Psce 001
##171. PPAP Mins 002	##206. PPAP Vsce 001
##172. PPAP Mins 003	##207. ENKO Atab 002
##173. PYLA Mins 001	##208. ENKO Atab 003
##174. ENKO Mlin 001	##209. ENKO Atab 004
##175. ENKO Mlin 002	##210. RASH Aéti 001
##176. ENKO Mlin 003	##211. RASH Aéti 002
##177. PYLA Mlin 001	##212. RASH Atab 001
##178. CYPR Mvas 001	##213. RASH Atab 002
##179. CYPR Mvas 002	##214. RASH Atab 003
##180. CYPR Mvas 003	##215. RASH Atab 004
##181. CYPR Mvas 004	##216. RASH Mvas 001
##182. ENKO Mvas 001	##217. SYRI Psce 001
##183. ENKO Mvas 002	