

Index

Italic indicates a music example or figure.

i

- A l'ombre d'un buissonnet* (Josquin), 731
A mon pooir je garde et vueil garder (anon.), 386, 391, 397
A son plaisir (Fontaine), 788
 Aaron, Pietro, 290
acceleatio mensurae, 572
 Acciaiuoli, Donato, 234, 235 n.18, 238
 Accolti, Benedetto, 236
 Accolti, Bernardo, 301, 302, 304, 306, 307
Accueilly m'a la belle (Caron), 796
 acoustics
 of churches and chapels, 334–352
 in communal festivals, 355
 in princely courts, 353
 acrostics, 93
 Actinea and Greciniana, Office for, 322–324, 325
Ad cantus leticie, 760
Ad honorem tuum Christe (Compère), 557
 Adam (singer of Maximilian), 476
 Adam of Fulda, 274, 611
 See also Nuntius, celso
Adieu, adieu mon joyeux souvenir (Binchois), 788
Adieu ces bons vins (Du Fay), 99, 792
Adieu m'amour (Du Fay), 692
Adieu m'amour et ma maistresse (Binchois), 788, 792
Adieu ma tres belle maistresse (Binchois?), 788
Adieu mes amours (Josquin), 124, 134, 798, 799
Adieu mes tres belles amours (Binchois), 788
 Adler, Guido, 834, 837
aere, 156
 aesthetics
 of concealment, 692
 and the work concept, 64–67
 Agincourt carol, 766
 Agricola, Alexander, 27, 418, 444, 710, 716, 732, 798–799, 813
 reception, 840
 See also D'ung aultre amer; Je n'ay dueil; Si dederò
 Agricola, Rudolph, 265, 270–271, 273–274
Agricologies (Fitch), 844
Airado va el gentil hombre (Torre), 840
 Aix-en-Provence, 411
 Alamire, Petrus, 441, 659
 Alanus, J. *See Sub arturo plebs*
Alas alas (Frye), 794
 Alberti, Leon Battista, 63, 236, 237 n.34, 243, 245, 334, 339
 Albrecht II, King of the Romans, 414
 Albret, Charles d', 384, 388, 395
 Alden, Jane, 657, 800
 Alençon, Cardinal Philippe d', 417
 Alexander VI, Pope, 369, 493
 and improvisers, 256
 and the papal chapel, 452, 453 n.26, 454
 and Savonarola, 487
 Alexandry, Florentius, 467, 473
 Alfonso, Duke of Calabria, 478
 Alfonso V, King of Aragon, 416, 421, 651
 Alfonso V, King of Portugal, 415
 Alfonso, Álvaro, 415
Alga iacet humilis (anon.), 272
Alla battaglia (Isaac), 355
Alleluia (from Tinctoris), 775–777, 777, 779
 Alleluias with counterpoint, 775
Alleluya Salve Virgo (anon.), 161
 Allemand, Louis, 90, 94
Allez regretz (Ghizeghem), 796, 798
Alma che sì gentile/ ti fe' per, 495
Alma che sì gentile/ tu che sei, 495
Alma Redemptoris mater (Du Fay), 819
Alma Redemptoris mater (Ockeghem), 110, 113, 114, 819
Alma Redemptoris mater/Ave regina celorum (Josquin), 133, 187
 alteration of notes, 566
 Altobianco degli Alberti, Francesco d', 385
 Amadeus of Savoy, 681

- Ambros, August Wilhelm, 125, 704,
 802–803, 805, 806–809, 812, 818–819
Amor io vo fuggendo, 492
amour courtois, 99, 737–738
Amour servir et honorer (A. de Lantins), 387, 392
Amours amours trop (Ghizeghem), 796, 798
Amours fait moult (Japart), 798, 799
 Amphion, 483
 Anchieta, Juan de, 416
Angela tu mi fai, 495
 angels, music of the, 44–45, 48–49, 477, 481
Anima mea liquefacta est (Ghiselin), 215
 Anna (German singer). *See* Nuserin, Anna
 Anna Inglese, 477–481
 Anne of Lusignan, 621
 Annibale di Ceccano, Cardinal, 362
 Anonymous IV, 59
 Anonymous V, 701
 Anonymous XI, 572
 Anonymous XII, 578
 Anselmi, Giorgio, 157, 606
Anthoni usque limina (Busnoys), 24
 Antoine, Grand Bastard of Burgundy, 428,
 442, 520
 Antonello da Caserta, 377, 842
 See also *Tres noble dame*
 Antonio da San Miniato, 300, 302
 Antonio de Ponteveco, 611
 Antonio di Guido, 154, 296, 297
 Antonius de Civitate, 705
 Antonius Romanus, 705
 Apel, Nikolaus, 655
 Apel, Willi, 838, 842
 Aquilano, Serafino, 249, 257, 301, 305, 308,
 492, 721
 Archias, 255
 architecture and music, 24–27, 146–147,
 333–357, 806, 833
Argi vices polyphemus (Frangens de Leodio), 65
 Argyropoulos, Isaac, 66, 249
 Ariosto, Alessandro, 325
 Ariosto, Francesco, 456
 Ariosto, Ludovico, 304
 Aristides Quintilianus, 241, 242
 Aristotle on music, 233–236, 238, 239, 245,
 249, 250
Armes amours (Andrieu), 726–727, 727
 Arnaut of Zwolle, 748
ars nova, Tinctoris on, 243
ars subtilior, 377, 379, 380, 571, 728, 734, 791,
 842
 art-song reworkings, 732
Asperges me (Binchois), 577–578, 579
 Athanasius, St., Office for, 325
 Atlas, Allan W., 480, 651
Au temps que je soloye amer (anon.), 387, 391
 Auclou, Robert, 94
 augmentation, mensural, 71, 72, 74, 78,
 574 n.22, 597
 Augsburg, 481, 749
 Augustine, St., 42
 life of St. Monica, 316–318
 Office for, 325
 Aurelianus Reomensis, 42
 authorship and the work concept, 58–61
Aux ce bon youre de la bon estren (anon.), 387
Aux estrines cuers gracieultz (anon.), 387
Ave Christe (Josquin?), 842 n.42
Ave domine Jesu Christe (Compère), 557
Ave Maria (Ockeghem), 110–111, 114
Ave Maria . . . virgo serena (Josquin), 123, 125,
 133, 183–198, 191–196, 211, 222,
 283–284, 711
Ave Maria . . . virgo serena (Regis), 187,
 190–192, 191
Ave Maria gratia plena (Craen), 215, 217
Ave Maria gratia plena (Josquin), 550, 555
Ave Maria, Virgo serena (Wuorinen), 842 n.42
Ave maris stella (Josquin), 782
Ave mater, o Maria, 765
Ave pulcherrima regina, 760
Ave regina celorum (Du Fay), 97, 98, 208 n.23,
 521, 531, 711, 713
Ave regina celorum (Frye), 533–535, 533, 534,
 710, 792, 793, 794, 795
Ave rosa speciosa (anon.), 76
Ave sancta mundi salus (Matteo da Perugia), 582
Ave verum corpus (Josquin), 210, 211, 213
Ave virgo speciosa (Du Fay), 772, 773
Ave yerarchia, 760, 761
 Bach, Johann Sebastian, 597 n.20
 Bacchius Senior, 241
 Bainsi, Giuseppe, 806 n.13
 ballade, 734, 735
Balsamus et munda (Du Fay), 95, 201–202,
 202, 523
 Banquet of the Pheasant, 363, 750
 banquets and music, 361–372
 Barbara, St., Office for, 320–322, 325
 Barbaro, Ermolao, 242, 325
 Barbaro, Francesco, 241
 Barbingant. *See* *L'omme banny*
 Barbireau, Jacob, 271
 See also *Der Pfobenschwanz*
 Barraclough, Geoffrey, 463
 Bartoli, Cosimo, 105, 811
 Bartolini, Lionardo, 295
 Bartolino da Padova, 726
 Bartolomeo da Bologna, 669, 682 n.31
 Barzizza, Gasparino, 233
 Basin, Adrian, 439
 Basiron, Philippe. *See* *D'ung autre amer /*
 L'homme armé; Missa L'homme armé

- basse danse melodies, 158
 Battre, H., 630
 Baude, Christophe de, 481
 Beatrice d'Aragona, 236, 414, 416, 442, 608, 611, 650, 657
 Beauchamp, Richard, 409
 Beausseron, Johannes, 837
 Beccadelli, Antonio, 253
 Bedyngham, John, 271, 793, 794, 798
See also Gentil madona; Grant temps ai eu; Mi verry joy; Missa Dueil angoisseux; Mon seul plaisir; Myn hertis lust; O Rosa bella; Pour une suis desconforté; So ys emprentid
 Belcari, Feo, 492, 495, 758, 765
 Beldemandis, Prodocimus de
 on counterpoint, 156–157
 dedications, 611
 on notation, 564, 570, 592
 treatises, 604
 and Ugolino, 605
 Bell, Catherine, 516
Bella gerit musasque colit (anon.), 703
Belle, bonne, sage (Cordier), 384, 385, 386
 n.26, 387, 391, 397, 573
Belle, veulliés moy retenir (Du Fay), 387, 392, 398
Belle et noble, a bonne estrainne (L'Escurel), 376
Belle plaisant et gracieuse (Du Fay), 99
 Bellengues, Richard de (Cardot), 439 n.40
 Bellincioni, Bernardo, 300
 Bellini, Gentile, *Procession in Piazza San Marco*, 703
Ben avà duro core, 492
Ben venga amore, 494
Ben venga Maggio, 494, 495
Benedicamus domino, 513–514, 758
 Benedicamus tropes, 757, 758, 759, 760, 764
 Benedict XIII, Pope, 431
Benedicta es celorum regina (Josquin), 124, 133, 708
 benefices, 455, 463–473
 Benet, John, 706
 Benivieni, Girolamo, 300, 501
 Benoît (Benotto). *See* Sirede
 Bent, Margaret, 22, 23, 408, 667
 Benthem, Jaap van, 77
 Bergen-op-Zoom, 270, 650
 Berger, Anna Maria Busse, 79, 155, 296
 Berger, Karol, 149
 bergerette, 735
Bergerette savoytienne (Josquin), 132, 134
 Beringhen, Michel de, 70
 Bernard of Clairvaux, 43
 Bernardino of Siena
 Office for, 325
 Preaching in Siena, 356
 Bern, 276
 Bernstein, Lawrence, 836
Berricuocoli, donne, 490, 491
 Bessarion, Cardinal Basilios, 241
 Besseler, Heinrich, 107, 113, 570, 726, 809, 812, 819, 820
 Bewley, William, 815
 Bezečný, Emil, 834
 Bianco da Siena, 765
 Bianco Gesuato, 495
Bien veigné la belle bergière, 436 n.32
Bien veigné vous (Du Fay), 62
 Binchois, Gilles, 105, 202, 244, 268, 377, 435, 438, 440, 716
 Passion setting, 441
 recordings, 823, 826
 songs, 791
See also Adieu, adieu mon joyeux souvenir; Adieu ma tres belle maistresse; Adieu m'amour et ma maistresse; Adieu mes tres belles amours; Asperges me; C'est assez; De plus en plus; Dueil angoisseux; Esclave puisti il devenir; Files a marier; In exitu Israel; Je loe amours; Je me recomande; Je ne fay tousjours; Je ne vis oncques la pareille; La merci ma dame et Amours; Liesse m'a mandé; Magnificat; Marguerite, fleur de valeur; Pour prison ne pour; Tout a par moy; Triste plaisir et douloureuse joye
 Binchois Consort, The, 831
 Biondo, Flavio, 232
 Birch, John, 832
 Birtwistle, Harrison, 843
See also The World is Discovered; Ut heremita solus
 Bixler, Martha, 841
 Blachly, Alexander, 831
 Blackburn, Bonnie, 594
 blessed, music of the, 46–49
 blind musicians, 154, 155, 253 n.98, 293, 294, 364, 436, 439 n.39, 748
 Bloxam, M. Jennifer, 98, 781
 Blume, Friedrich, 809
 Bober, Phyllis Pray, 364
 Boen, Johannes, 146
 Boethius, 56, 57, 289, 604, 606, 813
 Bohemian Brethren, 760
 Böhm, Rainer, 165
 Boiardo, Matteo Maria, 304
 Bologna, 94, 294, 747, 749
 bombards, 746
Bon jour, bon mois, bon an (Du Fay), 379, 387, 392, 394, 788
Bon jour, bon mois, bonne sepmaine (anon.), 387, 393
 Bona of Savoy, Duchess of Milan, 478
 Bonaventure, St., 43, 325, 557

- bonfire of vanities, 493, 504
 books of hours, 529
 Boone, Graeme, 95
 Bordon, Pierre, 89 n.9
 Borgia, Lucrezia, 369
 Borren, Charles van den, 823
 borrowing
 musical, 69–75
 term, 77–81
 Borton, 89 n.9
 Bosso, Matteo, 153
 Boulanger, Nadia, 839 n.32
 Boulez, Pierre, 833, 834, 841
 Bourdigné, Jean, 411
 Bourdon, Pierre, 89
 Bourges cathedral, 780
 Bouton, Philippe, 659
 boy singers, 90, 409, 420, 422
 Bracciolini, Poggio, 151, 152
 Braconnier, Jean, 444
 Brandolini, Aurelio, 153–154, 236, 253 n.98,
 256, 287 n.32, 289, 301, 305
 Brandolini, Raffaele, 236, 248, 249, 251, 253,
 255, 256, 289, 299, 301, 305–306
 Brassart, Johannes, 413, 706, 823
 See also Cristu nutu sublimato; O rex Fridericus
 Brawardine, Thomas, 175
 Brendel, Franz, 803, 805, 808
 breviaries, 313–314, 315–316
 Brollo, Bartolomeo, 791
 See also Entrepris suis
 Brown, Howard Mayer, 830
 Browne, John, 710
 Bruges, 269, 410, 421, 422, 432, 436, 442,
 524, 650, 652, 678, 749, 752, 753, 798
 Brumel, Antoine, 710, 826, 828
 *See also Conceptus hodiernus; Gloria laus et
 honor; Missa Ecce terre motus; Missa
 L'homme armé*
 Brunelleschi, Filippo, 337, 342, 344
 Brunette (Stockem), 840
 Bruni, Leonardo, 150, 232, 234, 276, 344
 Bryennius, Manuel, 242
 Bucquelin, Henri, 436
 Buettner, Brigitte, 382
 Bukofzer, Manfred F., 107–108, 112, 113,
 675, 794, 809, 820, 839 n.32
 Burgundy, court of, 91, 270, 419, 427–444,
 678, 689, 747, 791, 797, 826
 court musicians, 435–440
 musical creation at, 436–443
 musical sources, 428, 441, 617–637,
 650
 organization of chapel, 428–435
 Burkhard, Johannes, 351, 446–460
 Burney, Charles, 106, 811, 814–817, 836
 Burzio, Nicolò, 604, 606
 Busnoys, Antoine, 105, 710, 720, 837
 Adam of Fulda on, 274
 and Charles the Bold, 404, 440, 442
 and Compère, 540
 criticized by Coclico, 813
 on Ockeghem, 811
 recordings, 823
 Tinctoris on, 244, 267
*See also Anthoni usque limina; Ce n'est pas
 moy; Fortuna desperata; In hydraulis; Ma
 tressouveraine princesse; Missa L'homme
 armé; Missa O crux lignum; Quant ce
 viendra; Regina celi; Vous marchez du
 bout du pié*
 Busti, Bernardino de', 326
 Butt, John, 23
 Byttering. *See Nesciens mater*
 Çabater, Pere, 421
 C'est assez (Binchois), 788
 C'est bien raison (Du Fay), 92
 cadences, deceptive, 108–109
 Cagnola, Donato, 479
 Calamon, Johan de, 421
 Calandri, Filippo, multiplication table,
 141
 Calixtus III, Pope, 449
 Calmeta, Vincenzo, 153, 306
 calor, theory of, 152
 Cambrai, 93, 94, 120
 Du Fay at, 89–92, 99
 Josquin at, 120, 187
 Ockeghem and Regis in, 536
 Philip the Good at, 429
 plainsong at, 90
 Cambrai cathedral, 87
 Carlier at, 269, 513
 dedication, 93
 foundations, 70, 514, 515–516
 musical sources, 71, 88, 89, 513, 515, 523,
 617, 649, 650
 performance of motet by Charles the Bold,
 439
 Camilla d'Aragona, 366
 Cammelli, Antonio, 303 n.28
 cancrizans, 837
 canon, 62, 71, 72, 129, 834
 3 in 1, 106, 109, 812
 double, 570
 double mensuration, 115
 hidden, 112
 imitation, 62, 131, 201, 597, 697, 819
 in 20th-c. music, 835
 in *L'homme armé* masses, 72
 inversion, 835
 mensuration, 73–75, 77, 107, 109, 114,
 131, 589, 621, 835
 over a cantus firmus, 201
 quadruple, 550

