This is a comprehensive, authoritative and innovative account of Pythagoras and Pythagoreanism, one of the most enigmatic and influential philosophies in the West. In twenty-one chapters covering a timespan from the sixth century BC to the seventeenth century AD, leading scholars construct a number of different images of Pythagoras and his community, assessing current scholarship and offering new answers to central problems. Chapters are devoted to the early Pythagoreans, and the full breadth of Pythagorean thought is explored including politics, religion, music theory, science, mathematics and magic. Separate chapters consider Pythagoreanism in Plato, Aristotle, the Peripatetics and the later Academic tradition, while others describe Pythagoreanism in the historical tradition, in Rome and in the pseudo-Pythagorean writings. The three great lives of Pythagoras by Diogenes Laertius, Porphyry and Iamblichus are also discussed in detail, as is the significance of Pythagoras for the Middle Ages and Renaissance.

Carl A. Huffman is Research Professor and Emeritus Professor of Classical Studies at DePauw University. He is author of Archytas of Tarentum: Pythagorean, Philosopher, and Mathematician King (2005) and Philolaus of Croton: Pythagorean and Presocratic (1993).
A HISTORY OF PYTHAGOREANISM

EDITED BY

CARL A. HUFFMAN
University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge. It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107014398

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First published 2014

Printed in the United Kingdom by Clays, St Ives plc

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data
A history of Pythagoreanism / edited by Carl A. Huffman.
pages cm

Includes bibliographical references and index.

B243.H57 2014
182'.2 – dc23 2013050036


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Abbreviations


BnF Bibliothèque nationale de France.


CCCM 1966–. Corpus Christianorum, Continuatio Mediaevalis. Turnhout: Brepols.


IG 1873–. Inscriptio nes Graecae.


Abbreviations


**SEG** 1923–. *Supplementum epigraphicum Graecum*.

