

Index

- A'ara (New Hebrides), 55
 Abu-Lughod, Lila, 143–146
 action tendencies, 36, 59, 83, 279
 Actor Network Theory, 220, 225
 affect, 72, *See also* core affect
 in anthropology, 198
 and cognition, 39
 definitions of, 198–199, 206–207,
 223
 and emotion, 200, 225–226
 etymology of, 197
 in psychology, 197–203
 Affect Theory, 197, 205–209, 226–227
 emancipatory agenda of, 207
 and fieldwork, 225
 as new paradigm, 197
 and science, 205
 Afghanistan, 127
afökho dödö. *See* resentment, Nias
amok, 99
 Andaman Islands, 154
 anger, 26, 54, 111, 128, 137, 140, 151,
 242–243, 253, 266
 appraisal theory, 19, 38, 40, 127, 229
 Arapesh (New Guinea), 121
 Aristotle, 111, 151, 161, 253, 280
 Arnold, Magda, 20
 Averill, James, 32, 283
 avoidance relationships, 98, 127, 129
 Bali, 85, 90, 178, 181, 268
 Banyuwangi (Java), 85, 241
 Barrett, Lisa Feldman, 18, 21, 126
 basic emotions, 17, 19, 108, 156, 163, 201,
 203, 205–206, 246
 Bateson, Gregory, 119, 178–180, 260
 Bedford, Erroll, 54, 60–62, 132
 Bedouin, 143–146
 behaviourism, 260
 Benedict, Ruth, 74
 Bennett, M. and P. Hacker, 162
 Ben-Ze'ev, Aaron, 20, 155, 229
 Besnier, Niko, 199
 Bible, 3, 251
 biographical perspectives, 126–131, 178,
 181–182, 192–193, 201, 268, 272–273,
 280
 blush, 164–166
 Boas, Franz, 10, 178
 Boster, James, 252
 Bourgeois, P., 274
 Brazil, 276
 bridewealth, 48
 Briggs, Jean, 128, 136–142, 153, 186, 271,
 276
 Bruner, Jerome, 113–114
 Calhoun, Cheshire, 126
 Carr, David, 113

Index

- Carrithers, Michael, 174, 176, 264, 280
 Carver, Raymond, 213
 Charland, Louis, 199
 Chewong, 6, 252–256, 280, 289
 Clore, G. and A. Ortony, 201
 cockfight, 181
 Cohen, Anthony, 135
 Conceptual Act Theory, 231
 Conrad, Joseph, 165–167
 constructionism
 cultural and social, 61, 237, 261
 psychological, 202, 220, 231
 conversion, 57, 69, 72–73, 251
 core affect, 201, 208, 220
 core relational themes, 36, 42, 111, 139,
 174, 192, 230, 238
 Crivelli, C., 158
 cross-cultural comparison, 244
 Culture and Personality, 119, 128, 178,
 180
 Cyprus, 216, 219
- Damasio, Antonio, 39, 205
 dance, 154
 De Niro, Robert, 157
 Deleuze, Gilles, 197, 214, 221
 Desjarlais, Robert, 148
 dimensional models, 201, 247
 discourse, 132, 227
 disentangling, 55, 233
 display rules, 19, 37, 131, 141, 201
 dispositions, 26
 documentary, 108, 169
 Duffy, Eamon, 10
 Dureau, Christine, 276
 Durkheim, Emile, 84, 176–177, 265
- egocentric perspectives, 115, 126, 130, 155
 Ekman, Paul, 156
 embarrassment, 60, 83, 90, 92
 emotion language
 body phrases, 57, 252
 discursive practices, 231
 diversity of usage, 235, 239
 domain of emotion words, 242–243
 and granularity, 60, 231, 252
 as labels, 59, 231
 and meaning, 60, 232–240
 metaphors, 247
 as moral discourse, 54, 132, 232–233
 performativity of, 55
 as political rhetoric, 55, 62, 133
 pragmatic usage, 60, 233, 279
 reference of. *See* reference
 semantic clusterings, 236–237, 239
 emotional contagion, 154
 emotional episode, 4, 17, 20, 30, 38, 45,
 109, 159, 163, 174–175, 178, 201, 230,
 263, 281
 emotional intelligence, 154
 emotional meaning, 93, 130, 229–239
 emotionalization, 34–35, 41, 255
 emotionology, 234
 emotions
 boundaries, 18, 33, 200
 categorization, 19, 203, 231, 250–251
 cognitive theories, 20, 192
 communicative theory, 161
 complexity of, 26, 29
 components of, 17, 110, 201
 and consciousness, 18, 27, 34, 39, 72
 control of, 37, 97, 139, 254
 cross-cultural comparison, 19, 31, 43
 definition, 5–6, 13, 19, 31–32, 58, 84, 115,
 132, 163, 247–248, 281, 292
 domain, 32, 219, 281
 dramatic nature of, 30, 167
 as emergent, 18, 200
 as English folk category, 17, 248
 and etiquette, 1–2, 31, 87, 94–95, 241,
 258. *See* Java
 expression, 153
 first- and third-person perspectives
 on, 25, 29–30, 126
 generic category, 235, 241
 heterogeneity of, 5, 31, 240