- canon (cont.)
 resolutions, 595
 stacked, 221, 222
 stretto, 78
 triple, 826
 See also Prenez sur moy
 canons, verbal, 71, 74, 581, 582, 591,
 594–595, 597, 697
cantare super librum, 156–161, 607, 775
 See also contrapunctus
cantasi come tradition, 297, 491, 492, 765
canterini, 292–308
canterino tradition transformed by humanists,
 252–257
 cantio, 758, 759
 Canto. *See also* La canzona
 Canto de' cialdoni, 490, 491
 Canto de' confortini, 491
 Canto de' fornai, 491
 Canto de' profumi, 491
 Canto de' sette pianeti, 491
 Canto de' visi addrieto, 491
 Canto degli innestatori, 491
 Canto delle cicale, 491
 Canto delle forese, 491
 Canto dello zibetto, 491
cantoria, 342, 348, 452
 cantus firmus
 based on chant, 781
 and borrowed material, 595
 chant paraphrase, 95, 807, 835
 double cursus, 675
 in 15th-c. masses, 665–697
 and notational complexity, 593
 and notational fixity, 593
 segmentation, 695
 structure, 24–26
 in 20th-c. music, 837
 See also retrograde; *soggetto cavato*
cantus fractus, 778–780
 canzoni, 739
 Cape, Safford, 823–825
 Capella Alamire, 831
 Capilla Flamenca, 831
 Cappella Pratensis, 831
 Capuano da Amalfi, Pietro, 701
 Cara, Marchetto, 740
 Carbone, Ludovico, 151, 236, 251, 299
 Cardiere della viola, 300, 303
 cardinals as patrons of musicians, 417
 Cariteo. *See* Gareth, Benedetto (il Cariteo)
 Carlier, Gilles, 513, 521
 Carmen, Johannes, 268, 437, 440, 706
 See also Pontifici decori
 Carnival and carnival songs, 253–254, 297,
 355, 488–492, 493, 496, 498–499,
 501–502, 504, 517
 carols, 758, 762, 766–767

 Caron, Firmin, 244, 813, 837
 See also *Accueille m'a la belle*; *Cent mille escus*;
 Helas que pourra; *Le despourveu*; *Missa*
 L'homme armé
 Carruthers, Mary, 297
cartelle, 139
 Carter, Elliott, 842
 Casale Monferrato, 478
 Casolana, Maddalena, 361
 Castel, Pierre du, 93
 Castiglione, Baldassar, 60, 63, 234, 235 n.19,
 257 n.110, 304
 Catherine of Siena, Office for, 318–320, 325
 Catullus, 286
 Caulibus, Johannes de, 546
 Cave, Terence, 159
Ce jour de l'an belle je vous supphly (A. de
 Lantins), 387, 392, 394
Ce jour de l'an que maint doit (Cordier), 387,
 392, 394, 397
Ce jour de l'an voudray joye mener (Du Fay),
 202, 205, 379, 380, 387, 392, 394, 398
Ce jour le doit (Du Fay), 722–724, 723
Ce mois de May (Du Fay), 379
Ce n'est pas moy (Busnoys), 728–731, 729–730
Ce premier jour que comanche l'annee (anon.),
 387
 Cecilia, St., and music, 45
 Cei, Francesco, 301
Cela sans plus (Lannoy), 796
 Celestine V, Pope, Office for, 325
 Celtis, Conrad, 273–275, 481–483
Cent mille escus (Caron), 795
 Cesaris, Johannes, 268, 706
 Champion, Nicolas, 444
chanson rustique, 101, 277
 chant. *See* plainchant
 Chapel Royal, 408–409, 415, 419, 420, 421,
 435, 621, 629
 Charlemagne, King of Franks, 33
 Charles d'Orléans, 379, 383, 394, 396
 Charles I, Duke of Bourbon, 105
 Charles the Bold, Duke of Burgundy, 363,
 367, 421, 689
 and Busnoys, 31, 35
 as musician and composer, 439
 motto in compositions, 442
 musical chapel, 429, 433–435, 439–442
 and Naples *L'homme armé* masses,
 442, 650
 Charles V, Emperor, 659
 Charles VI, King of France, 375,
 420, 431
 Charles VII, King of France, 408,
 410, 411
 Charles VIII, King of France, 236, 486
 Charlier, Gilles (Egidius Carlerius), 268
 Chartier, Alain, 377, 383, 792

- Che fai qui, core?* (Razzi), 494–498, 497
Che fai qui, core? (Savonarola), 494–498, 502
 Chelli, Michele, 495
 choir schools, establishment of, 417
 choirbook format, 617, 643–647
Choralis Constantinus (Isaac), 414, 834, 837, 838
 “chorus” designation, 628
 Chranekker, Wolfgang, 630
 Christ as singer, 47
Christ ist erstanden, 760
Christes Crosse (Morley), 842
 Christoffersen, Peter Woetmann, 800
Christus ist erstanden von des Todes Banden, 762
Christus, der uns selig macht, 760
 Cicero, 233, 237, 245, 255, 265, 298
 Ciconia, Johannes, 60, 61, 63, 266, 272, 417, 620, 789, 791
 added contratenors, 88, 726
 dedications, 611
 De proportionibus, 611
 Gloria–Credo pairs, 669, 670
 influence, 100
 Nova musica, 603–604
 reception, 61
 sources, 622, 624, 627, 669
 state motets, 704
 style, 94, 101, 201, 704–705, 707
 texts, 275–276, 282
 See also Doctorum principem; O virum omnimoda
 Cioni, Filippo, 501, 502
 Cirillo, Bernardino, 49
 cithara, 296, 483
Clangat plebs (Regis), 207, 208
 clavichords and clavichord players, 353, 481, 748
 clefless compositions, 599
 clefs, 598–599
 Clement VI, Pope, 362
 Clerks’ Group, 831
 Cleves, 412
 Clibano, J. de. *See Festivitatem dedicationis*
 Cochlaeus, Johannes, 274
 Coclico, Adrian Petit, 813–814, 817
 Colinet de Lannoy. *See Cela sans plus*
 Colocci, Angelo, 306
 Cologne, 413, 422
 Colonna, Egidio, 234
 Colonna, Vittoria di Lorenzo, 99 n.66
color, 146, 581
color rhetoricus, 150, 276
Comme femme desconfortée (Binchois), 538–540, 539, 541–542, 553, 708, 792, 795
Comment peult avoir joye (Josquin), 134
Compangant omnes (Touront), 207–208, 209, 211
 Compère, Loyset, 188–189, 797
 in Milan, 418, 652
 and Milanese style, 192, 193, 195
 reception, 840
 tenor motets, 707
 See also Ad honorem tuum Christe; Dictes moy toutes; In nomine Jesu; Le renvoy d’ung cuer; Mes pensees; Missa L’homme armé; O genetrix gloriosa; Omnium bonorum plena; Sile fragor
 composer
 role of, 421
 term, 90
 composition
 concept of, 721
 oral, 139–147, 164–179
Conceptus hodiernus (Brumel), 215
 concerts, 753
 Condé-sur-l’Escaut, 120, 187
Conditor alme siderum, 778–779, 780
Confitemini domino (anon.), 215, 221
 Conrad von Zabern, 274
 Consonance table, 142
 Consort of Musicke, 827
 Constance, 414
contenance angloise, 435
 contrafacta, 756, 762
 of French chansons, 165, 167–181, 724, 757
 Latin, 738
 laude, 765
 of secular songs, 794
contrapunctus, 152, 157, 457, 604, 641–642, 741, 775–780, 831
 See also cantare super librum
 contratenor
 bassus, 729
 lack of, 726
 low, 596, 674, 795
 solus, 728
 Conversino, Giovanni, 236
 Cordier, Baude, 377, 380, 386, 387, 437, 623
 See also Belle, bonne, sage; Ce jour de l’an que maint doit; Dame excellent; Je suy celui qui veult toudis servir; Tout par compas
 Cordier, Jean, 352, 421, 470
 Cordoval, 747, 748, 750
 Cornago, Juan, 739
 Cornazano, Antonio, 365
 cornets and cornett players, 436, 751
 Cornysh, William, 710, 828, 840
 Corsi, Jacopo, 301, 306
 Cortesi, Paolo, 234, 242, 244, 248–251, 306
 on modal ethos, 249–250
 on music at banquets, 367

- Cortesi, Paolo (cont.)
 on polyphony, 251, 719
 on Serafino, 307
- Corvinus, Matthias, King of Hungary, 256,
 414, 422, 650
- Cossa (Coscia), Andrea, 301, 305, 307
- Council of Basel
 and Du Fay's *Iuvenis qui puellam*, 277
 Enea Silvio Piccolomini at, 267
 Martin Le Franc at, 268
 music and musicians at, 171, 267, 407–408
- Council of Constance, music and musicians
 at, 171, 407–408, 413
- Council of Florence, 295
- Council of Trent, 315
- counterpoint
 collective, 157–160
 teaching, 140–143
See also cantare super librum, contrapunctus, fuga
- court chapels, role of music in, 405–406,
 407–422
- Craen, Nicolaus. *See Ave Maria gratia plena*
- Craft, Robert, 838
- Craindre vous vueil* (Du Fay), 99, 788
- Credo *Alma Redemptoris mater* (Jo. Francois
 de Gemblaco), 669
- Credo *Cardinalis*, 778, 779, 782
- Credo *De tous biens playne* (Josquin), 132, 133
- Cremona, 366
- Crépin, Gilles, 93
- Crépin, Guillaume, 105 n.2, 117
- Cristi nutu sublimato* (Brassart), 707
- Cristoforo l'Altissimo, 297
- criticism of music, humanist, 245–251
- Crumb, George, 844
- crumhorns, 751
- Cui luna, sol et omnia* (Flordigal), 840
- Cumming, Julie, 189, 200, 596
- Cut Circle, 831
- Cyprus, 620
- Da Jesus geboren war*, 765
- Dalberg, Johann von (Johannes de Erfordia),
 270, 274
- Dame a qui bon an doner vueille* (anon.), 386
- Dame excellent* (Cordier), 380, 387, 392
- Dame, vos hom vous estrine* (La Halle), 376
- Damman, Rolf, 709
- dance music, 435, 749, 752, 757
- dancing, 352–353, 355, 361, 364, 368,
 383, 477, 478, 480, 733, 734, 747,
 753
- Danckerts, Ghiselin, 458
- Danett, Thomas, 706
- Daniel the German, 249
- Dati, Agostino, 325
- Davidica stirpe Maria* (anon.), 221
- Davies, Peter and Timothy, 826
- Davies, Peter Maxwell, 843
See also Missa super L'homme armé
- Davison, Archibald T., 838
- De Paoli, Domenico, 833, 834
- De plus en plus* (Binchois), 792
- De profundis clamavi* (attr. Josquin, NJE 15.11,
 15.12, 15.14), 121
- De profundis clamavi a 5* (Josquin), 121, 713
- De quanqu'on peut* (anon.), 380, 383, 386, 391,
 397
- De tous biens plaine* (Ghizeghem), 439, 538,
 538, 539, 552–553, 554, 732, 795,
 796, 798
- Deh dolce redentore*, 495
- Deh venitene pastori*, 502
- Delaere, Mark, 844
- Delahaye, 800
See also Tout au long de la grand couchette
- della Robbia, Luca, 341
cantoria, 342
- Dendermonde, 749
- Deo gratias, Anglia*, 766
- déplorations*, 738
- Der Bauernschwanz* (Rubinus), 840
- Der Pfbenschwanz* (Barbireau), 840
- Der Welfündt* (Isaac/Birtwistle), 843 n.45
- Des biens d'amours* (Martini), 798
- Deschamps, Eustache, 276, 377, 378, 379,
 381, 383, 384, 388, 394, 395, 726, 733
- Despuig, Guillermo (de Podio), 272
- devotio moderna* and music, 763–765
- devotion and music, 406–407
 Christological, 555–558, 715
 Marian, 528–543, 545–555, 685–688, 710,
 714
- Dictes moy toutes* (Compère), 796
- Dieu gard la bone* (Du Fay), 93, 100, 101
- Dieu vous doinst bon jour* (Malbecque), 387,
 393, 398
- diminution, 573, 583
- Divine Office, 311–314
- Divitis, Antoine, 444
- Doctorum principem* (Ciconia), 201, 204
- Domarto, Petrus de. *See Missa Alma redemptoris mater; Missa Spiritus almus*
- Domenico da Ferrara, 837
- Domine ne in furore tuo* (Josquin), 713
- Domine non secundum peccata nostra* (Josquin),
 133
- Dominic of Venice, 249
- Dona gentile* (Du Fay), 92, 100, 101
- Donatello, 341, 514 n.17, 811
- Donés confort a vostre amy* (anon.), 383, 387,
 393, 398
- Donne, noi siamo maestri*, 491

