# Contents

*Notes on contributors*  
*Acknowledgments*  
*Note on editions*

## Introduction: Paradigms lost, paradigms found: the New Milton Criticism

*Peter C. Herman and Elizabeth Sauer*  

### Part I Theodicies

1. Milton’s fetters, or, why Eden is better than Heaven  
   *Richard Strier*  
   25

2. “Whose fault, whose but his own?”: *Paradise Lost*, contributory negligence, and the problem of cause  
   *Peter C. Herman*  
   49

3. The political theology of Milton’s Heaven  
   *John Rogers*  
   68

4. Meanwhile: (un)making time in *Paradise Lost*  
   *Judith Scherer Herz*  
   85

5. The Gnostic Milton: salvation and divine similitude in *Paradise Regained*  
   *Michael Bryson*  
   102

6. Discontents with the drama of regeneration  
   *Elizabeth Sauer*  
   120
## Contents

### PART II CRITICAL RECESSIONS

7. Against fescues and ferulas: personal affront and the path to individual liberty in Milton's early prose  
   **Christopher D’Addario**

8. Disruptive partners: Milton and seventeenth-century women writers  
   **Shannon Miller**

9. Eve and the ironic theodicy of the New Milton Criticism  
   **Thomas Festa**

10. Man and Thinker: Denis Saurat, and the old new Milton criticism  
    **Jeffrey Shoulson**

11. The poverty of context: Cambridge School History and the New Milton Criticism  
    **William Kolbrener**

12. Afterword  
    **Joseph A. Wittreich**

### Index