Index

- history of, 6, 8–10
 in history of anthropology, 8, 170–183
 and ideology, 132–133, 239, 243, 261
 and illness, 34–35, 42, 242
 as inner states, 29–30, 39–40, 60–61,
 77, 130, 224, 226, 238, 242
 as judgments, 28, 83, 93, 230
 and kinship, 127
 locus of, 62, 100, 239
 and morality, 89, 91, 94, 166
 natural kinds, 6, 13, 32, 178, 203, 231,
 242, 275, 281
 performativity of, 54
 personal frame of reference, 20, 126,
 155, 262, 281
 phenomenology of, 19, 101, 110, 124,
 229, 239–240, 247
 privacy of, 28–30, 61, 131, 188, 247
 psychological reality of, 2, 229, 242,
 249, 256
 putative coherence of, 18, 32, 34, 112,
 281
 scepticism about, 13, 18, 33, 41, 45, 124,
 163, 193, 200, 281
 scripts, 38, 111, 120, 133, 203, 230, 241,
 246
 theories of, 13, 17–21, 44
 and time, 111, 130, 136, 155, 159, 183, 188,
 190, 192, 279
 emotives, 55, 67, 254
 empathic accuracy, 270, 272
 empathy, 81, 147, 151–153
 defined, 270
 failure of, 270
 narrative empathy, 263
 as research tool, 262–263
 and sociality, 261
 as universal, 275
 Empson, William, 25
 envy, 110
 Epstein, A.L., 118–124, 188
 ethnography. *See* empathy, fieldwork,
 methodology, narrative, realism
 ethnopsychology, 231, 256
 ethos, 46, 98, 179, 234, 269
 Evans-Pritchard, E., 270
 extended case method, 118, 122, 172

 facial expressions, 154, 156–157, 164
 fear, 89
 feeling, 30, 39, 59–60, 77, 233, 247, 252
 feeling theory, 5, 19, 38, 40, *See also*
 James, William
 Fernandez-Dols, J.-M., 158
 fiction and ethnography, 151–152,
 184–185
 fiction, psychology of, 151
 fieldwork, 3–4, 15, 46, 65–66, 116, 122,
 130, 135, 137, 172, 225, 273
 fieldwork emotions, 152, 263–264, 269,
 271
 Firth, Raymond, 173–176
 folk psychology, 133, 135, 231
 Forster, E. M., 188
 Freud, Sigmund, 72, 180, 191
 Frijda, Nico, 32, 36, 96, 117, 127, 160, 198,
 230, 279
 functionalism, 173
 funeral, 43, 64, 82, 175, 179, 188, 193

 Geertz, Clifford, 37, 113, 180–182, 226,
 250, 261, 268, 270
 Geertz, Hildred, 94, 96, 240
 gender, 127, 129
 general and particular, 14, 42, 126, 145
 generalization, deficiency of, 20, 117, 135,
 269
 German, 254
 Gluckman, Max, 117
 Goddard, Cliff, 235, 245
 Goldie, Peter, 29, 111, 159–160, 266, 279
 Gombrich, E., 157
 gossip, 65, 147
 Great Repentance, 57, 69–74, 214–215
 grief, 43, 122, 134, 242, 268
 guilt, 95, 247