- Donne, quest'è un animal perfetto*, 491
Donne, siam, come vedete, 491
Donnez signeurs (Machaut), 375
 drama and music. *See* mystery plays
 drama for Passion Week, 517–518
 Du Fay, Guillaume, 94–101, 244, 268,
 512–515, 522–524, 837
 and chant versions, 781
 and Compère, 193, 540
 as composer, 60–61, 90–93
 at court of Savoy, 411
 criticized by Coclico, 813
 and dukes of Burgundy, 429
 and *fuga*, 80
 hymns, 88, 89, 90, 516, 712, 714
 imitation in, 201–204
 isorhythmic motets, 705, 706
 as Josquin's musical mentor, 187
 Lamentations for Constantinople, 92, 100
 Latin texts, 282
 life and music, 87–101
 in manuscripts, 626
 and Martin Le Franc, 267, 435
 mass for St. Anthony Abbot, 96–97 n.53,
 667 n.6
 mass for St. Anthony of Padua, 92,
 97, 667
 mass for St. Francis of Assisi, 92
 Mass Propers, 443, 516, 654, 711
 masses, 442, 519–520, 806
 and Molinet, 105
 motets, 276
 music for papal chapel, 456
 music for ritual functions, 518–520
 musical sources, 88–90
 New Year songs, 374, 380, 383
 in papal chapel, 417
 plainsong compositions, 269,
 771, 772
 Proper cycles, 91, 96
 proses, 90
 reception, 61, 805, 806, 834, 841, 843, 844
 recordings, 823, 824, 825, 826, 827, 829
 and rhetoric, 275
 songs, 98–101, 722, 737, 791
 works as biographical documents, 93–94
See also *Adieu ces bons vins*; *Adieu m'anour*; *Ave*
regina celorum; *Ave virgo speciosa*;
Balsamus et munda; *Belle plaisant et*
gracieuse; *Belle, vuellés moy retenir*; *Bien*
veigné vous; *Bon jour, bon mois, bon an*;
C'est bien raison; *Ce jour de l'an*; *Ce jour le*
doibt; *Ce mois de may*; *Craindre vous vueil*;
Dieu gard la bone; *Dona gentile*; *Ecclesie*
militantis; *Entre vous, gentils amoureux*;
Estrinez-moy; *Flos florum*; *Frauc cuer*
gentil; *Fulgens iubar ecclesie*; *Gloria ad*
modum tube; *He compaignons*; *Helas mon*
dueil; *Hic vir despiciens*; *Il sera par vous*;
Iuvenis qui puellam; *J'ay mis mon cuer*; *Je*
donne a tous les amoureux; *Je me*
complains; *Je ne puis plus*; *Je ne suis plus*; *Je*
ne vis oncques la pareille; *Je requier a tous*
amoureux; *Je vous pri, mon tres doulx ami*;
 Kyrie – Sanctus – Agnus of 1414; *Le*
serviteur; *Les douleurs*; *Ma belle dame*
souveraine; *Magnanime gentis*; *Mille*
bonjours je vous presente; *Mirandas parit*;
Missa Ave regina celorum; *Missa Ecce*
ancilla; *Missa L'homme armé*; *Missa Sancti*
Jacobi; *Missa Se la face ay pale*; *Missa Sine*
nomine; *Moribus et genere*; *Nuper rosarum*
flores; *O proles Hispanie*; *O tres piteux*;
Par le regart; *Pouray je avoir vostre mercy?*;
Puisque vous estez campieur; *Quel fronte*
signorille; *Requiem Mass*; *Resvellés vous*;
Resvelons nous, resvelons, amoureux; *Rite*
maioirem; *Salve flos Tusce*; *Salve regina*;
 Sanctus “Papale”; *Se la face ay pale*; *Se*
ma dame je puis veir; *Signeur Leon*;
Supremum est mortalibus; *Vasilissa ergo*
gaude; *Vergene bella*; *Vostre bruit*
 Duarte, King of Portugal, 415, 419
Dueil angouisseux (Binchois), 728,
 734, 788
Dulces exuvie (Josquin), 715
Dulcis amica (Prioris), 798
D'ung aultre amer (Agricola), 840
D'ung aultre amer (Ockeghem), 132, 792, 793,
 795
D'ung aultre amer/L'homme armé (Basiron), 732
 Dunstaple, John, 244, 268, 271, 622, 706, 837,
 839 n.32
 isorhythmic motets, 706
 reception, 834
 recordings, 823, 829
 See also *Missa Da gaudiorum premia*; *Specialis*
 virgo; *Veni sancte spiritus*
 Durán, Domingo Marcos, 272
 Early Music Consort of London, 825–826, 844
 Eberhard II of Württemberg, 413
Ecce tu pulchra es (Josquin), 133
Ecclesie militantis (Du Fay), 95, 201–202, 204,
 521, 705
Ecco 'l Messia, 494, 495, 497, 504
 education
 humanist, 232–233
 music in, 232–237
 Edward IV, King of England, 435
Een vrauken edel (anon.), 792
 Egidius Sarateanensis, 325
Ehre sei dir, Christe, 763
Elend du hast (anon.), 793

- Eleonora d'Aragona, Duchess of Ferrara, 366, 368, 478, 480
Elizabeth Zacharie (anon.), 59
 Éloy d'Amerval. *See* *Missa Dixerunt discipuli*
 Emanuel, King of Spain, 659
 Emiliani, Pietro, 622, 705
 employment of musicians, 403–422
En tes doulz flans (anon.), 169, 171, 174, 176, 178
 Encina, Juan del, 272, 741
 England. *See* Chapel Royal
 English *a cappella* heresy, 831
 Enlightenment and the past, 803
 Eno, Brian, 28
 Enrichetti, Zaccaria, 326
 Ensemble Clément Janequin, 831
 Ensemble Obsidienne, 831
 Ensemble Organum, 831
Entre vous, gentils amoureux (Du Fay), 379, 387
Entrée suis en grant pensée (Josquin, NJE 27.8), 134
Entrepris suis (Brollo), 788, 789, 791
 Erasmus, Desiderius, 251, 267, 463
Ergone conticiuit (Lupus or Johannes Lupi), 267
 Erhard, Alexander, 794
Esclave puist il devenir (Binchois), 788
 Este, Beatrice d', Duchess of Milan, 345, 419
 Este, Borso d', 256, 418, 456
 Este, Ercole I d', Duke of Ferrara, 70, 368, 456, 480, 742
 and Hercules mass, 36, 405
 Maundy Thursday rite, 517
 and musical chapel, 120, 123, 184, 352, 405, 418, 421, 435 n.25, 651, 748
 as musician, 236, 270
 piety, 26
 Este, Isabella d', 294, 740, 743
 Este, Leonello d', 92, 299, 418, 651
 Este, Niccolò III d', 92
 Estevan, Fernand, 272
Estrinez moy (Du Fay), 379, 381, 383, 387, 392, 398
Et ie boi d'autant (Isaac/Birtwistle), 843 n.45
 Eugene IV, Pope, 65, 90, 91, 413, 513, 521, 522
 and Agnus Dei ceremony, 523
 and choir schools, 417
 and the Council of Florence, 295
 and Du Fay's *Iuvenis qui puellam*, 277
 and music, 705, 714
 and the papal chapel, 408, 417, 438 n.35, 449, 450, 451, 454
Exultemus et letemur hodie, 759, 759
Eya der großen Liebe, 763
Eyn doppelt spiegel- und Schlüssel-Kanon (Schoenberg), 835
 Fabri, Felix, 336
 faburden, 159, 780
Factum est autem (Josquin), 215
 Faella, Vitaliano, 367
Faictes vous l'asne, 436 n.32
 Fallows, David, 25, 92, 93, 98, 99, 169, 183, 186, 374, 438, 697
 fascicle manuscripts, 634, 649
 Faugues, Guillaume. *See* *Missa L'homme armé*
Faulte d'argent (Josquin), 131, 134
 fauxbourdon, 62, 95, 96, 159, 712
 Faxolis, Florentius de, 251, 610
 Fayrfax, Robert, 837
 Federico d'Aragona, 478
 Feininger, Laurence, 843
 Felice. *See* *Fortuna desperata*
 Felix V, anti-Pope (Amadeus VIII of Savoy), 408
 Feragut, Beltrame, 705
 Ferand, Ernst, 158
 Ferdinand, King of Aragon, 415
 Ferdinand II, King of Naples, 236, 243, 256, 305
 Fernandez, Jean, 436, 747, 748, 750
 Ferrante I, King of Naples, 416, 418, 421, 477, 610, 651
 Ferrara, 479, 480
 Este court, 89, 92, 270, 276, 294, 352, 363, 418, 651, 751
 humanist improvisers in, 294, 301, 304
 Josquin in, 123
 University, 299
 See also under Este
 festivals, civic, music in, 355
Festivitatem dedicationis (J. de Clibano), 215, 217
 Feustrier, Waghe, 441 n.51
 Févin, Antoine de, 731
 Ficino, Marsilio, 241, 246, 300
 on *furor poeticus*, 150, 151, 237
 and music, 48, 236–239, 254–256
 on Orphic song, 255, 299, 302
 fiddles and fiddle players, 436, 746, 747
 Filargo, Cardinal Pietro, 417
 Filelfo, Francesco, 237, 365
Files a marier (Binchois), 724, 732
 Filippo Tresseni, 611
 Finck, Heinrich, 840
 See also *Missa in summis*
 Finscher, Ludwig, 188, 714
 Firenze, Ser, 495
 Fires of London, The, 843
 Fitch, Fabrice, 106, 108, 692, 844
 See also *Agricolgies*
 fixity, notational, 593, 596
 Flordigal. *See* *Cui luna, sol et omnia*
 Florence, 276, 300, 337, 344, 486–507, 747

- cantarini* in, 293–298
 and chanson culture, 742
 festivities in, 355, 364
 humanist improvisers in, 304
 Palazzo Medici, 352
 San Lorenzo, 337
 Santo Spirito, 337
 SS. Annunziata
 groundplan, 337, 338–339
 singers in, 337
 tribune, 339
 wind band, 749, 751
 Florence cathedral (Santa Maria Novella)
 cantoria, 341, 342
 consecration, 342, 513, 514, 535
 organs, 340
 plan and section of dome, 342–344,
 343
 Savonarola preaching in, 499, 500
 singers in, 336, 337, 344, 345, 347, 418,
 489, 499
Flos de spina (Puyllois), 207
Flos de spina procreatur, 759
Flos florum (Du Fay), 95, 204, 206
 flutes, 751
 Fontaine, Pierre, 438, 789
 *See also A son plaisir; J'ayme bien celui; Mon
 cuer pleure; Se je vous ay*
 Foresi, Sebastiano, 300, 302
 Forest, 706
 Forestier, Mathurin, 837
 See also Missa l'homme armé
 Forkel, Johann, 107, 812, 816–818
formes fixes, 733–736, 757, 798
Fortuna desperata (anon. or Felice), 739–740,
 740, 798, 799
Fortune par ta cruaulté (Vincenet), 795
 Foxer, Enrique, 739
Franc cuer gentil (Du Fay), 99
 France, court chapels in, 409–411, 420
 Francesco cieco da Ferrara, 294
 Francesco da Castiglione, 326
 Franchois de Gemblaco, Johannes, 669
 *See also Ave virgo/Sancta Maria; Credo Alma
 redemptoris mater*
 Francischus Florentinus, *canterino*, 293
 Franco of Cologne, 146, 563
 Frangens de Leodio, N. *See Argi vices
 polyphemus*
 Frankfurt, 481
 Frater pauperculus. *See Padre del cielo*
 Frederick I, Count of the Palatinate, 412
 Frederick III, Emperor, 414, 482
 Frederick the Wise, 412
 Fresnel, Baude, 380 n.18, 437
 Fribourg, 476
 Frith, Simon, 23
Frölich, zärtlich, lieplich und klärllich (Oswald
 von Wolkenstein), 169–170, 170,
 172–174, 175, 176–178
 Frontin, Jacob, 611
 frottola, 740, 743
 Frye, Walter, 26, 829
 *See also Alas alas; Ave regina celorum; Missa
 Nobilis et pulchra; Pour une suis
 desconforté; So ys emprentid; Tout a par
 moy*
 Fuchsmagen, Johannes, 275
fuga, 72, 74, 78, 98, 190–192
 stretto, 80, 129, 132, 192–196, 203
 at fifth, 206–210
 four-voice, 213–220
 three-voice, 211–213
 two-voice, 206–212
 See also imitation
Fulgens iubar ecclesie (Du Fay), 93, 96,
 202–203, 205, 211, 522
 Fumée, Adam, 657
furor poeticus, 150–151, 237
 Gaffurio, Franchino, 248, 251, 419,
 604, 652
 consonance table, 142
 dedications, 610, 611
 on effects of music, 238, 239–240
 on Greek theory, 242
 and humanism, 609
 on notation, 564, 572
 on performance of chant, 779
 quoted by Forkel, 817
 Galderi de Madamma Anna, 480
 Gallagher, Sean, 70, 71, 92
 Gallicus, Johannes, 606
 Gallo, F. Alberto, 363
 Galter of Arrouaise, 317
 Gancarczyk, Paweł, 654
 Garencières, Jehan de, 377, 380, 394
 Gareth, Benedetto (il Cariteo), 250, 301, 304,
 305, 306, 721
 Gascongne, Mathieu, 837
Gaude mater in gaudio, 760
Gaude virgo (Josquin), 131, 133
Gaudeamus omnes, 781
 Gellandi, Claudius, 649
 Genoa, 301
 genre, significance of, 61–62
 genres, mixed, 95
Gentil madona (Bedyngham), 792, 793, 794
 George of Slatkonja, 414, 420
 Gerbert d'Aurillac (Pope Sylvester II), 32–33
 Gerson, Jean, 268, 274, 546, 693
 Gesualdo, Carlo, 841
 Ghent, 749
 Gherardo d'Astore, 495

Cambridge University Press

978-1-107-01524-1 - The Cambridge History of Fifteenth-Century Music

Edited by Anna Maria Busse Berger and Jesse Rodin

Index

[More information](#)

