

Contents

<i>List of tables</i>	<i>page</i> ix
<i>Notes on contributors</i>	x
<i>Preface</i>	xiii
<i>Abbreviations</i>	xvi
Introduction: Libanius at the margins <i>Lieve Van Hoof</i>	I
PART I READING LIBANIUS	5
1 Libanius' <i>Life</i> and life <i>Lieve Van Hoof</i>	7
2 The historical context: the rhetoric of suffering in Libanius' <i>Monodies, Letters and Autobiography</i> <i>Edward Watts</i>	39
3 The rhetorical context: traditions and opportunities <i>Raffaella Cribiore</i>	59
PART II LIBANIUS' TEXTS: RHETORIC, SELF-PRESENTATION AND RECEPTION	79
4 Libanius' <i>Orations</i> <i>Pierre-Louis Malosse †; translated by Lieve Van Hoof</i>	81
5 Libanius' <i>Declamations</i> <i>Robert J. Penella</i>	107
6 Libanius' <i>Progymnasmata</i> <i>Craig A. Gibson</i>	128

viii	<i>Contents</i>	
7	Libanius' <i>Letters</i> <i>Bernadette Cabouret; translated by Lieve Van Hoof</i>	144
8	The reception of Libanius: from pagan friend of Julian to (almost) Christian saint and back <i>Heinz-Günther Nesselrath and Lieve Van Hoof</i>	160
	PART III CONTEXTS: IDENTITY, SOCIETY, TRADITION	185
9	Emperors and empire in Libanius <i>Hans-Ulrich Wiemer</i>	187
10	Libanius' networks <i>Scott Bradbury</i>	220
11	Libanius and the literary tradition <i>Heinz-Günther Nesselrath</i>	241
12	Libanius and the 'game' of Hellenism <i>Jan R. Stenger</i>	268
13	Not the last pagan: Libanius between elite rhetoric and religion <i>Peter Van Nuffelen</i>	293
	Epilogue: Libanius at the centre <i>Lieve Van Hoof</i>	315
	<i>Appendices: survey of Libanius' works and of available translations</i> <i>Lieve Van Hoof</i>	
	<i>A Hypotheses</i>	317
	<i>B Progymnasmata</i>	318
	<i>C Declamations</i>	323
	<i>D Orations</i>	331
	<i>E Letters</i>	335
	<i>References</i>	351
	<i>Index locorum</i>	378
	<i>General index</i>	381