# Contents

Table of Contents

<table>
<thead>
<tr>
<th>List of illustrations</th>
<th>page viii</th>
</tr>
</thead>
<tbody>
<tr>
<td>List of contributors</td>
<td>ix</td>
</tr>
<tr>
<td>General introduction</td>
<td>xi</td>
</tr>
<tr>
<td></td>
<td>Paul Edmondson and Stanley Wells</td>
</tr>
</tbody>
</table>

## PART I  SCEPTICS

1. The unreadable Delia Bacon  
   *Graham Holderness*  
   5

2. The case for Bacon  
   *Alan Stewart*  
   16

3. The case for Marlowe  
   *Charles Nicholl*  
   29

4. The life and theatrical interests of Edward de Vere, seventeenth Earl of Oxford  
   *Alan H. Nelson*  
   39

5. The unusual suspects  
   *Matt Kubus*  
   49

## PART II  SHAKESPEARE AS AUTHOR

6. Theorizing Shakespeare’s authorship  
   *Andrew Hadfield*  
   63

7. Allusions to Shakespeare to 1642  
   *Stanley Wells*  
   73
## Contents

8  Shakespeare as collaborator  
   *John Jowett*

9  Authorship and the evidence of stylometrics  
   *MacDonald P. Jackson*

10 What does textual evidence reveal about the author?  
   *James Mardock and Eric Rasmussen*

11 Shakespeare and Warwickshire  
   *David Kathman*

12 Shakespeare and school  
   *Carol Chillington Rutter*

13 Shakespeare tells lies  
   *Barbara Everett*

### Part III A Cultural Phenomenon: Did Shakespeare Write Shakespeare?

14 ‘This palpable device’: Authorship and conspiracy in Shakespeare’s life  
   *Kathleen E. McCluskie*

15 Amateurs and professionals: Regendering Bacon  
   *Andrew Murphy*

16 Fictional treatments of Shakespeare's authorship  
   *Paul Franssen*

17 The ‘Declaration of Reasonable Doubt’  
   *Stuart Hampton-Reeves*

18 ‘There won’t be puppets, will there?: ‘Heroic’ authorship and the cultural politics of *Anonymous*  
   *Douglas M. Lanier*

19 ‘The Shakespeare establishment’ and the Shakespeare authorship discussion  
   *Paul Edmondson*

*Afterword*

*James Shapiro*
Contents

A selected reading list

Hardy M. Cook

Notes

Index

vii

241

249

279