858

Index

- Ghiselin, Johannes. *See Anima mea liquefacta est; Je l'ay empris; Missa De les armes*
- Ghizeghem, Hayne van, 439, 796
See also Allez regretz; Amours amours trop; De tous biens plaine; Mon souvenir; Plus n'en aray
- Gian de Artiganova, 184
- gift-giving, 374–386
- Giles of Viterbo, 256, 306 n.33
- Giogante, Michele del, 294, 295, 296
- Giovani sian, maestri molto buoni*, 491
- Giovanni Ambrogio, *See* Guglielmo Ebreo
- Giovanni d'Aragona, Cardinal, 651
- Giovanni Gasparo da Castelgomberto, 611
- Giovanni Orbo da Parma, 294, 364
- Giovio, Paolo, 256, 303
- Giraldi, Lilio, 245
- Girolamo da Sestola, 120, 123
- Giustinian, Leonardo, 58, 236, 307, 721, 758, 765
- Glareanus, Henricus, 66, 73 n.19, 124, 125, 714, 806
- Gloria ad modum tube* (Du Fay), 825
- Gloria Descendit angelus* (Rentius de Ponte Curvo), 669
- Gloria laus et honor* (Brumel), 221
- Godt, Irving, 112
- Goehr, Alexander, 843
- Golden Legend*, 548
- Gonçalo de Vaena, 121
- Gonzaga, Elisabetta, 257 n.110
- Gonzaga, Gianfrancesco, 294
- Gonzaga, Lodovico, 339
- Goody, Jack, 178
- Gossequin de Condé, 120
- Gothic Voices, 830–831
- Gottes Sohn ist kommen*, 760, 762
- Gozzoli, Benozzo, 352
- Gracchus, Gaius, 240
- grammar schools, 232
- grand chant courtois*, 737
- Granson, Oton de, 377, 390
- Grant temps ai eu* (Bedyngham), 795
- Grassis, Paris de, 351, 456 n.37
- Gray, Cecil, 836
- Greenberg, Noah, 824–825, 841
- Gregorio da Città di Castello (Tiphernas), 267, 276
- Grenon, Nicolas, 377, 437, 706, 734, 789
See also Je ne requier; La plus belle et douce figure
- Grolier, Jean, 610
- Grossin, Étienne, 706
See also Liesse m'a mandé
- Group for Contemporary Music, 841
- Guarino Veronese, 233, 236, 246 n.71, 298, 367
- Guarinus, St., Office for, 326
- Guglielmo Ebreo da Pesaro (Giovanni Ambrosio), 353, 477, 478
- Guglielmo Paleologo VIII, 478
- Guido d'Arezzo, 609, 813
- Guignandi, Guglielmo, 611
- Guilielmus Monachus, 159–160
- guitars and guitarists, 369
- Gülke, Peter, 704
- Haar, James, 651
- Haberl, Franz Xaver, 451
- Haedus (Capretto), Petrus, 765
- Hakes, Jean, 841
- Hamm, Charles, 634, 649
- Hanard, Martin, 611
- Haneron, Antoine, 269
- Hanson-Dyer, Louise, 826
- Happy Xmas (War Is Over)* (Lennon and Ono), 767
- Hardenrath, Johann, 422
- harps and harpists, 369, 428, 437, 481, 482, 746
- harpsichords and harpsichordists, 364, 369, 747, 748, 751
- Harrison, Frank Ll., 758
- Hawkins, John, 814–816
- Haydelin, Margreth, 476
- Hayne. *See* Ghizeghem, Hayne van
- He compaignons* (Du Fay), 93, 99
- hearing and listening, 21–37
 contemporary reports, 41–43
 and the senses, 40–49
- Hec est illa dulcis rosa* (anon.), 215
- Hegel, Georg Wilhelm Friedrich, 803, 808
- Heidegger, Martin, 820
- Heidelberg, 271, 273
- Heinrich von Laufenberg, 758
- Helas* (Isaac), 752
- Helas mon duel* (Du Fay), 99
- Helas que pourra* (Caron), 795, 797
- Helogierons nous* (Isaac/Britwistle), 843 n.45
- Hennekart, Jean, 441
- Henry V, King of England, 409, 766
- Henry VI, King of England, 621, 629, 632
- Herbenus, Mattheus, 49, 271
- Herder, Johann Gottfried, 817
- Herenc, Baude, 378, 384
- Hesperion XX, 831
- Heyns, Cornelius, 837
- Hic vir despiciens* (Du Fay), 92
- Hickok, Robert, 841
- Higgins, Paula, 77, 657
- Hilliard Ensemble, 827–829
- Hillier, Paul, 828
- Hindemith, Paul, 833, 834, 837, 841
- Hoffmann, Ernst, 820

- Hofhaimer, Paul, 275, 414, 741, 751, 840
- Holy Roman Empire, patronage of music, 412–415, 420
- Holy Shroud, 682
- Holy Week, music for, 518
- Homer, 153, 255
- Hor oires une chanson* (anon.), 840
- Horace, 275, 286
- Hothby, John, 206 n.20, 266, 409, 580, 605, 652
- Huc me sydereo* (Josquin), 133
- Huc omnes pariter* (anon.), 289
- humanism
- in England, 271
 - French, 267–269
 - Italian, 263
 - in the Low Countries, 269–271
 - and music in eastern Europe, 272
 - and music in Germany, 273–275
 - and music in Italy, 231–258, 266, 297–308
 - and music in Spain, 272
 - and music outside Italy, 263–277
 - poetic, and music, 276–277, 281–290, 715
- humanist improvisers, 297–308
- Humboldt, Jehan, 99 n.66
- Humfrey, Duke of Gloucester, 271
- Hundred Years War, 408
- Hus, Johannes, 758
- hydraulis, 30–33
- hymns, vernacular, 760
- I love, I love, and whom love ye?* (Philips), 840
- Iadone, Joseph, 841
- Iberian Peninsula, court chapels in, 415–416, 420
- Ich draghe de mutse clutse* (Obrecht), 731, 840
- Ich sachs eins mals* (anon.), 840
- Ihesus Christus nostra salus*, 760
- Il sera par vous* (anon. or Du Fay), 76, 89 n.9, 100
- Ile fantazies de Josquin* (Josquin), 134
- Illibata Dei virgo nutrix* (Josquin), 133, 282–283, 531
- imitation, 225
- Ambros on, 808
 - in early 15th c., 201–204
 - Imitative Duos, 223, 224
 - non-periodic, 223
 - in Ockeghem's music, 113
 - periodic, 220–222
 - pervasive, 126, 200–226
 - pitch levels, 201–204, 209, 211–221
 - See also fuga*
- Immaculate Conception
- Office for, 326
 - doctrine of, 528 n.5
- imperfection of notes, 565
- improvisation
- as concept, 149–154
 - to lira da braccio, 252–257, 289, 293, 299, 721
 - and writing, 154–156
 - See also* memory, performance from
- improvisers, 364
- humanist, 300
 - Italian, 277, 292–308
- In dich hab ich gehoffet, Herr*, 762
- In dulci jubilo*, 762
- In exitu Israel* (Binchois), 712
- In feuers hitz* (anon.), 840
- In Gottes Namen fahren wir*, 762
- In hydraulis* (Busnoys), 24, 26, 36, 77, 709, 716, 811, 819
- In natali domini laudant omnes angeli*, 765
- In nomine Jesu* (Compère), 221
- In su quell' alto monte*, 495
- In su quell' aspro monte*, 495
- In su quell' monte chiara*, 495
- In ultimo lucente Junii* (anon.), 59
- Innocent VIII, Pope
- and the crusade, 70
 - and the papal chapel, 415, 452, 454
- Innsbruck, 184, 185, 189, 275, 276
- inspiration, theory of, 150
- institutions, musical, 403–422
- instruments and instrumentalists, 249, 365, 369, 429, 435, 535, 745–753, 824
- instrument making, 746–747, 748, 750–751
- loud music, 746
- musical sources, 747, 749–750, 752
- patronage of, 747, 748, 751–752
- in recordings, 824–828
- soft music, 746
- See also* trumpet ensembles; wind bands, and under names of instruments
- Intemerata Dei mater* (Ockeghem), 282, 708
- Inter densas* (anon.), 57, 591
- interlocks, 129, 190
- intertextuality, 78
- inversion, 72, 835
- Inviolata, integra et casta es, Maria* (Josquin), 124, 131, 133
- Io son quel misero*, 492
- Iopas, 255
- Isaac, Henricus, 91, 492, 837
- Birtwistle on, 843
 - and Ferrara, 60, 184
 - in Florence, 337, 489
 - at Innsbruck, 275
 - and Maximilian I, 414, 711
 - praised by Cortesi, 250
 - praised by Stravinsky, 838
 - Proper cycles, 524

- Isaac, Henricus (cont.)
 reception, 834, 840, 841, 843
 recordings, 823, 828, 829
 Webern and, 834
See also Alla battaglia; Choralis Constantinus; Der Welt fundt; Et ie boi d'autant; Helas; Helongierons nous; La mora; Maudit soit; Missa de Assumptione; O decus ecclesie; Quis dabit pacem populo; Quis dabit capiti meo; Tmeiskin uas iunch; Zwischen Berg und tiefem Tal
- Isabeau de Bavière, 388, 395
 Isabella, Queen of Castile, 415
 Isabella d'Aragona, 366
 Isabelle of Portugal, 432, 439 n.39
 Isabelle of Valois, 377
 isorhythm, 591, 668, 704–707, 833, 841, 843
 isorhythmic motets, orality in, 145–147
 Italy, court chapels in, 416–419
Iuvenis qui puellam (Du Fay), 96, 276
- Jacobus de Varagine, 321
 Jacobus Leodiensis (Jacques de Liège), 42, 146
J'aim. Qui? (Pullet), 381
 Japart, Johannes, 837
See also Amours fait moult
- Jastrow, Joseph, 115
J'ay mis mon cuer (Du Fay), 93
J'ay pris amours (anon.), 703, 792, 795
J'ayme bien celui (Grenon), 788
Je cuidoye estre conforté (anon.), 387
Je donne a tous les amoureux (Du Fay), 383, 387, 392, 398
Je l'ay empris (Ghizeghem), 442 n.57
Je loe amours (Binchois), 788, 789, 792
Je me complains (Du Fay), 99
Je me recomande (Binchois), 788
Je n'ay dueil (Agricola), 798
Je ne fay plus (Mureau), 796
Je ne fay toujours (Binchois), 788
Je ne puis plus (Du Fay), 100
Je ne requier (Grenon), 788
Je ne suy plus (Du Fay), 788
Je ne vis oncques la pareille (Binchois or Du Fay), 363, 369, 436–437 n.32, 792, 795
Je requier a tous amoureux (Du Fay), 387, 393
Je suy celui qui veul toudis servir (Cordier), 387
Je vous pri, mon tres doulx ami (Du Fay), 100
 Jean de Cordoue, 436
 Jehan, Duke of Berry, 375, 377, 381, 431, 530
Jesù dolce conforto e sommo, 495
Jesù sommo conforto, 495
Jesù sommo diletto e vero, 495
Jesù splendor del cielo, 495
Jesus Christus, unser Heiland, 760
 Johann I, Duke of Cleves, 41, 412
- Johannes de Erfordia. *See* Johann von Dalberg
 Johannes de Grocheio, 146
 Johannes de Lymburgia, 574 n.22, 626, 705, 765
 Johannes von Soest, 41–43, 271, 412, 422
 John XXII, Pope, 780
 John XXIII (anti-Pope), 408
 John of Wheathampstead, Abbot, 271
 John the Fearless, Duke of Burgundy, musical chapel, 429, 432, 437, 789
 John the Good, King of France, 430
 Jones, David Fenwick, 166
 Josquin des Prez, 80, 119–124, 183–198, 837
 in Aix-en-Provence, 411
 anecdotes about, 123, 333
 authenticity, 120–122, 126–128
 biographical lacunae, 87, 119–120
 biography, 120, 471
 chronology, 122–123
 and dukes of Burgundy, 429
 and Ferrara, 60
 generic experiments, 62
 late works, 122–123
 misattributions to, 120–122
 most widely disseminated music, 124
 motets, 708, 711
 name in Sistine Chapel, 452
 in papal chapel, 351
 praised by Cortesi, 250
 psalm settings, 713
 reception, 61, 123–125, 805, 835, 839, 840
 recordings, 823, 828, 829
 repetition in, 129–132
 Schoenberg on, 835
 securely attributed works, 128–134
 sources, 122–123
 Stravinsky on, 839
 style, 125–126
 text-setting, 126
 three-voice chansons, 731
See also A l'ombre d'un buissonnet; Adieu mes amours; Alma redemptoris mater/Ave regina celorum; Ave Christe; Ave Maria ... virgo serena; Ave maris stella; Ave verum corpus; Benedicta es celorum regina; Bergerette savoyienne; Comment peult avoir joye; Credo De tous biens playne; De profundis clamavi (attr. Josquin); *De profundis clamavi a 5; Domine non secundum peccata nostra; Dulces exuvie; Ecce tu pulchra es; Entrée suis en grant pensée; Factum est autem; Faulte d'argent; Gaude virgo; Honor decus imperium; Huc me sydereo; Ile fantazies de Joskin; Illibata Dei virgo nutrix; Inviolata, integra et casta es; Maria; Liber generationis; Memor esto;*

- Mille regretz; Miserere mei, Deus; Misericordias Domini; Missa Ave maris stella; Missa de beata virgine; Missa Faisant regretz; Missa Fortuna desperata; Missa Gaudeamus; Missa Hercules dux Ferrarie; Missa L'homme armé sexti toni; Missa L'homme armé super voces musicales; Missa La sol fa re mi; Missa Malheur me bat; Missa Pange lingua; Missa Sine nomine; Missa Une musque de Biscaye; Missus est Gabriel angelus; Monstra te esse matrem; Nymphes nappés; Nymphes des bois; O admirabile commercium; O virgo prudentissima; Pater noster; Petite canusette; Planxit autem David; Plus nulz regretz; Preter rerum seriem; Que vous madame; Qui velatus facie fuisti; Salve regina a 5; Scaramella; Se congié prens; Si j'ay perdu mon amy; Stabat mater; Tu solus; Une musque de Biscaye; Virgo salutiferi; Vultum tuum*
- Josquiniana* (Wuorinen), 842 n.42
Jour a jour la vie (anon.), 168
 Juan de Lucena, 159
jubilus, 44–45
Jugendmusikbewegung, 839
 Julius II, Pope, 47, 256
 and the papal chapel, 457
 Juschinus de Kessalia, 189
 just intonation, 609
 Justus and Clemens, Office for, 326
- Kantilenensatz*, 726
 Kassel, 412
 Kenney, Sylvia, 794
 Kerman, Joseph, 21
 kettledrums, 746, 750, 751
 keyboard instruments, 746
 Kiesewetter, Raphael Georg, 112 n.16, 803, 804, 805 n.11
 Kirchenlied, 760, 762, 765
 Kirkman, Andrew, 69, 814, 831
 Kirkwood, Gayle, 693
 Klein, Johannes, 655
 Klibansky, Raymond, 820
 Krenek, Ernst, 836
 Kyrie – Sanctus – Agnus of 1414 (Du Fay), 94
- La Buigne, Gace de, 430
 La canzona. *See also* Canto
 La canzona de' Valenziani, 492
 La canzona de' visi addrieto, 492
 La canzona dei fornai, 492
 La canzona del fagiano, 492
 La canzona delle cicale, 492
 La canzona delle forese, 492
- La dolce diva mia* (anon.), 371
La grant beauté de vous, ma souverayne (anon.), 380, 383, 386, 391, 394, 397
 La Halle, Adam de. *See* Dame, vos hom vous estrine
 La Marche, Olivier de, 429, 433
La martinella (Martini), 752, 795, 797
La merchi ma dame et Amours (Binchois), 387
La mora (Isaac), 752
La plus belle et douce figure (Grenon), 387
La plus jolie (Grenon), 788
 La Rue, Pierre de, 444, 837
 reception, 840
 recordings, 826, 829, 830
 See also *Missa Ave sanctissima Maria; Missa L'homme armé I; Salve regina; Salve regina II*
La sauvegarde de ma vie, 436 n.32
 Lamentations (Jo. de Quadris), 715
 Landini, Francesco, 60
 Landriano, Francesco, 365
 Landucci, Luca, 498–501
 Languebrouc, Constant de, 439 n.40
 Lantins, Arnold de, 99 n.66, 377, 379, 380, 765
 See also *Amours servir et honorer; Ce jour de l'an belle je vous supply; Tout mon desir*
 Lantins, Hugo de, 99 n.66, 669, 705
 Lapaccini, Filippo, 300
Lasse, in questo carasciale, 491
 laude, 297, 334, 489, 490–507, 515 n.23, 521, 634, 757, 765–766
Laudemus nunc (Obrecht), 215
Laudes Christo (Obrecht), 211, 221, 222, 223
Laus tibi Christe, qui pateris, 763
L'autre d'antan (Ockeghem), 76, 580, 736
Le cose al contradio vanno, 491
Le despourveu (Caron), 796, 798
 Le Fèvre, Jean, 433
 Le Franc, Martin, 66, 264, 265, 267–268, 277, 435, 437, 622, 790
Le greygnour bien (Matteo da Perugia), 842
 Le Munerat, Jean, 248, 269, 772
 Le Pele, Robert, 439 n.40
Le renvoy d'ung cuer (Compère), 796
Le serviteur (Du Fay), 607, 792, 793
Le souvenir (Morton), 795
 Le Vestu, Nicole, 811
Leggiadra damigella, 495
 Legrant, Guillaume, 734
 Leise, 760, 762
 Lennon, John, and Yoko Ono, 767
 Leo X, Pope, 305, 315, 322, 350

