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LEGAL EDUCATION IN THE DIGITAL AGE

During the coming decades, the digital revolution that has transformed so much of our world will transform legal education as well. The digital production and distribution of course materials will powerfully affect both their content and the way they are used in the classroom and library. This collection of chapters by leading legal scholars in various fields explores three aspects of this coming transformation. The first set of chapters discusses how digital materials will be created and how they will change concepts of authorship as well as methods of production and distribution. The second set explores the impact of digital materials on law classrooms and law libraries, and the third set considers the potential transformation of the curriculum that digital materials are likely to produce. Taken together, these chapters provide a guide to momentous changes that every law teacher and scholar needs to understand.

Edward Rubin is University Professor of Law and Political Science at Vanderbilt University. After clerking on the U.S. Court of Appeals for Judge Jon Newman, he practiced entertainment law in New York City. He then taught law at the University of California, Berkeley; the University of Pennsylvania; and Vanderbilt, where he served as Dean from 2005 to 2009. He is the author of *Judicial Policy Making and the Modern State: How the Courts Reformed America's Prisons* and *Federalism: Political Identity and Tragic Compromise* (both with Malcolm Feeley) and *Beyond Camelot: Rethinking Politics and Law for the Modern State*. He is also the author of two casebooks: *The Regulatory State* (with Lisa Bressman and Kevin Stack) and *The Payments System* (with Robert Cooter) and the editor of *Minimizing Harm: A New Crime Policy for Modern America*.

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EDWARD RUBIN

Vanderbilt University Law School



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Contents

<i>Acknowledgments</i>	<i>page</i> vii
<i>Biographical Notes</i>	ix
Introduction Edward Rubin	1
PART I. CREATING DIGITAL COURSE MATERIALS	
1. The Digital Path of the Law Ronald K. L. Collins and David M. Skover	13
2. Open Source and the Reinvention of Legal Education Matthew T. Bodie	34
3. Copyright and Innovation in Legal Course Materials R. Anthony Reese	60
PART II. TEACHING WITH DIGITAL COURSE MATERIALS	
4. Digital Evolution in Law School Course Books: Trade-Offs, Opportunities, and Vigilance Lawrence A. Cunningham	81
5. Smarter Law School Casebooks John Palfrey	106
6. Law Games: The Importance of Virtual Worlds and Serious Video Games for the Future of Legal Education Gregory Silverman	130

7.	Law Students and the New Law Library: An Old Paradigm Penny A. Hazelton	158
	PART III. REFORMING THE CURRICULUM THROUGH DIGITAL COURSE MATERIALS	
8.	Law School 2.0: Course Books in the Digital Age David C. Vladeck	185
9.	The New Course Book and the New Law School Curriculum Edward Rubin	200
10.	Casebooks, Learning Theory, and the Need to Manage Uncertainty Peggy Cooper Davis	230
	<i>Index</i>	249

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Cambridge University Press
978-1-107-01220-2 - Legal Education in the Digital Age
Edited by Edward Rubin
Frontmatter
[More information](#)

viii

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David C. Vladeck (Chapter 8)

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Biographical Notes

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Matt Bodie is professor and associate dean of research and faculty development at Saint Louis University School of Law. He teaches and writes on corporate, contract, employment, and labor law subjects. His articles have been published in *Michigan Law Review*, *Virginia Law Review*, *Vanderbilt Law Review*, *Washington University Law Review*, *Iowa Law Review*, *William & Mary Law Review*, and the *Journal of Legal Education*. His article “Information and the Market for Union Representation” was selected for presentation at the Stanford/Yale Junior Faculty Forum and the annual meeting of the American Law & Economics Association. Professor Bodie graduated magna cum laude from Princeton University in 1991. After working for nonprofits in the fields of community investment and land reform, he attended Harvard Law School, where he was an editor and social chair of the *Harvard Law Review* and earned best team and best brief awards in the Ames Moot Court competition. He graduated magna cum laude from Harvard in 1996 and then served as a law clerk to Judge M. Blane Michael of the U.S. Court of Appeals for the Fourth Circuit. He has since worked as a field attorney at the National Labor Relations Board, an acting assistant professor of lawyering at New York University School of Law, and an associate professor at Hofstra University School of Law. He is a reporter for the American Law Institute’s Restatement Third of Employment Law and a research Fellow at New York University’s Center for Labor and Employment Law. Since 2005 he has been a contributor to PrawfsBlawg, a weblog for legal academics.

