Named after a small neighborhood in London where its members settled as young adults, the Bloomsbury Group was a remarkable circle of friends whose creative output was as prodigious as it was diverse. The group counted among its number many significant British writers and artists of the interwar period, as well as one of the most important economists of the twentieth century. The body of work they left behind encompassed British Post-Impressionist painting, literary modernism, a new direction for public taste in art, and the field of macroeconomics. This Companion offers a comprehensive guide to the intellectual and social contexts surrounding Bloomsbury and its coterie, which includes writer Virginia Woolf, economist Maynard Keynes, and art critic Roger Fry, among others. Leading scholars and critics dissect the Bloomsbury Group’s rejection of Victorian values and social mores, their interventions in issues of empire and international politics, and their innovations in the literary and visual arts. Complete with a chronology of key events and a detailed guide to further reading, the Companion provides scholars and students of English literature fresh perspectives on the achievements of the Bloomsbury Group.

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A complete list of books in the series is at the back of this book.
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