- Leonardo da Vinci, 64, 301, 304
 Leonel Power, 146, 152, 621, 829
See also Missa Alma redemptoris mater
 Leopold, Nikolaus, 655
Les douleurs (Du Fay), 101
 L'Escurel, Jehan de. *See Belle et noble, a bonne estrainne*
 Leuven, 269
Levati su omai, 492
L'homme armé (monophonic chanson), 69, 76, 100
L'homme armé masses (Naples), 442, 650, 689
L'homme armé tradition, 69–75, 442, 443, 583, 665, 688
 earliest settings, 71–75
Libellus (Querini and Giustiniani), 315–316
Libellus cantus mensurabilis (Jo. de Muris), 564–567, 571–572, 581, 593, 605
Liber generationis (anon.), 715
Liber generationis (Josquin), 130, 133, 215, 715
 liberal arts, 231
 Libert, Reginaldus, mass, 668 n.6
 Liébert, Clément, 439 n.49
Liesse m'a mandé (Binchois or Grossin), 788
 Ligeti, György, 836
 Linus, Pope, Office for, 326
 Lionel, Duke of Clarence, 409
 lira da braccio, 153, 252, 253, 256, 294, 296, 298–299, 302–303, 366
See also lyre
 listening. *See* hearing and listening
 Listenius, Nicolaus, 65, 277
 literacy. *See* orality and literacy
 liturgy. *See* ritual and music
 literature, affective, and music, 545–558
 Llibre Vermell, 757
 Locher, Jacob, 274
 Lockwood, Lewis, 25, 76
L'omme banny (Barbingant), 793, 795
 Long, Michael, 70, 77
 Loqueville, Richard, 706, 837
 Lotinis, Johannes de, 611
 Louis, Duke of Guyenne, 411
 Louis XI, King of France, 411, 419
 coronation, 32
 Louis d'Orléans, 375, 377, 378, 384, 388
 Louis de Male, Count of Flanders, 431
 Louis of Savoy, 556, 621
 Louis, Paquin, 440
 Love, Nicholas, 546, 547, 548, 557
 Lowinsky, Edward E., 844
 Lucas de Lendenaria, 611
 Lucca cathedral, 652
 Luder, Peter, 273
 Ludolph of Saxony, 547, 557
 Ludwig II, Landgrave of Hesse, 412, 422
 Ludwig, Friedrich, 709, 806 n.14
 Lüntaler, Joachim, 274, 611
 Lupi, Johannes, 629, 632, 637, 653
 Lupus or Johannes Lupi. *See Ergone ne conticuit*
 Lusitano, Vicente, 160
 lutes and lutenists, 151, 236, 250, 256, 257, 307, 361, 364, 365, 370, 436, 439, 481, 482, 484, 721, 724, 746, 747, 748, 749, 750, 751
 lute made of parchment, 441 n.51
 Luther, Martin, 472, 713
See also Non moriar
 Lütteken, Laurenz, 406, 642
Lux solemnis (Regis), 707
 Lycurgus, 236, 240
 Lyon, 120
 lyre, 236, 237, 239, 247, 251–257, 265, 287, 299, 302, 304, 306, 361, 365, 369, 482, 484, 488
See also lira da braccio
 lyre-player, 253–254

Ma belle dame souveraine (Du Fay), 99
Ma bouche rit (Ockeghem), 77, 792, 793, 795, 840
Ma fin est mon commencement (Machaut), 62
Ma maïstresse (Ockeghem), 552
Ma tressouveraine princesse (Busnoys), 77
 Maastricht, 422
 Machaut, Guillaume de, 59, 60, 376, 383, 441, 626, 734, 837
La fonteinne amoureuse, 375
 reception, 841 n.39, 843
See also Donnez signeurs; La fonteinne amoureuse; Ma fin est mon commencement
 Maffei, Celso, 47–48
 Maffei, Raffaele, 322–324, 325
 Magister Simon, 442
Magnanime gentis (Du Fay), 202
 Magnificat (Binchois), 438
 Magnificat (Jo. de Quadris), 715
 Magnificats, 714
Magnum nomen domini Emanuel, 762
maïtrises, 410
 Malatesta, Carolo di Malatesta, 99
 Malatesta, Cleofe, 521
 Malatesta, Elizabetta di Galeazzo, 93
 Malatesta, Malatesta di Pandolfo, 93, 99 n.66
 Malatesta, Pandolfo di Malatesta, 93
 Malatesta, Sigismondo, 240
 Malbecque, Guillaume, 377
See also Dieu vous doinst bon jour
 Malcort. *See Malheur me bat*
 Mâle, Émile, 555
Malheur me bat (Malcort), 694, 796, 799, 844

Cambridge University Press

978-1-107-01524-1 - The Cambridge History of Fifteenth-Century Music

Edited by Anna Maria Busse Berger and Jesse Rodin

Index

[More information](#)

Index

863

- Manetti, Antonio, 337
 Manetti, Giannozzo, 46, 63, 364, 742
 Manlius, Johannes, 333
 Mantua, 294, 301, 352
 manuscripts, 57–58
 Aosta 15, 65, 408, 411, 414, 621, 631, 635, 636
 Apel Codex, 655, 842
 Apt 16bis, 630, 631
 Barcelona 454, 653
 Berkeley 744, 377, 386
 Berlin 78.C.28, 657
 Berlin 40021, 654
 Bologna 2216, 622, 631, 705, 789
 Bologna Q.15, 88, 408, 574 n.22, 575 n.24, 592 n.8, 622, 626, 629, 631, 635, 636, 667, 669, 705, 789
 Bologna Q.16, 77, 657, 728 n.11, 791
 Bologna Q.17, 657
 Brussels 5557, 89, 440, 442, 650
 Brussels 9085, 158, 790
 Brussels 9126, 659
 Buxheim Organ Book, 749, 788, 789, 790, 825
 Cambrai 6, 88, 620, 626, 631, 634
 Cambrai 11, 88, 620, 626, 631, 634, 636
 Cambrai 1328, 620
 Cambridge o.3.58, 621
 Cancionero de la Colombina, 653, 831
 Cancionero de Palacio, 831
 Cape Town 3.b.12, 653
 Chantilly 564, 59, 377, 379, 380, 386, 391, 397, 573, 620, 623, 626, 631, 635, 636, 727
 Chigi Codex, 106, 599, 659, 716
 Clermont Ferrand 249, 379, 390
 Copenhagen 291, 657, 743, 799
 Cordiforme Chansonnier, 657, 739, 799, 827
 Cortona fragment, 377, 386
 Dijon 517, 656, 743
 El Escorial IV.a.24, 370, 387, 657, 738 n.25, 738 n.26
 El Escorial V.III.24, 387, 789
 Emmeram Codex, 58, 66, 627, 630, 631, 634, 635
 Eton Choirbook, 409, 650, 710, 828, 831
 Faenza Codex, 270, 626, 747, 749
 Florence 26, 624, 631, 635
 Florence 27, 652
 Florence 112bis, 653, 716
 Florence 121, 492
 Florence 178, 657
 Florence 229, 657, 731
 Florence 230, 491, 658
 Florence 2211, 625
 Florence 2794, 657
 Foligno s.s., 657
 Fountains Fragment, 621, 627, 631
 fragments, 625
 Franus Cantionale, 654, 760
 Glogauer Liederbuch, 272, 620, 654, 709, 743, 791, 842
 Laborde Chansonnier, 657, 710, 743, 794
 Leiden 2720, 376, 387, 391, 727
 Leipzig 1084, 655
 Leipzig 1236, 655
 Leipzig 1494, 655, 842
 Lochamer Liederbuch, 658, 737, 790
 London 20 A xvi, 657
 London 3307, 621, 631, 715
 London 15224, 376, 377, 386, 391, 396, 397
 London 29987, 624, 631
 London Cotton Titus A.xxvi, 790
 lost, 625, 650–651
 Lucca 184, 624, 631
 Lucca 238, 652
 Matlock D77 Box 38, 790
 Mellon Chansonnier, 657, 659, 742, 794
 Milan 2266–69, 651
 Modena α.F.9.9, 492, 657, 743 n.32
 Modena α.M.1.13, 89
 Modena α.M.5.24, 377, 379, 381, 382, 383, 386, 391, 394, 397, 623, 631, 635
 Modena α.M.11–12, 712
 Modena α.X.1.11, 58, 88, 418, 631, 632, 636, 651, 701, 704, 705
 Montecassino 871, 416, 651, 794
 Munich 3154, 30 n.22, 31 n.23, 646–647, 655
 Munich 3224, 631
 Munich 29775/6, 790
 Naples VI.E.40, 69, 644–645, 650, 659, 843
 Nivelle de la Chaussée Chansonnier, 657, 735 n.18, 743, 799
 Old Hall MS, 409, 574 n.22, 608 n.22, 618–619, 621–623, 625–626, 627, 628, 629, 631, 632, 635, 636, 669, 829
 organization, 634–637
 Oxford 26, 621, 631
 Oxford 213, 58, 88, 90, 93, 377, 379, 380, 381, 383, 387, 392, 394, 397, 622, 626, 627, 631, 632, 635, 636, 705, 728, 734, 735, 742, 788, 789, 792, 829
 Oxford Ashmole 191, 794
 Paris 568, 624, 631, 636
 Paris 676, 658
 Paris 1597, 657, 731
 Paris 4379, 653, 657
 Paris 4917, 387, 788
 Paris 6771, 169, 171, 387, 624, 626, 631, 727

manuscripts (cont.)

- Paris 10660, 790
 Paris 15123, 657
 Perugia 431, 416, 442, 651
 Ritson MS, 651, 766
 Rohan chansonnier, 390
 Rome 2856, 89, 368, 657, 742 n.31
 Schedelsches Liederbuch, 66, 274, 655, 657, 789
 Segovia s.s., 161, 653
 Seville 5-1-43, 657
 Seville 5-5-20, 653
 Seville 7-1-28, 653
 Siena K.I.2, 652
 sizes, 631, 634, 637, 647-648
 songbooks, 658
 Speciálník Codex, 654, 760, 829
 Squarcialupi Codex, 58, 59, 61, 624, 631, 633, 635, 636
 Strahov Codex, 272, 654
 Strasbourg 222 C.22, 631
 tables of contents and indexes, 637
 in tradition of *Devotio moderna*, 655
 Trent codices, 89, 621, 629, 633, 653, 742
 Trent 87, 59, 156, 387, 408, 411, 577, 629, 631, 632, 635, 636, 653, 669
 Trent 88, 89, 567 n.5, 653, 667, 682, 711
 Trent 89, 59, 89, 97, 277, 653, 668, 691, 692, 713
 Trent 90, 89, 653, 712
 Trent 91, 654, 715
 Trent 92, 88, 408, 411, 629, 631, 632, 635, 636, 653, 669
 Trent 93, 89, 653
 Turin I.27, 653
 Turin J.II.9, 620, 626, 631, 635, 636, 670, 704, 734 n.16
 Turin T.III.2, 625, 631
 Vatican CG XIII.27, 657
 Vatican CS 13, 716
 Vatican CS 14, 456, 457, 567 n.5, 590, 651, 652
 Vatican CS 15, 89, 457, 652, 714
 Vatican CS 19, 716
 Vatican CS 23, 652
 Vatican CS 35, 456, 457, 650
 Vatican CS 41, 652
 Vatican CS 49, 652
 Vatican CS 51, 456, 457, 651, 652
 Vatican CS 64, 598, 650
 Vatican CS 197, 650, 652
 Vatican Rossi 215, 624
 Vatican San Pietro B80, 652, 716
 Vatican Urb. lat. 1411, 793 n.3
 Venice IX. 145, 634, 653
 Verona 690, 652
 Verona 755, 652
 Verona 756, 652
 Verona 757, 652
 Verona 758, 652
 Verona 759, 652, 712
 Verona 761, 652
 Vienna 1783, 659
 Vienna 11778, 112
 Warsaw 5892, 654
 Wolfenbüttel 287, 657, 710, 743
 Wolfenbüttel choirbook Cod. Guelf. A. Aug. 2, 414
 Wolkenstein Codex A, 167-168, 170
 Wolkenstein Codex B, 658
 Zwettl, 408, 629 n.31, 631
See also scribes of music manuscripts
- Manuzio, Aldo, 49
 Marchetto of Padua, 604
 Margaret of Austria, 659
Marguerite, fleur de valeur (Binchois), 387
Marian tropes (Wuorinen), 842 n.42
 Marie d'Anjou, 411
 Marie de Berry, 382, 384, 388, 395
 Mark, Pope, Office for, 326
 Mariano, Mario Probo, 306 n.33
 Marone, Andrea, 256
 Martin V, Pope, 407
 and the papal chapel, 450, 451
 Martin, Jean, 94
 Martínez de Bizcargui, Gonzalo, 272
 Martini, Johannes, 276, 418, 421, 710, 712, 714, 752
See also *Des biens d'amours; La martinella; Malheur me bat; Tout joyeux*
- Marullus, Michael, 236
 Mary, Virgin
 Annunciation in book of hours, 530
See also devotion and music: Marian masses, polyphonic, 665-697
 early English cyclic masses, 668-677
 partial cycles, 667, 670
 plenary masses, 667
 Requiem masses, 668
- Master of the Embroidered Foliage, *Madonna and Child*, 534
 Matteo da Perugia, 417, 624, 791, 839 n.32, 842
See also *Ave sancta mundi salus; Le greygnour bien*
- Matteo da Prato, 341
 Mattheson, Johann, 64
 Matthews, Lora, 471
 Maturanzio, Angelo, 256
 Matturazzo, Antonio, 368 n.33
Maudit soit (Isaac/Birtwistle), 843 n.45, 490-492