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He is the editor of *The Fundamental Holmes: A Free Speech Chronicle and Reader* (Cambridge University Press, 2010) and the coauthor of *We Must Not Be Afraid to Be Free: Stories about Free Speech in America* (Oxford University Press, 2011) and *Dissent* (Cambridge University Press, forthcoming). His other coauthored works include *The Death of Discourse* (2nd ed., 2005) and *The Trials of Lenny Bruce* (2002). He is also the editor of *The Fundamental Hugo Black: A Free Speech Chronicle and Reader* (Cambridge University Press, forthcoming), *The Death of Contract* (1995), and *Constitutional Government in America* (1980). His numerous articles, some fifty-plus, have appeared in a variety of publications, including the *Harvard*, *Stanford*, and *Michigan Law Reviews* and in the *Supreme Court Review*. Collins was selected as a Norman Mailer Fellow in fiction writing with a residence in Provincetown (Winter 2010), in connection with a forthcoming novel and collection of short stories.

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Lawrence A. Cunningham, the Henry St. George Tucker III Research Professor at the George Washington University Law School, teaches and writes about contracts, corporations, and other business-related subjects such as accounting and finance. Books include *Contracts in the Real World: Stories of Popular Contracts and Why They Matter* (Cambridge University Press, 2012); *Introductory Accounting, Finance and Auditing for Lawyers* (West, 2010); and *The Essays of Warren Buffett: Lessons for Corporate America* (Carolina Academic Press, 2009). He has written some 50 articles on those and other subjects, which have appeared in the *Columbia*, *Cornell*, *Iowa*, *Michigan*, *Minnesota*, *UCLA*, *Vanderbilt*, and *Virginia Law Reviews*. Professor Cunningham has also written op-ed pieces for the *National Law Journal*, the *New York Times*, and the *Financial Times* and is a permanent writer for the blog *Concurring Opinions*.

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Professor Penny A. Hazelton is currently associate dean for library and technology services at the University of Washington School of Law, where she has worked since 1985. Her career in law librarianship began after she earned her master of law librarianship from the University of Washington in 1976, following her J.D. from Northwestern School of Law of Lewis and Clark College in 1975. Previous employment includes the University of Maine Law School Library and the Library of the Supreme Court of the United States. In addition to her faculty and administrative responsibilities, Professor Hazelton is the director of the Law Librarianship Program at UW. This very successful program, ranked first by *US News and World Report*, educates and trains lawyers who want to become law librarians. Professor Hazelton's research and teaching interests include law librarianship and legal research. Professor Hazelton has also been active in professional associations such as the Association of American Law Schools and the American Bar Association and has held numerous positions with the American Association of Law Libraries, including serving as its president in 1990/91. She is the recipient of the Frederick C. Hicks Award for Outstanding Contributions to Academic Law Librarianship, the Joseph L. Andrews Bibliographical Award for *Washington Legal Researcher's Deskbook*, 2nd ed., and the Distinguished Alumnus Award from the University of

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R. Anthony Reese is Chancellor's Professor of Law at the University of California, Irvine. He specializes in copyright, trademark, and Internet aspects of intellectual property law. Before working at Irvine, he spent a decade on the faculty of the University of Texas at Austin, and he has been a visiting professor at New York University School of Law and at Stanford Law School. He has also taught copyright law in international programs organized by the University of Victoria (British Columbia); St. Peter's College, Oxford University; and the University of St. Gallen, Switzerland.

Professor Reese has published numerous articles on copyright law and digital copyright issues in a variety of U.S. and foreign law reviews and edited volumes. He is a coauthor of the casebooks *Copyright, Patent, Trademark and Related State Doctrines* (with Paul Goldstein); *Copyright: Cases & Materials* (with Bob Gorman and Jane Ginsburg); and *Internet Commerce* (with Margaret Jane Radin and John Rothchild).

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David C. Vladeck

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Frontmatter
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Biographical Notes

xv

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