# Table of Contents

- **List of Illustrations**
- **Preface**
- **Introduction: Risk, Art, and History**

## PART I: ART, RISK, AND IDENTITY

1. **Making Art: Artists, Subjects, Materials, and Patrons**  
2. **Experiencing Art at Ife: Sight, Site, and Viewership**  
3. **If Looks Could Kill: Aesthetics and Political Expression**  
4. **Embedding Identity: Marking the Ife Body**

## PART II: POLITICS, REPRESENTATION, AND REGALIA

5. **A Gallery of Portrait Heads: Political Art in Early Ife**  
6. **Animal Avatars: Art, Identity, and the Natural World**  
7. **Crowning Glory: The Art and Politics of Royal Headgear**  
8. **Battling with Symbols: Staffs of Office, Menhirs, and Thrones**

## Conclusions

- **Glossary**
- **Interviews and Correspondence**
- **Notes**
- **Bibliography**
- **Index**