- Maximilian I, Emperor, 275, 413, 414, 420, 433, 444, 476, 481, 711, 751
- Maynard, Paul, 841
- Meconi, Honey, 26
- Medici, Bianca de', 477
- Medici, Cosimo de', 355, 477
- Medici, Giovanni de', 236
- Medici, Lorenzo de', 152, 236, 256, 303
and Carnival, 490–492, 502, 504
as improviser, 300, 302
and improvisers, 303
laude, 492
and music, 337, 353
naenia on, 277, 285, 287, 288
poems, 93
and poetry, 303
and Savonarola, 487
- Medici, Lorenzo de', the elder, 344
- Medici, Piero de' (di Cosimo), 295, 477
- Medici, Piero de' (di Lorenzo), 152, 300, 303, 370, 486
- Medieval Ensemble of London, 827
- Medina, Fernand Pérez de. *See No hay placer*
- Meditationes Vitae Christi* (Johannes de Caulibus), 546–549, 557
- Melanchthon, Philipp, 814
- Mellet, Simon, 617, 649, 650
- melodia*, meaning of, 458
- Memor esto verbi tui* (Josquin), 132, 133, 713
- memorization, 175–176
of counterpoint rules, 139–147
and sight-reading, 633
- memory
archive, 79, 296, 297
and improvisation, 292, 296–297
performance from, 745, 752
Quintilian on, 155
and the work concept, 61–62
- Mengozzi, Stefano, 604
- Menschenkynd merck eben* (Weisse), 761
- mensural notation, 563–570, 587–589
- mensural transformation, 583, 587–600, 677, 694
- mensuration and proportion signs, 563–586, 564, 565, 566, 574, 588
- Mensurstrich*, 570
- Mercatellis, Raphael de, 270
- Merkley, Paul, 471
- Merques, Nicolas de, 88, 268, 408, 629, 637
- Mes pensees* (Compère), 796, 798
- Mesquin, 421 n.80
- Messe de Notre Dame* (Machaut), 531
- Mi verry joy* (Bedyngham), 739, 795
- Michael, St., 70
- Michelozzi, Michelozzo, 337
- Migliorotti, Atalante, 301, 304, 307
- Milan, 185, 196
chant melodies, 187
improvisers in, 301
Josquin in, 120, 187
see also under Sforza
- Milan cathedral, 345, 347, 417
- Milanese style, 188–190, 192, 195–196
- Miles mire probitatis* (anon.), 220
- Mille bonjours je vous presente* (Du Fay), 387, 788
- Mille quingentis* (Obrecht), 277
- Mille regretz* (Josquin?), 124
- Milsom, John, 78 n.37, 80
- Mirandas parit* (Du Fay), 96
- Miserere mei, Deus* (Josquin), 123, 124, 133, 713, 717
- Misericordias Domini* (Josquin), 713
- Missa ad tollendum schismam*, 90
- Missa Alma Redemptoris mater* (Leonel Power), 535, 670–671, 672–673, 674–676
- Missa Au travail suis* (Ockeghem), 692
- Missa Ave maris stella* (Josquin), 133
- Missa Ave regina celorum* (Du Fay), 93, 98, 101, 516, 519
- Missa Ave sanctissima Maria* (La Rue), 826
- Missa Caput* (anon.), 96, 517–518, 535, 596, 671, 677, 678
- Missa Caput* (Obrecht), 517, 674
- Missa Caput* (Ockeghem), 517, 674
- Missa Cuiusvis toni* (Ockeghem), 106, 599–600, 599
- Missa Da gaudiorum premia* (Dunstaple), 522
- Missa De Assumptione* (Issac), 833 n.2
- Missa de beata virgine* (Josquin), 124, 133
- Missa De les armes* (Ghiselin), 442 n.57
- Missa De plus en plus* (Ockeghem), 110
- Missa de Sancto Donatiano* (Obrecht), 524, 831
- Missa de Sancto Johanne Baptista* (Obrecht?), 73, 690
- Missa Dixerunt discipuli* (Éloy d'Amerval), 587–589, 590
- Missa Dueil angoisseux* (Bedyngham), 691
- Missa Dum sacrum mysterium/L'homme armé* (Regis), 71–72, 74, 78
- Missa Ecce ancilla domini* (Du Fay), 91, 93, 98, 520, 536, 537
- Missa Ecce ancilla domini* (Ockeghem), 536, 537, 694
- Missa Ecce ancilla domini* (Regis), 536
- Missa Ecce terre motus* (Brumel), 826
- Missa Entrepris suis* (Vincenet), 791
- Missa Faisant regretz* (Josquin), 132, 133
- Missa Fortuna desperata* (Josquin), 132, 133
- Missa Fortuna desperata* (Obrecht), 825
- Missa Gaudeamus* (Josquin), 121, 131, 132, 133, 781
- Missa Hercules dux Ferrarie* (Josquin), 24–27, 36–37, 121, 133, 405, 697, 839
performance of, 29–30

- Missa in summis* (Finck), 840
Missa La sol fa re mi (Josquin), 129–130, 130, 131, 132, 133
Missa L'Ardant desir (Busnoys?), 677
Missa Le serviteur (anon.), 692
Missa L'homme armé (Basiron), 70 n.4, 72, 74, 77, 78, 689
Missa L'homme armé (Brumel), 73, 74
Missa L'homme armé (Busnoys), 72, 73, 74, 76, 77, 78, 443, 688–690, 691
Missa L'homme armé (Caron), 72 n.16, 74, 78
Missa L'homme armé (Compère), 73, 74
Missa L'homme armé (de Orto), 74, 78, 598, 650
Missa L'homme armé (Du Fay), 71–73, 74, 77, 78, 91, 92, 97, 689, 806
Missa L'homme armé (Faugues), 72, 74, 78, 689, 806
Missa L'homme armé (Forestier), 112 n.16
Missa L'homme armé (Naples masses), 72, 74, 843
Missa L'homme armé (Obrecht), 72, 73, 74, 78, 690
Missa L'homme armé (Ockeghem), 71–75, 78
Missa L'homme armé (Palestrina), 72
Missa L'homme armé (Pipelare), 72 nn.15–16, 74
Missa L'homme armé (Tinctoris), 72, 73, 74, 78
Missa L'homme armé (Vaqueras), 72, 75, 78
Missa L'homme armé a 3 (anon.), 74, 77
Missa L'homme armé I (La Rue), 73, 74
Missa L'homme armé sexti toni (Josquin), 72, 74, 77, 132, 133, 697
Missa L'homme armé super voces musicales (Josquin), 70 n.5, 72, 73, 74, 77, 78, 124, 131, 133, 589, 835
Missa Ma maistresse (Ockeghem), 110, 692
Missa Malheur me bat (Agricola), 695 n.63
Missa Malheur me bat (Josquin), 132, 133, 696–697
Missa Malheur me bat (Obrecht), 694–697
Missa Mi-mi (Ockeghem), 108, 109, 110, 111, 112–113, 692–694
Missa Nobilis et pulchra (Frye), 26
Missa O crux lignum (Busnoys), 677
Missa O2 (anon.), 692
Missa Pange lingua (Josquin), 133
Missa Prolatio perfecta (anon.), 691
Missa Prolationum (Ockeghem), 106, 107, 114, 570, 589, 591, 813, 816
Missa Quinti toni (Ockeghem), 692
Missa Sancti Jacobi (Du Fay), 95, 636, 667 n.6, 715
Missa Se la face ay pale (Du Fay), 92, 96, 97, 519, 554, 555, 567, 568–569, 596, 574 n.22, 681–688, 683–688, 806, 825, 844
Missa Sicut spina rosam (Obrecht), 694
Missa Sine nomine (Du Fay), 94, 98
Missa Sine nomine (Josquin), 121, 132, 133
Missa Sine nomine (Tinctoris), 826
Missa Spiritus almus (Domarto), 535, 596, 677–681, 679–681
Missa Sub tuum presidium (Obrecht), 535, 840
Missa super L'Homme armé (Davies), 570 n.8, 843–844
Missa Une musique de Biscaye (Josquin), 121
Missa Veterem hominem (anon.), 671
Missus est Gabriel angelus (Josquin), 133
modal ethos, 249–250
modus-cum-tempore signs, 572, 578–581
Molinet, Jean, 66, 76, 433, 481, 743, 790, 797
 See also Tart ara mon cuer
Moll, Kevin, 831
Molto m'annoia dello mio messire, 495
Mon cuer pleure (Fontaine), 788
Mon seul plaisir (Bedyngham), 739, 792, 794, 795
Mon souvenir (Ghizeghem), 796
Monica, St., Office for, 316–318, 326
Monk of Salzburg, 724, 758
monochord, 604, 609
Monstra te esse matrem (Josquin), 133
Montchenu, Jean de, 657, 799
Monte, Cristoforus de, 705
Montefeltro, Federico II da, 353, 703
Monteverdi, Claudio, 147, 841
Moribus et genere (Du Fay), 91
Morley, Thomas, 195 n.30
 See Christes Crosse
Mort tu as navré (Ockeghem), 716, 738
Morton, Robert, 409, 439, 797
motets, 701–717
 ceremonial, 522
 definitions and typology, 701–704
 function, 703
 hymn settings, 712, 714
 isorhythmic, 704–707
 Magnificats, 714
 motet chanson, 716
 Passion settings, 715
 psalm settings, 712–714
 song motets, 709–710
 tenor, 707–709
motetti missales, 418, 711
Mouton, Johannes, 714, 837
 See also Le souvenir; N'aray je jamais
Munich, 748
Munrow, David, 825–826, 844
Mureau, Gilles. *See Je ne fay plus*
Muris, Johannes de. *See Libellus cantus mensurabilis*
music
 and architecture, 333–357
 effeminate, 245
 ends of, 238–241

- and grammar, 772
 in the liberal arts, 63–64
 as sensuous experience, 40–49
musica practica, 608, 814
Musica Reservata, 832
musica speculativa, 814, 818
musica theorica, 608
 musicians' gatherings, 35
Myn hertis lust (Bedyngham), 792, 794, 795
 mystery plays, 549, 553
 mysticism, 820
- N'aray je jamais* (Morton), 442 n.57, 795
 Nádas, John, 651
 Naples, 301, 352, 416, 477, 478, 480, 651
 Castel Nuovo, 352
 chansons in, 739
 humanist improvisers in, 305
 Nativity, music for, 549–551
 Nebrija, Antonio de, 741
 Negri, Francesco, 326
Nesciens mater (Byttering), 550
Nesciens mater (Mouton), 550
Nesciens mater (Trouluffe), 550
 Neumann, Carl, 820
 Neuschel, Hans, 751
 New Year songs, 374–386
 conventional vocabulary in, 391
 gift in lyrics, 395
 gift in songs, 397
 lyrics, 388
 lyrics and song texts, 394
 New York Pro Musica, 824–825, 841
 Nicasius de Clibano, 60
 Niccoli, Niccolò, 241
 Niccolò cieco d'Arezzo, 293, 294
 Niccolò cieco of Florence, 296, 297
 Nicholas V, Pope, 241
 and the papal chapel, 449, 450, 451
 Nicholas de Collo, 611
 Nicholas of Cusa, 65, 819
 Nicholas of Radom (Mikołaj Radomski),
 272, 277
 Nicholas of Tolentino, Office for, 326
 Niger, Franciscus (Franjo), 275, 289
Nimphes, nappés (Josquin), 134, 195 n.31
No hay placer (Medina), 840
 Noble, Jeremy, 188, 193
Noch weet ic een ionc vraukin fijn (anon.), 840
 Nogarola, Isotta, 236
 Nogarola, Leonardo, 326
Non lotis manibus (Stappen), 221
Non moriar (Luther), 713
Non te stimar (anon.), 721, 722
 Nono, Luigi, 844
 Nördlingen, 481
 Nosow, Robert, 95, 677
- notation, mensural, 563–584, 587–600
 14th-century, 627
 and literacy, 164
See also alteration of notes; augmentation,
 mensural; diminution; imperfection
 of notes; inversion; mensural
 transformation; mensuration and
 proportion signs; modus-cum-
 tempore signs; perfection of notes;
 prolations; sesquialtera
- notation and the work concept, 57–58
 Notre Dame, Paris, 780
Nove cantum melodie (Binchois), 428, 432,
 520, 706
 Novi, Agostino, 326
Nul ne s'y frotte (anon.), 442
Nunca fue pena mayor (Wrede), 796, 798
Nuntius, celso (Adam von Fulda), 840
Nuper rosarum flores (Du Fay), 95, 204, 342,
 513, 535, 575–577, 577–578, 596 n.19
 Nuremberg, 481, 482, 747, 749, 752
 Nuser, Nicodemus, 482
 Nuserin, Anna, 481–484
Nymphes des bois (Josquin), 123, 129 n.29,
 134, 195 n.29, 716, 842 n.41
- O admirabile commercium* (Josquin), 133
O beate Sebastiane (Du Fay), 523
O benigno signore, 495
O bone et dulcissime Jesu (Josquin), 556
O claviger regni (anon.), 214, 216
O decus ecclesie (Isaac), 212, 213
O Dio, o sommo bene, 492
O domine Jesu Christe (Josquin), 556
O donne, noi siam giovani formai, 490, 491
O, du armer Judas, 763
O dulcissime iesu, 763, 764
O genetrix gloriosa (Compère), 220
O gloriosa (Touront), 792, 793, 795
O maligno e duro core, 492
O peccator, io sono Dio, 492
O proles Hispanie (Du Fay), 96, 514
O pulcherrima mulierum (anon.), 792, 794
O rex Fridericus (Brassart), 414
O Rosa bella (Bedyngham), 369, 738 n.26,
 792, 793, 794
O rosa mia gentile, 495
O salutaris hostia settings, 711
O sancte Sebastiane (Du Fay), 523
O tres piteulx (Du Fay), 716
O virgo prudentissima (Josquin), 133, 284–285
O virgo prudentissima (Wilkinson), 284, 285
O virum ominoda (Ciconia), 201, 203
O wunnklicher, wolgezierter mai (Oswald von
 Wolkenstein), 165, 724
 Obrecht, Jacob, 49, 121, 270, 813, 837
 and chant versions, 781

