Modernist art and literature sought to engage with the ideas of different cultures without eradicating the differences between them. In *Modernism, Imperialism, and the Historical Sense*, Paul Stasi explores the relationship between high modernist aesthetic forms and structures of empire in the twentieth century. Stasi's text offers new readings of James Joyce, Ezra Pound, T. S. Eliot, and Virginia Woolf by situating their work within an early moment of globalization. Combining the insights of Marxist historiography, aesthetic theory, and postcolonial criticism, Stasi's careful analysis reveals how these authors' aesthetic forms responded to, and helped shape, their unique historical moment. Of interest to readers in a range of disciplines, this book will appeal especially to scholars of British and American literature as well as students of literary criticism and postcolonial studies.

Paul Stasi received his Ph.D. from the University of California at Berkeley in 2006. He writes on twentieth-century Anglophone literature and has published articles on T. S. Eliot, Richard Flannagan, James Joyce, Ezra Pound, and Jean Toomer. He currently teaches at the University at Albany.
MODERNISM, IMPERIALISM, AND THE HISTORICAL SENSE

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Abbreviations

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Works of James Joyce


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Works of Virginia Woolf
