This study shows how Kierkegaard’s mature theological writings reflect his engagement with the wide range of theological positions which he encountered as a student, including German and Danish Romanticism, Hegelianism, and the writings of Fichte and Schleiermacher. George Pattison draws on both major and lesser-known works to show the complexity and nuances of Kierkegaard’s theological position, which remained closer to Schleiermacher’s affirmation of religion as a ‘feeling of absolute dependence’ than to the Barthian denial of any ‘point of contact’, with which he is often associated. Pattison also explores ways in which Kierkegaard’s theological thought can be related to thinkers such as Heidegger and John Henry Newman, and its continuing relevance to present-day debates about secular faith. His volume will be of great interest to scholars and students of philosophy and theology.

George Pattison is Lady Margaret Professor of Divinity at the University of Oxford, and Canon of Christ Church Cathedral. Some of his publications include God and Being: An Enquiry (2011), Crucifixions and Resurrections of the Image (2009), and Kierkegaard, Religion and the Nineteenth-Century Crisis of Culture (Cambridge, 2002). He is editor and translator of Kierkegaard’s Spiritual Writings (2010).
KIERKEGAARD AND THE THEOLOGY OF THE NINETEENTH CENTURY

The Paradox and the ‘Point of Contact’

GEORGE PATTISON
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References to Kierkegaard’s published works are to the latest Danish edition of his works, *Søren Kierkegaards Skrifter*, ed. Niels-Jørgen Cappe-lørn et al. (Copenhagen: Gad, 1997–), abbreviated to SKS and followed by the volume number, and to the translations in the series Kierkegaard’s Writings, ed. Howard V. and Edna H. Hong (Princeton: Princeton University Press, 1978), referred to by a title-based acronym. Thus (SKS11: 157/SUD, 42) refers to *The Sickness unto Death* (E. tr.), p. 42=SKS, volume 11, p. 157. A full list of the acronyms used is given below. Apart from Chapter 10, however, I have mostly used my own translations from the Danish text, in the case of many of the discourses using the translations prepared for my anthology *Kierkegaard’s Spiritual Writings* (New York: HarperCollins, 2010).

References to Kierkegaard’s unpublished journals, notebooks, and other works are also to *Søren Kierkegaards Skrifter*. In this case, however, references to the English translation are to *Kierkegaard’s Journals and Notebooks*, ed. Niels-Jørgen Cappelørn et al. (Princeton: Princeton University Press, 2007–), abbreviated to KJN. These are then followed by the entry numbers used by Kierkegaard himself and adopted by both SKS and KJN, rather than page numbers (only very few entries are more than one or two pages long). As only the first six volumes of KJN have appeared at the time of this book going to press, references may also be given to the selection of *Søren Kierkegaard’s Journals and Papers*, ed. and trans. Howard V. Hong and Edna H. Hong (Bloomington and London: Indiana University Press, 1967–78), abbreviated to JP. Following well-established custom, these latter references are given by volume number and entry (rather than page) number. Where authors have cited this translation, references may be given in addition to the SKS/KJN references. Thus SKS18/KJN2: EE:62 [JP 2: 1319] refers to SKS, volume 18 and KJN, volume 2, entry number EE:62, equivalent to JP, volume 2, entry
References to Kierkegaard’s works

number 1319. The abbreviation SKSK refers to the *Kommentar* or Commentary volumes accompanying each volume of SKS.

As not all of the relevant volumes of SKS have been published at the time of going to press, a few entries are given to the older Danish edition, *Papirer*, ed. P. A. Heiberg, V. Kuhr, and R. Torsting (Copenhagen: Gyldendal, 1909–48), abbreviated to Pap.
Abbreviations of Kierkegaard titles

All works are translated by Howard V. Hong and Edna H. Hong unless otherwise indicated and all are published by Princeton University Press.

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Title</th>
<th>Notes</th>
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<tbody>
<tr>
<td>CA</td>
<td>The Concept of Anxiety</td>
<td>trans. Reidar Thomte in collaboration with Albert B. Anderson (1980).</td>
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<tr>
<td>CD</td>
<td>Christian Discourses and The Crisis and a Crisis in the Life of an Actress</td>
<td>(1997).</td>
</tr>
<tr>
<td>CI</td>
<td>The Concept of Irony together with Notes on Schelling’s Berlin Lectures</td>
<td>(1989).</td>
</tr>
<tr>
<td>CUP1 and CUP2</td>
<td>Concluding Unscientific Postscript to ‘Philosophical Fragments’</td>
<td>(two volumes, 1992).</td>
</tr>
<tr>
<td>EO1 and EO2</td>
<td>Either/Or</td>
<td>(2 volumes, 1987).</td>
</tr>
<tr>
<td>PF</td>
<td>Philosophical Fragments and Johannes Climacus</td>
<td>(1983).</td>
</tr>
<tr>
<td>R</td>
<td>Repetition. See Fear and Trembling</td>
<td></td>
</tr>
<tr>
<td>SUD</td>
<td>The Sickness unto Death</td>
<td>(1980).</td>
</tr>
</tbody>
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Abbreviations of Kierkegaard titles

TDIO  

M  
‘The Moment’ and Late Writings (1998).

UDVS  

WA  
Without Authority (1997).

WL  