- Obrecht, Jacob (cont.)
 Latin texts, 282
 motets, 708
 praised by Cortesi, 250
 reception, 840
 recordings, 825, 828, 831
See also *Ich draghe de mutse clutse; Laudemus nunc; Laudes Christo; Mille quingentis; Missa de Sancto Donatiano; Missa de Sancto Johanne Baptista; Missa Fortuna desperata; Missa L'homme armé; Missa Malheur me bat; Missa Sicut spina rosam; Parce Domine; Salve crux; Tsat een meskin*
- Ockeghem, Johannes, 105–117, 244, 470
 benefices, 467 n.9
 and Busnoys, 24, 31, 33, 36
 and Compère, 540
 criticized by Coclico, 813
 and Du Fay, 90
 epitaphs on, 267
 at French court, 410, 419
 as Josquin's musical mentor, 187
 Krenek on, 836
 Ligeti on, 836
 masses, 442
 motets, 708
 and mysticism, 108, 821
 posthumous reputation, 106
 reception, 805, 821, 836, 840, 844
 recordings, 823, 827, 828, 829, 831
 songs, 793
 and Tinctoris, 267, 580
See also *Alma Redemptoris mater; Ave Maria; D'ung aultre amer; Intemerata Dei mater; L'autre d'antan; Ma bouche rit; Malheur me bat; Missa Au travail suis; Missa Cuiusvis toni; Missa De plus en plus; Missa de Sancto Donatiano; Missa Ecce ancilla domini; Missa L'homme armé; Missa Ma maistresse; Missa Mi-Mi; Missa Prolationum; Missa Quinti toni; Missa Sub tuon presidium; Mort tu as navré; Prenez sur moy; Presque transi; Requiem; S'elle m'amera/Petite camusette; Ut heremita solus*
- Octavianus, St., Office for, 326
 odes, humanistic, 274–275, 738
 Oecolampadius, Johannes, 463
 Offices for saints, 311–326
Omniau bonorum plena (Compère), 193, 194, 208–210, 538–540, 540, 716, 797
 Ondanc, Johannes, 270
 Ong, Walter, 145
opus, meaning of, 55–56
Or sus, mon cuer (anon.), 383, 387, 392, 397
Ora maj che fora sono, 370
 orality and literacy, 164–179
 Orceau, Jean, 649
 Order of the Golden Fleece, 91, 93, 96, 363, 432
 conferred on Ferrante I, 478
 and crusades, 363
 and Du Fay's Requiem, 91, 443, 521
 and *L'homme armé* masses, 70, 443, 689, 690
 masses for, 93, 516
 musical performances at meetings, 433, 434
 Proper cycles for, 96, 515
 and services in Dijon, 91
 organs and organists, 67 n.31, 249, 337, 341, 365, 438, 477, 747, 748, 751, 753, 781
 placement of, 337, 340, 341, 342
 in Reims cathedral, 32, 33
See also hydraulis
- Origen, 42
 Orlando Consort, 831
 Orpheus, 483, 484, 811, 813
 Orsini, Fabio, 369
 Orto, Marbrianus de, 351, 444, 650
See also *Missa L'homme armé*
- ostinato, 129
 Oswald von Wolkenstein, 165, 179, 724, 758, 765
See also *Fröhlich, zärtlich, lieplich und klärlich; O wunniklicher, wolgezierter mai; Stand auf, Maredel; Wach auf mein Hort; Wol auf, wir wollen slafen*
- Owens, Jessie Ann, 642
- Pacioli, Luca, 604
Padre del cielo (Frater pauperculus), 156
 Padua, 92, 417, 620
 Page, Christopher, 830–831
 Palaiologos, Theodore II, 521
 Palestrina, Giovanni Pierluigi da, 453, 805, 806
See also *Missa L'homme armé*
- Pane bože bud prizinas*, 760
 Paolo da Firenze (Paolo Tenorista), 726, 791
 papal chapel, 418, 422
 boy singers in, 90, 451
 Josquin in, 120
 music composed for, 515, 516, 782
 personnel in, 446–460
 polyphonic sources, 89, 456, 457, 650, 652
 salaries of singers, 449–450
 scribes, 649
 singers in, 439, 467, 789
See also Sistine Chapel
- Par le regart* (Du Fay), 792, 795
Parce Domine (Obrecht), 817
 Parenti, Piero, 498

- Paris, Gaston, 737
 Parrott, Andrew, 828
 partbook format, 620
 Parvus, Johannes, 649
Pater noster (Josquin), 133
Patris sapientia, 760
 Patrizi, Francesco, 238, 240, 243, 318
 Paul II, Pope, 456
 and the papal chapel, 451
 Paulirinus, Paulus, 272, 702
 Paultet. *See* *J'aim. Qui?*
 Paumann, Conrad, 66, 155, 748, 749
 Pavia, 270
 payment for composition, 60, 61, 184
Peccator, *su tutti quanti*, 492
 Pelacani, Biagio, 605
 Peñalosa, Francisco de, 416
Percussion Symphony (Wuorinen), 842 n.42
 perfection of notes, 565
 performance
 all-vocal, 828–831
 suitability for nobles, 237
 and the work concept, 64
Perfunde celi rore (anon.), 276
 Perkins, Leeman, 76
 Person, Gobelinus, 276
 Perugia, 293, 301
 Petit, Étienne, 657
Petite camusette (Josquin), 134
 Petrarch, 250, 269, 276, 298
 Petronius, St., Office for, 326
 Petrucci, Ottaviano, 58, 156, 257
 chanson prints, 732
 Josquin publications, 123
 motet prints, 200, 209, 215, 557, 716
 Phelps, Michael, 651
 Philip the Bold, Duke of Burgundy, 91
 musical chapel, 431, 434, 437, 440, 441
 Philip the Fair, Duke of Burgundy,
 416, 659
 musical chapel, 434, 436, 444
 Philip the Good, Duke of Burgundy, 91, 363,
 516, 677
 motto in compositions, 442
 musical chapel, 429, 430, 433, 434, 435,
 438, 439, 441
 Phillips, Peter, 828, 829
 See also *I love, I love, and whom love ye?*
 Phrygian mode, 692
 Piccolomini, Enea Silvio. *See* Pius II, Pope
 Pico della Mirandola, Giovanni, 63, 64
 Pierre d'Ailly, 43
 Pierrot Players, 843
 Pietro d'Abano, 241
 Pietrobono dal Chitarrino, 151, 154, 253,
 256, 301, 365, 479 n.14, 480, 721,
 748, 749
 Pinarol, Johannes de. *See* *Surge propera amica
 mea*
 Pins, François de, 325
 Pintoin, Michel, 431
 Pipelare, Matthaeus. *See* *Missa L'homme armé*
 Pippin, King of Franks, 33
 Pirckheimer, Willibald, 274
 Pirrotta, Nino, 154, 252, 366, 629
 Pisa, 300
 Pisanello, 165
 Pius II, Pope (Enea Silvio Piccolomini),
 234 n.16, 264, 318
 on music, 265, 267, 269, 299
 as musician, 236
 and the papal chapel, 451
 Pius V, Pope, 49
 Pizamano, Antonio, 326
 Pizan, Christine de, 377, 378, 380, 381, 383,
 384, 388, 394, 395
 plainchant, 511, 513, 514, 755, 756
 in 15th c., 771–782
 mensural, 778–780
 and polyphony, 780–781
 in polyphony, 781–782
 reform of, 772
 rhythmicizing, 774–777
 sources, 774
 Planchart, Alejandro Enrique, 70, 76, 451,
 681, 781
planctus Mariae, 757
Planxit autem David (Josquin), 220
 Plato, 235, 237, 239, 240
 on music, 242, 255
 Symposium, 364
 Plummer, John, 550
Plus n'en aray (Ghizeghem), 442 n.57
Plus nulz regretz (Josquin), 123, 124, 134
Plus voy mon mignon (anm.), 735 n.18
 poetry, oral, and performance, 292–308
 Poetzlinger, Hermann, 627, 630
Poi che io gustai, Gesù, la tua dolcezza, 492
 Poignare, Bartholomeus, 268
 Poliziano, Angelo, 150, 242
 on Fabio Orsini, 369–370
 and Homer, 153, 255
 humanist hymns, 284
 as improviser, 236, 256, 300, 303
 on improvisation, 152–153, 255, 369–370
 naenia on Lorenzo de' Medici, 277, 285
 and poetry, 302–304, 494, 495
 praise of Antonio di Guido, 298
 polyphony
 defense of, 269
 praise of, 251
 reaction against, 45, 248, 251, 406,
 488–489
 Pomerium Musices, 831

- Pontano, Giovanni, 253–254, 295, 304, 305, 367
- Pontifici decori* (Carmen), 706
- Porphyry, 241
- portraits of musicians, 59
- Pour prison ne pour* (Binchois), 792
- Pour une suis desconforté* (Bedyngham or Frye), 795
- Pouray je avoir vostre mercy?* (Du Fay), 387, 393, 398, 788
- practice vs. theory, 264–266
- Praeconium pascale*, 759
- Prenez sur moy* (Ockeghem), 106, 796, 812, 814, 815–817, 818
- Presque transi* (Ockeghem), 111, 692, 693
- Preter rerum seriem* (Josquin), 124, 132, 133
- Preziosi, Donald, 21
- Prioris, Denis. *See Dulcis amica*
- Prizer, William, 70
- Pro Cantione Antiqua, 832
- Pro Musica Antiqua, 823
- Probitate eminentem* (Wilhelmi), 709
- Probo of Sulmona, 256
- Procedentem sponsum de thalamo* (anon.), 757
- processions, 522
- prolations, 564
- Propers of the Mass, 414
- proportions
- in architecture, 344
 - See also* mensuration and proportion signs
- Prudenzi, Simone, 726
- pseudo-Aristotle, *Problemata*, 241
- pseudo-Chilston, 144
- quatremble sight, 145
- pseudo-Odo, *Dialogus de musica*, 606
- pseudo-Plutarch, *De musica*, 242, 246
- Ptolemy, 241, 242
- Puer nobis nascitur*, 764
- Puis que je vis* (anon.), 792
- Puisque vous estez campieur* (Du Fay), 101
- Puyllis, Johannes, 439, 467 n.9, 470
- See also Flos de spina*
- Puys d'amour, 721
- Pycard, 621
- Pythagoras, 24, 30, 31, 240
- Pythagoreans, 240
- Quadris, Johannes de, 765
- See also* Lamentations; Magnificat
- Quadrivium, 603
- Quam pulchra es* (Dunstaple), 532, 551, 710
- Quant ce viendra* (Busnoys), 792, 795
- Quant'è bella giovinezza*, 491
- Quant'è grande la bellezza*, 492
- Quarquagli, Cherubino, 300, 302
- Que vous madame* (Josquin), 134, 732, 798, 799
- Quel fronte signorille* (Du Fay), 99, 739
- questione della lingua*, 739
- Qui velatus facie fūsti* (Josquin), 220, 556, 557
- Quiñones, Cardinal Francisco, 315–316
- quinterns, 748
- Quintilian, 61, 150, 233, 265, 298
- on exercise and memory, 155
 - on improvisation, 151–152
 - on music, 236, 237
- Quis dabit capiti meo* (Isaac), 277, 285–287, 715
- Quis dabit pacem populo* (Isaac), 287–288, 715
- Rabelais, François, 463
- Rabl, Walter, 834
- Ramos de Pareja, Bartolomé, 266, 272, 604, 605, 606, 609
- Ranchicourt, Pierre de, 93
- Ransano, Pietro, 320–322, 325
- Raphael, 256, 351
- Raymond of Capua, 319
- Razzi, Serafino, 490 n.15, 491, 492, 494 n.24, 495, 496, 497, 498, 501–502, 503, 504, 505–506, 507
- rebecs and rebec players, 481
- reception of 15th-c. music, 802–809, 833–845
- Recollectio Festorum Beatae Mariae Virginis*, 771, 772
- recorders and recorder players, 369, 751
- recordings, 823–832
- Red Book of Ossory, 757
- Reese, Gustave, 792, 838
- Regina celi* (Busnoys), 710
- Regis, Johannes, 187, 244, 540
- Latin texts, 282
 - tenor motets, 707
 - See also Ave Maria ... virgo serena; Clangat plebs; Lux solemnis; Missa Dum sacrum mysterium/L'homme armé*
- Regnier, Jehan, 390
- Reich, Steve, 845
- Reims cathedral, 32–33
- Rembaldo, G. Antonio, 365
- Renaissance, idea of, 232
- Renart, Jean, 384 n.23
- René of Anjou, 120, 411, 416
- Rentius de Ponte Curvo. *See Gloria Descendit angelus*
- Requiem Mass (Du Fay), 91, 96 n.53, 443, 521
- Requiem Mass (Ockeghem), 715
- res facta*, 607, 780
- Resonet in laudibus*, 762
- Respice me infelicem* (anon.), 221
- Resvellés vous* (Du Fay), 99

- Resvelons nous, resvelons, amoureux* (Du Fay), 100
- retrograde, 24, 25, 71, 72, 74, 78, 129, 835
- retrograde inversion, 72
- Reuchlin, Johannes, 274
- Rex Christe, factor omnium*, 763
- Reynolds, Christopher, 26–27, 76, 471
- rhetoric and music, 26, 275–276
- Riario, Cardinal Pietro, 366
- Ricardus de Bozonvilla, 630
- Ridolfi, Pietro, 325
- Riemann, Hugo, 111
- Rifkin, Joshua, 127–128, 183, 186, 187, 188
- Rihm, Wolfgang, 844
- Rimbertyni, Bartolomeo, 46–47
- Rite maiorem* (Du Fay), 93
- ritual and music, 511–525, 528–543
- Robertson, Anne Walters, 682, 688, 735
- Rochberg, George, 844
- Rodin, Jesse, 692, 831
- Rolandus de Casale, 629
- Romanorum rex* (de Sarto), 414
- Rome, 301
- humanist improvisation in, 308
- St. Peter's, 89
- See also* papal chapel; Sistine Chapel
- rondeau, 735
- Rooley, Anthony, 827
- rooms for music, 352
- “Rorate” brotherhoods, 760
- Rossi, Pietro dei, 606
- Roth, Adalbert, 451, 454, 456, 457, 458, 651
- Rozmital, Leo de, 435
- Rubin, David, 176
- Rubinus. *See* *Der Bauernschwanz*
- Ruby, Guillaume, 441 n.49
- ruminatio*, 44
- S'elle m'anera/Petite camusette* (Ockeghem), 732, 796, 799
- Sachs, Curt, 823
- Sadoletto, Jacopo, 49
- saints, Offices for. *See* Offices for saints
- Salinis, Hymbert de, 622
- Salve cara deo tellus* (anon.), 276
- Salve crux* (Obrecht), 709
- Salve flos Tusce* (Du Fay), 95, 705, 715
- Salve regina* (Du Fay), 97
- Salve regina* (La Rue), 215
- Salve regina a 5* (Josquin), 133
- Salve regina II* (La Rue), 218, 219
- Salve sancta facies* (anon.), 557
- Salve services*, 531, 753
- Sancta Maria, quesumus* (anon.), 214, 216
- Sanctus “Papale” (Du Fay), 90
- Sanctus, Ludovicus, de Beringhem, 269
- Sannazaro, Jacopo, 306 n.33
- Sano di Pietro, Bernardino *Preaching*, 356
- Sans jamais faire partement* (anon.), 387
- Sans mal penser et sans folour* (anon.), 381, 382, 386, 391, 394
- Sarto, Johannes de, 765
- See also* *Romanorum rex*
- Sasso, Pamfilo, 301
- Savonarola, Girolamo, 500, 709, 758
- and music, 347, 486–507
- preaching in Florence Cathedral, 500
- Savoy, court of, 352, 411, 433, 682
- Say, William, 415
- Scarlati, Filippo, 370
- Schedel, Hartmann, 274, 655
- Schifaldo, Tommaso, 318–320, 325
- Schoenberg, Arnold, 835, 836
- Schola Discantus, 831
- Schreyer, Sebald, 481
- Schubert, Peter, 210, 223
- Schubinger, Augustine, 436, 751
- Schwindt, Nicole, 381
- scores, 139
- scribes of music manuscripts, 88, 121, 159, 178, 622, 628–630, 635, 648, 649, 658, 659, 743
- See also* Alamire, Petrus; Battre, H.; Chranekker, Wolfgang; Gellandi, Claudius; Lupi, Johannes; Mellet, Simon; Merques, Nicolas de; Orceau, Jean; Parvus, Johannes; Poetzlinger, Hermann; Rolandus de Casale; Wisser, Johannes
- Scribonio, Domenico, 322
- Se congié prens* (Josquin, NJE 30.11), 134
- Se je vous ay* (Grenon), 788
- Se la face ay pale* (Du Fay), 100, 554, 682, 734, 788, 789, 790
- Se ma dame je puis veir* (Du Fay), 387, 393, 398
- Sebastian, St., music for, 523
- Seeger, Anthony, 34
- Seigneur Leon* (Du Fay), 92, 100
- Seneca, 277, 288
- Senfl, Ludwig, 837
- Senilis, Petrus Paulus, 267
- Senleches, Jaquemin de, 791
- senses and religion, 40–49
- sesquialtera, 580
- Sessions, Roger, 837
- Sette pianeti siam, che l'alte sede*, 491
- Sforza, Cardinal Ascanio, 120, 189, 236
- Sforza, Bianca Maria, Duchess of Milan, 477
- Sforza, Costanzo, 366
- Sforza, Francesco, 295, 365
- Sforza, Galeazzo Maria, Duke of Milan, 478, 480, 651

