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978-1-107-01292-9 - Plato and the Traditions of Ancient Literature: The Silent Stream

Richard Hunter

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OF ANCIENT LITERATURE

Exploring both how Plato engaged with existing literary forms and how later literature then created 'classics' out of some of Plato's richest works, this book includes chapters on such subjects as rewritings of the *Apology* and re-imaginings of Socrates' defence, Plato's high style and the criticisms it attracted, and how Petronius and Apuleius threaded Plato into their wonderfully comic texts. The scene for these case studies is set through a thorough examination of how the tradition constructed the relationship between Plato and Homer, of how Plato adapted poetic forms of imagery to his philosophical project in the *Republic*, of shared techniques of representation between poet and philosopher and of foreshadowings of later modes of criticism in his *Ion*. This is a major contribution to Platonic studies, to the history of Platonic reception from the fourth century BC to the third century AD, and to the literature of the Second Sophistic.

RICHARD HUNTER is Regius Professor of Greek in the University of Cambridge and a Fellow of Trinity College. He has published extensively in the fields of Greek and Latin literature; his most recent books include *The Shadow of Callimachus* (Cambridge 2006), *Critical Moments in Classical Literature* (Cambridge 2009) and (with Donald Russell) *Plutarch, How to Study Poetry (De audiendis poetis)* (Cambridge 2011). Many of his essays have been collected in the two-volume *On Coming After: Studies in Post-Classical Greek Literature and its Reception* (2008). He has edited the *Journal of Hellenic Studies* and is on the editorial board of Cambridge Greek and Latin Classics, Cambridge Classical Studies and several journals.

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CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town,
 Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9781107012929

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First published 2012

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Hunter, R. L. (Richard L.)

Plato and the traditions of ancient literature : the silent stream / Richard Hunter.
 p. cm.

Includes bibliographical references and index.

ISBN 978-1-107-01292-9 (hardback)

1. Plato – Criticism and interpretation. 2. Plato – Influence. 3. Greek literature –
 History and criticism. 4. Greek literature – Appreciation. I. Title.

PA429L.H85 2012

184 – dc23 2011042603

ISBN 978-1-107-01292-9 Hardback

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Acknowledgements

I owe a considerable debt to the friends and seminar audiences with whom various parts of this book have been discussed; I have also benefitted greatly from the pointed and helpful criticisms and suggestions of the anonymous readers for Cambridge University Press.

Section (iv) of Chapter 2 is a revised and expanded version of Hunter 2011a, here reprinted with the permission of De Gruyter Verlag. Chapter 6 is a revised and expanded version of Hunter 2006b, here reprinted with the permission of the Center for Hellenic Studies.

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[More information](#)*Abbreviations*

Standard abbreviations for collections and editions of texts and for works of reference are used, but the following may be noted:

- CPG* E. L. Leutsch and F. Schneidewin, *Corpus paroemiographorum Graecorum*, Göttingen 1839–1851
- FGE* D. L. Page, *Further Greek Epigrams*, Cambridge 1981
- FGrHist* F. Jacoby, *Die Fragmente der griechischen Historiker*, Berlin 1923–1930, Leiden 1940–1958
- HE* A. S. F. Gow and D. L. Page, *The Greek Anthology: Hellenistic Epigrams*, Cambridge 1965
- LIMC* *Lexicon iconographicum mythologiae classicae*, Zurich 1981–1999
- LSJ* H. G. Liddell, R. Scott, H. Stuart Jones, R. McKenzie and P. G. W. Glare, *A Greek–English Lexicon, with a revised Supplement*, 9th edn, Oxford 1996
- PCG* R. Kassel and C. Austin, *Poetae comici Graeci*, Berlin/New York 1983–2001
- RE* A. Pauly, G. Wissowa, W. Kroll, *et al.* (eds.), *Real-Encyclopädie der classischen Altertumswissenschaft*, Stuttgart/Munich 1893–1978
- SH* H. Lloyd-Jones and P. Parsons, *Supplementum Hellenisticum*, Berlin/New York 1983
- SSR* G. Giannantoni, *Socratis et Socraticorum reliquiae*, Naples 1990
- SVF* H. F. A. von Arnim, *Stoicorum veterum fragmenta*, Leipzig 1903–24. Reference is made by volume and entry number
- TrGF* *Tragicorum Graecorum Fragmenta*, Göttingen 1971–2004

All translations from Greek or Latin, except where otherwise noted, are by the author.