

## Contents

<i>Preface and Acknowledgements</i>	<i>page ix</i>
Introduction	1
<b>Part I Groundings</b>	23
1 Emotions in the Field: Recognition and Location	25
2 Nias: Emotions Dramatized	46
3 Java: Emotions Analyzed	76
<b>Part II Narrative</b>	105
4 The Case for Narrative	107
5 Persons and Particulars	125
6 The Narrative Understanding of Emotion	150
7 Writing Emotion	168
<b>Part III Perspectives</b>	195
8 Affect: A Wrong Turn?	197

**Contents**

9	Concepts, Words, Feelings	228
10	The Uses of Empathy	260
	Conclusion	278
	<i>References</i>	283
	<i>Index</i>	299