- Sforza, Galeazzo Maria, Duke of Milan (cont.)
 and music, 188, 296, 297, 352, 355, 366, 418, 421, 476, 477, 478, 479
- Sforza, Giovanni, 369
- Sforza, Ippolita, Duchess of Calabria, 477, 478
- Sforza, Ludovico Maria, Duke of Milan, 419, 610
- Sforza, Sforza Maria, 480
- shawms and shawm players, 746, 748, 751
- Si bibero crathere pleno* (anon.), 220
- Si dederò* (Agricola), 27, 798, 799
- Si j'ay perdu mon amy* (Josquin), 736
- si placet* repertory, 731
- Sian galanti di Valenza*, 491
- Sidonius, Antipater, 255
- Siegmund of Tyrol, Duke, 275
- Siena, 354, 355, 356
- Siena cathedral, 340, 341, 345, 346, 652
- sight-reading, 633
- sights, 152
- Sigismund, Emperor, 62, 165, 413, 432, 522, 705
- Sile fragor* (Compère), 220, 222, 223
- Simon (Symon) le Breton, 76, 439 n.40, 442
- Simone di Grazia, 295
- singing, congregational, 756, 757, 760
- Sirede, Benedictus (Benoît or Benetto), 467, 473, 630, 651
- Sistine Chapel, 348–352
 engraving of 1578, 348, 350
 plan ca. 1515, 348, 349
- Sixteen, The, 831
- Sixtus IV, Pope, 256, 306, 326, 348, 418, 446
 and music, 651, 652
 and the papal chapel, 451, 454, 456, 458
- Smert, John, 758
- Sô vrô stent bluomen ander vesten*, 760
- So ys emprentid* (Bedyngham or Frye), 792, 794, 795
- Socrates, 235, 240
- soggetto cavato*, 24, 27, 29, 36, 532
See also Missa Hercules dux Ferrarie
- Soignies, 187
- Solage, 791
- Sollberger, Harvey, 842
- solmization, 609
- Song of Songs and music, 532
- songs, sacred, 767
 Central European repertories, 759–763
 forms, genres, and styles, 757–758
 liturgical origins, 758–759
- songs, secular, 719–744
 added voices, 799
 for Carnival, 491
chanson rustique, 732
 combinative chanson, 732, 738, 799
 as cultural media, 744
 melisma in, 734
 monophonic, 732
 most popular, 787–800
 originating in improvisation, 721
 poetic texts, 732–741, 794, 797
 primary voice, 724
 text declamation, 734
 text underlay, 799–800
See also New Year songs
- Sound and the Fury, The, 831
- sources, polyphonic
 1400–1450, 617–637
 1450–1500, 641–660
 choirbook format, 597
See also manuscripts
- Souviegne vous d'estriner vostre amant* (anon.), 386
- Sparks, Edgar, 24–25, 26, 27
- Spataro, Giovanni, 290, 606, 609
- Specialis virgo* (Dunstaple), 706
- Spinelli, Tommaso, 385
- Squarcialupi, Antonio, 93
- Stabat mater* (Josquin), 124, 132, 133, 538, 540–543, 542, 543, 708
- Stand auf, Maredel* (Oswald von Wolkenstein), 168, 168–169, 173
- Stanga, Corradolo, 253 n.95
- Stappen, Crispin van. *See Non lotis manibus*
- Starr, Pamela, 449, 451
- Stattius, Publius Papinius, 152
- Stephan, Wolfgang, 709, 820
- Stevens, John, 766
- Stirps Jesse*, 677
- Stokem, Johannes, 414
See also Brunette
- Stoltzer, Thomas, 713
- Stone, Anne, 379, 385
- strambotti, 369
- Stravinsky, Igor, 838–840
- Strohm, Reinhard, 76, 166, 178, 186, 652
- Strunk, Oliver, 78
- studia humanitatis*, 231, 298, 312, 629
 and singing, 298–299
- studioli*, 353, 703
- Sturgeon, Nicholas, 706
- Stuttgart, 413
- Sub arturo plebs* (Alanus), 62
- Sumer is icumen in*, 817
- Supremum est mortalibus* (Du Fay), 62, 95, 522, 705
- Surge prospera amica mea* (Pinarol), 215
- sweetness in music, 43, 44, 47, 249
- Sycamber de Venray, Rutgerus, 271
- syncopation, 567

- Tallander, Antonio, 432
 Tallis Scholars, 828
Tanta pietà mi tira, 492
 Tapissier, Johannes, 268, 437, 706
Tart ara mon cuer (Molinet), 796
 Taruskin, Richard, 73, 77, 187, 690
 Tauler, Johannes, 758
 Taverner Choir, 828
 Tebaldi, Tommaso, 369
 Techiman drummers, 34–35
tenorista, 479
Tenorlied, 169, 741, 840
 Terpander, 484
Terriblement suis (anon.), 792
 texting in manuscripts, 628
 text-setting, 289
 Thamyras, 484
The World is Discovered (Birtwistle), 843
 Themistocles, 235, 264
 Theodosia, St., Office for, 326
 theory, music, 602–611
 Greek, 241–242
 See also notation, mensural
 Thierry, Didier, 99 n.66
 Third Symphony (Wuorinen), 842 n.42
 Thomas, Duke of Clarence, 621, 632
 Thomas à Kempis, 758, 763
 Thomas Aquinas, Office for, 326
 Thompson, A. H., 670
 Timm, Erika, 166, 168, 173
 Tinctoris, Johannes, 266, 277, 604
 on Burgundian musicians, 436
 on *cantare super librum*, 157, 161
 on chant notation, 775
 and Compère, 540
 on composers, 59
 on composition, 149
 on counterpoint, 157, 160, 606–608
 criticized by Coclico, 813
 dedications, 610, 611
 on genres, 702, 719
 on interval progressions, 143
 and Mellon Chansonnier, 657
 and minim equivalence, 574 n.22
 on mode, 772
 on modus-cum-tempore signs, 580–581
 on music at banquets, 353, 367
 on musical perception, 44
 in Naples, 416
 on notation, 572, 587
 on Ockeghem and Busnoys, 105, 267, 580, 607, 811
 on old music, 622
 on origins and progress of music, 245
 on Paumann, 749
 on performance of chant, 775–777
 on polyphonic music, 251
 reception, 840
 recordings, 826
 on singing *super librum*, 780
 on song, 736
 on *varietas*, 63
 See also *Missa L'homme armé*; *Missa Sine nomine*
 Tiphernas, *see* Gregorio da Città di Castello
Tmeiskin uas iunch (Isaac/Birtwistle), 843 n. 45
 theoretical writings, 608
 Todd, R. Larry, 837
Töne, 757, 760
 Torgau, 412
 Tornabuoni, Lorenzo, 495
 Tornabuoni, Lucrezia, 495, 496, 502, 507
 Torre, Francisco de la., *See* *Airado val el gentil hombre*
 Tournai, 187
 Touront, Johannes. *See* *Compangant omnes; O gloriosa*
Tout a par moy (Frye or Binchois), 792, 795
Tout au long de la grand couchette (Delahaye), 799
Tout joyeux (Martini), 752
Tout mon desir et mon voloir (A. de Lantins), 380, 381, 384, 387, 392, 394, 398
Tout par compas (Cordier), 385, 573
 Trachtenberg, Marvin, 343
 transformation, mensural. *See* mensural transformation
 transposition, 597
Tres noble dame (A. da Caserta), 384, 386, 397
 Trexler, Richard, 493
tricina, 731
 Trionfo di Bacco, 491, 492
Triste plaisir et douloureuse joye (Binchois), 165, 724, 792
 Tritonius, Petrus, 275, 482
 Tromboncino, Bartolomeo, 740
 trombones, 748, 751
 Trouluffe, John, 758
 See also *Nesciens mater*
 Troyes, 120
 trumpet ensembles, 747, 748, 750, 751
 trumpets and trumpeters, 240, 252, 254, 353, 354, 355, 369, 428, 435, 746, 747
Tsat een meskin (Obrecht), 840
Tu m'hai legato, amore, 492
Tu ne quaesieris (anon.), 277
Tu solus qui facis mirabilia (Josquin), 132, 133
 Tubal Cain, 813
 Tucke, John, 580 n.33
 tuning, 609
 Turner, Bruno, 832
 Tyrtaeus, 240

- Ugolini, Baccio, 302, 304, 306, 367
 Ugolini, Girolamo, 300
 Ugolino of Orvieto, 140, 602, 605
Une foyz avant que morir (anon.), 788, 790, 793
Une musque de Biscaye (Josquin), 131, 134
 Urbino, 301
 Urbino, Palazzo Ducale, Studiolo, 354
 Urquhart, Peter, 831
Ut heremita solus (Birtwistle), 843 n.44
 (Ockeghem?), 77, 105 n.2
 Utz (singer of Maximilian), 476
- Valgulio, Carlo, 240, 242, 246–248
 Valeriano, Pierio, 256 n.108
 Valla, Giorgio, 233, 242
 Valla, Lorenzo, 45–46, 270
 Valturio, Roberto, 240, 243, 245
 Vaqueras, Bertrandus. *See* *Missa L’homme armé*
- varietas*, 63–64, 208, 719
 Vasari, Giorgio, 245
Vasilissa ergo gaude (Du Fay), 94, 201, 521
 Vaughan Williams, Ralph, 833–834
 Vaz d’Almada, Duke Alvaro, 415
 Vegio, Maffeo, 316–318, 325
Veni sancte spiritus a 3 (Dunstable), 706
Veni sancte spiritus/Veni creator (Dunstable), 66
- Venice
canterino culture in, 301, 308
 music in, 477
 San Marco, 347
 Santa Maria Gloriosa dei Frari, 335, 336
 Santi Giovanni e Paolo, 336
 wind bands in, 747, 749, 752
Venit ad Petrum, 675
Vergene bella (Du Fay), 95, 156, 532, 575, 576, 843 n.42
 Vergerio, Pier Paolo, 234, 298
Vergine tu mi fai, 495
 Verino, Michele, 154, 297, 299
 Verino, Ugolino, 254
 Veris, Johannes de (Jan van de Veren), 270
 Verona cathedral, 652
 verse, Latin, set to music, 281–290
See also *Fortune par ta cruauté; Missa Entrepis suis*
- Vicentino, Nicola, 218, 558
Victimae paschali laudes, 760, 775
 Victor Mauritanus, St., Office for, 326
 Vide, Jacques, 438, 439 n.39
Vieni a me, peccatore, 492
 villancico, 741
Viminibus cinge (anon.), 272, 273
 Vincenet (Vincent Bruecquet), 791, 797
See also *Fortune par ta cruauté; Missa Entrepis suis*
- Vincent Ferrer, St., Office for, 320, 326
 viols and viola players, 294, 300, 303, 366, 367, 369, 476, 482, 751, 841
 virelai, 734, 735
 Virgil, 250, 255, 277, 287, 288
Virgo precellens deitatis (anon.), 220
Virgo salutariferi (Josquin), 123, 133
 Visconti, Bianca Maria, 365
 Visconti, Giangaleazzo, 376, 377
 Visconti, Valentina, 383, 389, 395
 visualization of music, 144–145
 Vitruvius, 334
 Vitry, Philippe de, 269, 276
 Vittorino da Feltre, 233, 234 n.13, 236, 298, 606
 “Viva Cristo e chi li crede” (Ciani), 501–502
Viva Cristo e chi li crede (Razzi), 502, 503
Viva Cristo re nostro et la felice, 501
Viva ne nostri cuori, viva o Florentia, 501
Viva, viva in nostro core, 501, 502, 504
Viva, viva in nostro core (Razzi), 505–506
Viva, viva in oratione, 504
 Vos, Johannes de, 422
Vostre bruit (Du Fay), 101, 796
Vostre servant suy et seray (anon.), 387
Vous marchez du bout du pié (Busnoys), 799
 Vox Early Music Ensemble, 831
Vultum tuum (Josquin), 215, 223, 224
- Wach auf mein Hort* (Oswald von Wolkenstein), 724, 725
 Warmington, Flynn, 69
 Warren, Charles, 343
 Webern, Anton von, 834, 835, 837
 Weerbeke, Gaspar van, 49, 188–189, 192, 193, 195, 418, 444, 652
 Wegman, Rob C., 44, 124, 457, 596, 642, 677, 694, 695
 Weisse, Michael, 760
 Weyts, Nicasius, 270
 Wilhelm IV, Duke of Bavaria, 414
 Wilhelmi, Petrus, 272
See also *Probitate eminentem*
- Wilkinson, Robert. *See* *O virgo prudentissima*
- Wilphlingseder, Ambrosius, 812, 814, 816
 Wimpheling, Jakob, 274
 wind bands, 354, 747, 748, 750, 751
 Windsheim, 749
 Wisser, Johannes, 89, 629 n.31, 653
 Witt, Ronald, 324
Wol auf, wir wollen slafen (Oswald von Wolkenstein), 167
 women and music, 235, 237, 361, 484, 750
 work concept, 55–67, 149, 277

Cambridge University Press

978-1-107-01524-1 - The Cambridge History of Fifteenth-Century Music

Edited by Anna Maria Busse Berger and Jesse Rodin

Index

[More information](#)

Index

875

- Wreede, Johannes, 739, 798
See also Nunca fue pena mayor
- Wright, Craig, 25–26, 69, 93, 343, 437, 688
- Wright, Peter, 653
- Wuorinen, Charles, 841, 842
See also Ave Christe; Ave Maria, Virgo serena; Josquiniana; Marian tropes; Percussion Symphony: Third Symphony
- Württemberg, 413
- Zacara da Teramo, Antonio, 95, 272, 620, 669, 682 n.31, 726, 789, 791
- Zeno, Carlo, 236
- Zimmermann, Reiner, 112
- Zorzi Trombetta, 749
- Zurich, 476
- Zwischen Berg und tiefem Tal* (Isaac), 841