Index

- Hamlet, 134, 183
 happy, 245
 Harré, Rom, 59
 Harris, Paul, 259
 headhunters, 70, 134, 191, 266–268
 heart idioms, 54, 62
 Heider, Karl, 81, 234, 251
 Herman, David, 115
 historiography, 112–113
 Hmong (Laos), 68
 Hollan, D. & J. Wellenkamp, 182
 Hollan, D. and J. Throop, 147
 honour, 127
 Howell, Signe, 253–254
 hypocognition, 41, 97, 253
- Iatmul (New Guinea), 178–179
 Ifaluk (Micronesia), 131, 147, *See also* Lutz
 Ilongot (Philippines), 134, 266–268
 Indonesian language, 234, 251
 intentionality, 27, 229, 279
 interpretative genres, 148
 interpretivism, 181, 262
 intuition, 153
isin, 2, 87, 89, 94, 240, 258
- James, Henry, 123, 185
 James, William, 5, 38, 40, 202, 204
 Japan, 240
 Java
 domestic space, 85–86
 emotional navigation, 83, 87, 89, 92
 etiquette, 2, 86
 family dynamics, 95
 focal emotions, 4, 83
 interiority, 75, 77, 134
 kinship and emotion, 95
 Muslim tradition, 77, 97
 mysticism, 82, 94, 100
 reflexivity, 79, 97, 99
 social emotions, 94–97, 240, 259
 social structure, 83, 86, 90
 syncretism, 77
- Java, examples
 child with guests, 2
 father-in-law avoidance, 129
 headman's defeat, 35–36
 poisoned buffalo, 36
 runaway youth, 101
 shameless toddler, 257–259
- Javanese, 78, 80–81, 235
 speech levels, 81
- Javanism, 77–78, 97
- Jay, Robert, 84
- jealousy, 26, 29, 66, 110
- Kant, 7
- Keeler, Ward, 95
- Lakoff, George, 247
- Latour, Bruno, 223
- Lazarus, Richard, 36, 111, 160
- Leavitt, John, 262–264, 276
- Lévi-Strauss, Claude, 177
- Levy, Robert, 34, 41–43, 82, 147, 183, 186,
 252–253
- lexicalization, 110, 252
- Leys, Ruth, 205–206, 221
- Lingis, Alphonso, 213
- linguistic primes, 245
- linguistic relativity, 244
- literature as evidence, 160, 163–164
- Lord Jim*. *See* Conrad
- love, 204
- Lutz, Catherine, 34, 131–133, 237–240
- Lynch, Owen, 261
- Malay, 235
- Malinowski, Bronislaw, 171–173, 177
- Mandelstam, Nadezhda, 186
- Massumi, Brian, 205, 221
- Maya, 275
- Mead, Margaret, 119, 121, 134, 178
- meta-emotions, 203
- methodology
 discourse, 132, 134

Index

- interviews, 183
 naturalistic observation, 131
 naturalistic v. experimental, 137, 158,
 239, 242–243, 249
 object-oriented, 225
 participant-observation, 171, 237
 self-report, 239
 semantic analysis, 234, 238, 241
 Minangkabau (Sumatra), 234
 Mink, Louis, 112
 mirror neurons, 153, 264, 275
 misattribution, 186
 misrecognition, 27, 186
 missionaries, 70–71, 251
 modular mind, 161–163
 mood, 26
 mourning, 134, 175
 Musil, Robert, 159–160
 Myers, Fred, 87, 230
- narrative, 4, 184, 205, 249, 279–282
 construction of emotion, 109–110, 114,
 116, 120, 144
 features of, 114
 understanding of emotions, 110,
 151–152
 narrative empathy, 263, 265, 269, 273
 narrative ethnography, 130, 143, 146, 176,
 192
 narrativity, 112–113, 116, 135
 Natural Semantic Metalanguage, 245,
 247, 249
 Navaro-Yashin, Yael, 216–225
Naven, 178–179, *See* Bateson
 Needham, Rodney, 32
 neo-realism, 170
 Nepal, 82
 Nias, 47
 afökho dödü, 63–68
 bridewealth debate, 48–50
 death of chief, 188–193
 emotive speeches, 50–53
 heart speech, 3, 56–59, 62, 254
 oratorical style, 1, 53–54, 62, 74
 staging emotion, 53–56
 Niehaus, Isak, 272
 Nietzsche, 69–70, 73
 Nussbaum, Martha, 112, 160, 192,
 279
- Oatley, Keith, 19, 116, 151, 160–163
Ordinary affects. *See* Stewart, Kathleen
 Osing, 81, 88
 other minds, 147, 181, 277
- Pacific societies, 147, 233
 Pakistan, 127, 230
 Pakthun, 129
 Parish, Steven, 183
 Parrott, Gerrod, 64, 73
 Parsons, Talcott, 180
 particularity, 280
 egocentric and biographical, 130
 particulars, 14, 42, 44, 116, 123, 125, 128,
 146, 159, 184, 244, 268
 passions, 9
perasaan, 80, 235
pernah, 87–88, 91, 93, 102
 person-centred ethnography, 43,
 182
 phenomenology, 148, 182, 191
 Pile, Steve, 197
 Pintupi (Australia), 87, 230
 plot, 161, 164, 184, 264
 Poe, Edgar Allan, 57
 polythetic classification, 32, 45, 244
 positioned subject, 266
 Postert, Christian, 68
 psychoanalysis, 124, 129
- qualia*, 60, 247
- Radcliffe-Brown, A.R., 154, 176
 rage, 267
 Ramayana, 79
rasa, 77–78, 100, 235, 281

