

THE CAMBRIDGE COMPANION TO THE WRITINGS OF JULIUS CAESAR

Well-known as a brilliant general and politician, Julius Caesar also played a fundamental role in the formation of the Latin literary language and remains a central figure in the history of Latin literature. With twenty-three chapters written by renowned scholars, this *Companion* provides an accessible introduction to Caesar as an intellectual along with a scholarly assessment of his multiple literary accomplishments and new insights into their literary value. The *Commentarii* and Caesar's lost works are presented in their historical and literary context. The various chapters explore their main features, the connection between literature, state religion and politics, Caesar's debt to previous Greek and Latin authors, and his legacy within and outside of Latin literature. The innovative volume will be of great value to all students and scholars of Latin literature and to those seeking a more rounded portrait of the achievements of Julius Caesar.

LUCA GRILLO is an Associate Professor of Classics at the University of North Carolina at Chapel Hill. He is the author of *The Art of Caesar's Bellum Civile* (Cambridge, 2012), a commentary on Cicero's *De Provinciis Consularibus* (2015), and various journal articles on the Gallic and civil wars and on other authors, especially Vergil and Cicero.

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Edited by Luca Grillo, Christopher B. Krebs

Frontmatter

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EDITED BY

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Journal Abbreviations

<i>ACD</i>	Acta Classica Universitatis Scientiarum Debreceniensis
<i>AH</i>	Ancient History: Resources for Teachers
<i>AIGC</i>	Annuario dell'Istituto Giapponese di Cultura in Roma
<i>AJA</i>	American Journal of Archaeology
<i>AJAH</i>	American Journal of Ancient History
<i>AJP</i>	American Journal of Philology
<i>ANRW</i>	Aufstieg und Niedergang der römischen Welt
<i>AU</i>	Der Altsprachliche Unterricht: Latein, Griechisch.
<i>BICS</i>	Bulletin of the Institute of Classical Studies
<i>BStudLat</i>	Bolletino di studi latini
<i>CA</i>	Classical Antiquity
<i>CB</i>	The Classical Bulletin
<i>CCG</i>	Cahiers du Centre Gustave-Glotz
<i>CCJ</i>	The Cambridge Classical Journal
<i>CJ</i>	The Classical Journal
<i>CP</i>	Classical Philology
<i>CQ</i>	Classical Quarterly
<i>CR</i>	Classical Review
<i>CW</i>	Classical World
<i>DAGR</i>	Dictionnaire des Antiquités Grecques et Romaines
<i>DNP</i>	Der Neue Pauly
<i>ESHG</i>	Études Suisses d'Histoire Générale
<i>G&R</i>	Greece and Rome
<i>HSCP</i>	Harvard Studies in Classical Philology
<i>HZ</i>	Historische Zeitschrift
<i>ICS</i>	Illinois Classical Studies
<i>JHS</i>	The Journal of Hellenic Studies
<i>JRS</i>	The Journal of Roman Studies
<i>LEC</i>	Les études classiques
<i>MD</i>	Materiali e discussioni per l'analisi dei testi classici

<i>MDAI(R)</i>	Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung = Bullettino dell'Istituto Archeologico Germanico, Sezione romana.
<i>Njbb</i>	Neue Jahrbücher für Wissenschaft und Jugendbildung
<i>NjW</i>	Neue Jahrbücher für deutsche Wissenschaft
<i>PBSR</i>	Papers of the British School at Rome
<i>PCPhS</i>	Proceedings of the Cambridge Philological Society
<i>PLLS</i>	Papers of the Leeds Latin Seminar
<i>QUCC</i>	Quaderni urbinati di cultura classica
<i>QS</i>	Quaderni di Storia
<i>RE</i>	Real-Encyclopädie d. klassischen Altertumswissenschaft
<i>REL</i>	Revue des études latines
<i>RFIC</i>	Rivista di filologia e di istruzione classica
<i>RhM</i>	Rheinisches Museum für Philologie
<i>RIL</i>	Rendiconti / Istituto Lombardo, Accademia di Scienze e Lettere
<i>RPh</i>	Revue de philologie, de littérature et d'histoire anciennes
<i>RSI</i>	Rivista Storica Italiana
<i>SCI</i>	Scripta Classica Israelica
<i>SIFC</i>	Studi italiani di filologia classica
<i>SRIC</i>	Studi e ricerche dell'Istituto di Civiltà Classica, Cristiana, Medievale
<i>StudClas</i>	Studii clasice. Bucharest.
<i>TAPA</i>	Transactions of the American Philological Association
<i>TLS</i>	The Times Literary Supplement
<i>WZRoStock</i>	Wissenschaftliche Zeitschrift der Wilhelm-Pieck-Universität Rostock
<i>ZPE</i>	Zeitschrift für Papyrologie und Epigraphik