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978-1-107-01920-1 - Thucydides and the Modern World: Reception, Reinterpretation and Influence from the Renaissance to the Present

Edited by Katherine Harloe and Neville Morley

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THUCYDIDES AND THE MODERN WORLD

The ancient Greek historian Thucydides has had an enormous impact on modern historiography, political theory, international relations and strategic studies, but this influence has never been properly studied. This book brings together leading scholars from a range of disciplines to explore the different facets of Thucydides' modern reception and influence, from the birth of political theory in Renaissance Europe to the rise of scientific history in nineteenth-century Germany and the triumph of 'realism' in twentieth-century international relations theory. Its chapters consider the different national and disciplinary traditions of reading and citing Thucydides, but also highlight common themes and questions – in particular, the variety of images of the historian produced by his modern readers: the scientific historian or the artful rhetorician, the brilliant analyst of society and politics or the great narrator of political and military events, the man of experience and affairs or the man of contemplation and reflection.

KATHERINE HARLOE is Lecturer in Classics at the University of Reading. Her research specialism is the reception of ancient Greek and Roman culture in modern (post-1700) political thought and intellectual history, and she has published articles on the history of classical scholarship, Nietzsche, and the relation of political thought to classical reception studies. She is currently completing a monograph, *Winckelmann and the Invention of Antiquity*, to be published by Oxford University Press.

NEVILLE MORLEY is Professor of Ancient History at the University of Bristol. He has published extensively on ancient economic history (*Metropolis and Hinterland: the city of Rome and the Italian economy* (1996), *Trade in Classical Antiquity* (2007) and *The Roman Empire: roots of imperialism* (2010)), on historical theory (*Writing Ancient History* (1999) and *Theories, Models and Concepts in Ancient History* (2004)) and on the modern reception of antiquity, especially in social and economic theory (*Antiquity and Modernity* (2008)). He is currently leading a major research project, funded by the AHRC, on the modern reception of Thucydides.

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(Cambridge, 2008) and *Forbidden Fruit: counterfactuals and international relations* (2008).

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