CONTENTS

List of Illustrations ........................................ page vii
List of Contributors .......................................... ix
Acknowledgements ............................................. xiii
Horseracing: A Chronology ..................................... xv

Introduction ..................................................... 1

REBECCA CASSIDY

1 Sporting with Kings ......................................... 13

RICHARD NASH

2 The Thoroughbred in British Art ......................... 26

DOUGLAS FORDHAM

3 The Fiction of Horseracing .................................... 44

JANE SMILEY

4 From Godolphin to Godolphin: The Turf Relaid ....... 57

WRAY VAMPLEW

5 Festivals .................................................... 69

SEAN MAGEE

6 Bodies on the Line: The Social and Physical Capital of Race Riding 83

JOHN MAYNARD

7 Life in the Backstretch ....................................... 94

JAMES HELMER
CONTENTS

8 Irish Racing’s Peaceable Kingdoms
   Michael Hinds
   107

9 ‘Sydney or the Bush’: Adaptation, Centrality and Periphery
   in Australian Horseracing
   Wayne Peake
   120

10 Saratoga Style
   Jonathan Silverman
   135

11 The Dubai Connection
   Rachel Pagones
   149

12 Racing in Asia
   Mark Godfrey
   163

13 Global Markets, Changing Technology: The Future of the
   Betting Industry
   Mark Davies
   177

14 Horseracing: Local Traditions and Global Connections
   Chris McConville
   191

A Guide to Further Reading
   Index
   207
   211