Index

- realism
 in emotion theories, 32
 in reporting and depiction, 17, 125,
 170, 183–185, 187
 Reddy, William, 55
 reference, 61, 232–234, 241–242
 reflexivity, 120, 261, 281
 relativism, cultural, 4, 10, 17, 19, 59, 113,
 159, 199, 253, 266
 reluctance, 4, 83, 87, 89, 92–93, 95
 resentment, 53, 56, 63–68, 74, 99, 188, 268
 resonance, 263, 268
 respect, 2, 87, 95, 240
ressentiment, 69–70, 73
 revenge, 251
 Roberts, Robert, 20
 Robinson, Jenefer, 231
 Rosaldo, Michelle, 20, 134, 199
 Rosaldo, Renato, 182, 184, 265–269, 271
 Rosenberg, D., 132
 Rosenwein, Barbara, 29
 Rosi, Francesco, 168–169, 184
 Russell, James, 6, 19, 31, 90, 200–203,
 207–208, 220, 225, 230, 241, 243, 249
 Russians, 187
 Rylko-Bauer, B., 274
- sadness, 41, 111, 186
Salvatore Giuliano (film), 168
 Samoa, 147, 178
 Sapir, Edward, 128
 Schachter and Singer, 199
 Schepers-Hughes, N., 276
 schismogenesis, 178
 Scruton, Roger, 162
 Sedgwick, Eve Kosofsky, 207
 shame, 2, 4, 95, 127, 166, 258–259
 Shweder, Richard, 33–35, 39, 41–42, 111,
 255
 sincerity, 54
 social dramas, 117, 120
 socialization, 94–95, 98, 258
 Solomon Islands, 233, 276
 Solomon, Robert, 27, 54, 60, 93, 96, 160,
 191, 198, 204, 230
 Soviet Union, 186
 spatial feelings, 90, 101
 Spinoza, 161, 197, 221–222
 Staples, James, 272
 Stearns, Peter, 234
 Stewart, Kathleen, 210–216
 structural functionalism, 176
 structuralism, 177
 subjectivity, 15, 126, 262
 Sundermann, 3, 56–59
sungkan, 87, 89, 94, 96, 240
- Tahiti, 185, 252
 Tahitian widower, case of, 41–43
 Tallis, Raymond, 162
tepa sira, 81, 96
 terror, 187
The make-believe space. See Navaro-
 Yashin
 Thrift, Nigel, 207, 223, 226
 Throop, Jason, 276
 Tikopia. See Firth
 Todorov, Tzvetan, 115
 Tolai (New Hebrides). See Epstein
 Tolstoy, Leo, 160, 165, 185
 Anna Karenina, 161–163, 165, 204
 War and Peace, 27–29, 42, 185
 Tomkins, Silvan, 118, 203, 207, 221
 trance, 71
 translation, 6, 56–58, 102, 242, 245–251,
 262, 281
 Trobriand Islands, 172–173
Tulpan (film), 107–110
 Turner, Victor, 73, 117, 120
 two-factor theories, 40, 199
- uncanny, 73, 224
 universals, 31, 113, 174, 244
 unnamed emotions, 6, 243,
 250–255
 Utku (Canada). See Briggs

Index

- valence, 199
verisimilitude, 185
- Waorani (Ecuador), 251
Weber, Max, 13
Wetherell, Margaret, 209
White, Geoffrey, 233
White, Hayden, 112
Wierzbicka, Anna, 33, 57, 243–250, 252, 255
- Wikan, Unni, 182, 263, 268–269
Wilce, James, 232
Wittgenstein, Ludwig, 41, 60, 171, 180, 261
Writing Culture, 265
- Yap (Micronesia), 147, 277
- Zajonc, Robert, 39
Zweig, Stefan, 112