

Cambridge University Press

978-1-107-01668-2 - The Cambridge Companion to Women's Writing in the Romantic Period

Edited by Devoney Looser

Table of Contents

[More information](#)

CONTENTS

	<i>List of illustrations</i>	<i>page</i> vii
	<i>Notes on contributors</i>	viii
	<i>Preface</i>	xiii
	<i>Acknowledgments</i>	xix
	<i>Chronology</i>	xxi
1	Poetry STEPHEN C. BEHRENDT	I
2	Fiction ANTHONY MANDAL	16
3	Drama CATHERINE BURROUGHS	32
4	Essays and political writing ANNE K. MELLOR	44
5	The Gothic ANGELA WRIGHT	58
6	Travel writing ELIZABETH A. FAY	73
7	History writing and antiquarianism CRYSTAL B. LAKE	88
8	Writing in wartime CATHERINE INGRASSIA	101

Cambridge University Press

978-1-107-01668-2 - The Cambridge Companion to Women's Writing in the Romantic Period

Edited by Devoney Looser

Table of Contents

[More information](#)

CONTENTS

9	Enlightenment feminism and the bluestocking legacy CAROLINE FRANKLIN	115
10	The global context DEIRDRE COLEMAN	129
11	Social, familial, and literary networks JULIE A. CARLSON	145
12	The economics of female authorship JACQUELINE M. LABBE	158
13	Age and aging DEVONEY LOOSER	169
14	National identities and regional affiliations FIONA PRICE	183
15	Sexualities JILLIAN HEYDT-STEVENSON	198
	<i>Guide to further reading</i>	213
	<i>Index</i>	226