The psychology of aesthetics and the arts is dedicated to the study of our experiences of the visual arts, music, literature, film, performances, architecture and design; our experiences of beauty and ugliness; our preferences and dislikes; and our everyday perceptions of things in our world. The Cambridge Handbook of the Psychology of Aesthetics and the Arts is a foundational volume presenting an overview of the key concepts and theories of the discipline where readers can learn about the questions that are being asked and become acquainted with the perspectives and methodologies used to address them. The psychology of aesthetics and the arts is one of the oldest areas of psychology but it is also one of the fastest-growing and most exciting areas. This is a comprehensive and authoritative handbook featuring essays from some of the most respected scholars in the field.

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The Cambridge Handbook of the Psychology of Aesthetics and the Arts

Edited by
Pablo P. L. Tinio
Jeffrey K. Smith
In memory of Pablo E. Tinio, Ralph and Bettie Smith and in honor of Pilar Tinio and the next generation of art lovers: Felix and Eleanor Tinio, Leah, Benjamin and Daria Smith.
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11.6. This particular image was not used in the experiment, but is used here for copyright reasons. Examples of the actual experimental images along with examples of cropping, can be found elsewhere (McManus, Zhou et al., 2011). Image copyright: I. C. McManus (2013).  

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