Language, Youth and Identity in the 21st Century

The language of young people is central in sociolinguistic research, as it is seen to be innovative and a primary source of knowledge about linguistic change and the role of language in social practice. This volume brings together a team of leading scholars to explore and compare linguistic practices of young people in multilingual urban spaces, with analyses ranging from grammar to ideology. It includes fascinating examples from cities in Europe, Africa, Canada and the US to demonstrate how young people express their identities through language, e.g. in hip-hop lyrics and new social media. This is the first book to cover the topic from a globally diverse perspective, and it investigates how linguistic practices across different communities intersect with age, ethnicity, gender and class. In doing so it shows commonalities and differences in how young people experience, act and relate to the contemporary social, cultural and linguistic complexity of the 21st century.

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Language, Youth and Identity in the 21st Century

Linguistic Practices across Urban Spaces

Edited by Jacomine Nortier and Bente A. Svendsen



CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781107016989

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First published 2015

Printed in the United Kingdom by Clays, St Ives, plc

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data Language, youth and identity in the 21st century : linguistic practices across urban spaces / edited by Jacomine Nortier and Bente A. Svendsen pages cm

ISBN 978-1-107-01698-9 (Hardback)

1. Language and languages-Study and teaching (Higher)-Social aspects.

2. Second language acquisition-History-21st century.

Youth-History-21st century.
Public spaces-History-21st century.
Identity (Psychology)-History-21st century.
Multicultural education-

History-21st century. 7. Sociolinguistics. I. Nortier, Jacomine, editor. II. Svendsen, Bente A., editor.

P53.8.L363 2014

306.44083-dc23 2014021794

ISBN 978-1-107-01698-9 Hardback

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> This book is dedicated to the beloved memory of the late Professor Jens Normann Jørgensen, University of Copenhagen, Denmark, who contributed significantly to the development of Danish as a second language and to the advancement of the international research on multilingualism. He introduced the concept of 'languaging', which he further developed into 'polylanguaging'. In addition to his substantial research endeavours, Jørgensen contributed extensively and enthusiastically in recruiting students and young scholars to a research field he devoted his entire career to.

To Jens for his courage and encouragement. 'Ugh.'

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Acknowledgements

The editors would like to thank a number of people for their support in the preparation of this book. We are first and foremost grateful to Cambridge University Press for publishing the book, in particular to the Cambridge Press Syndicate for accepting the book proposal, and to Helen Barton, Helena Dowson, Sarah E. Green, Jodie Hodgson, Katy Mack and Georgina Zaldua for their excellent support, guidelines and patience throughout every phase of the book and Gwynneth Drabble for copy-editing this book. We would also like to thank the anonymous reviewers for their valuable comments.

The book is a result of a joint research endeavour where a wide collection of researchers participate with their recent and most intriguing insights of their research on language, youth and identity in linguistically and culturally diverse urban spaces. We are grateful to each and every one of the 32 authors (22 women and 10 men) for sharing their knowledge, and for their thorough work in reading and commenting on each other's chapters.

Finally, the editors would like to thank the Norwegian *UPUS*-project ('Developmental Processes in Urban Linguistic Settings'), the University of Oslo and the University of Utrecht for financial support. This work was partly supported by the Research Council of Norway through its Centres of Excellence funding scheme, project number 223265.

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